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FEDERATION PROBLEMS

THE announcement that the Federation of the British West Indies will become independent next May means that another free State will be added to the Commonwealth.

The Federation comprises 10 island territories spread over more than a thousand miles of the Caribbean with a combined population of some three million; and it is the rivalries between these islands which have slowed down progress towards unity and independence.

For it is 14 years since the blueprint was drawn up at a conference at Montego Bay, Jamaica, and three years since it was proclaimed in Port of Spain, Trinidad, the Federal capital.

Until the series of conferences which have just ended it seemed as if the Federation would never become a reality, so difficult was it to find a compromise between Trinidad, which stood for strong central administration, and Jamaica which opposed it.

The London conference, after long argument, accepted the Jamaican view, largely because it was realised that without Jamaica which has almost half the population of the West Indies there could be no federation.

Federal revenue will continue to come from harmonised tariffs on a certain number of imports but only over an interim period. It is to be regretted that British Honduras and British Guiana have not seen fit to join the Federation, but they may well change their minds if it flourishes.

That depends entirely on the degree of co-operation and mutual understanding between its component parts. The fact that a sufficiently broad agreement has at last been reached to provide the minimum requirements for independence is a hopeful sign.

British move in UN to recognise oil state defeated
USSR USES VETO ON KUWAIT

UN Security Council debate ends

United Nations, July 7.

The Soviet Union vetoed in the Security Council today a British resolution which would have recognised the independence of Kuwait and kept the Kuwait situation under review by the Council.

A United Arab Republic resolution which called for the immediate withdrawal of the British forces from Kuwait got only three affirmative votes, and failed for lack of support. Seven votes are needed for adoption.

The Council thus failed to express itself on the Kuwait situation after a week-long debate.

The crux

The British resolution obtained seven votes, with the Soviet Union the only nation voting against it. Ceylon, Ecuador and the United Arab Republic abstained.

The UAR draft was supported by the Soviet Union, Ceylon and the United Arab Republic, but the other eight nations all abstained.

The Soviet representative, Mr P. D. Morozov, said the introduction of colonialist forces into the Middle East was the crux of the problem.

Brigadier Mubarak had invited correspondents to visit the joint British-Kuwaiti headquarters and look at British forward positions within eight miles of the Iraqi frontier.

Sandstorm

But the visit to the lines was prevented by another of the sandstorms which have caused constant discontent to the troops.

Brigadier Mubarak, asked if he thought General Kussien intended to invade Kuwait, replied: "We are prepared. If Kussien will fight we will fight. If he wants a peace talk we will have a peace talk."

One Kuwaiti official said Iraqi forces were still building up, and Brigadier Mubarak said the nearest Iraqi units were south of Basra, about ten miles from the border.

The Soviet reasons were "not hard to guess," he said. The United Arab Republic draft resolution called on Britain to "withdraw immediately" its forces from Kuwait.

The resolution also urged that Iraq's territorial claim to Kuwait be solved by "peaceful means."

THE WEATHER

The local area forecast for today: moderate SW'ly winds. Cloudy with isolated light showers. Bright periods this afternoon.

At 7 am. at the Royal Observatory the air temperature was 83 degrees Fahrenheit and the relative humidity 82 per cent.

China's battle to save her harvests

Peasants' communes around Peking are making preparations to fight floods which "may occur in the wake of heavy downpours expected in July and August," Radio Peking said today.

At the same time, the broadcast said they are presently "fighting the effects of a long dry spell," which apparently is adding trouble to Communist China's agricultural production.

The Chinese Communists have admitted, from time to time that they are still plagued by

LIGHTNING KILLS 4 GIs, INJURES FIFTEEN

Fort Benning, Ga., July 7. Four U.S. soldiers were killed and 15 others injured when lightning struck a group of 20 men moving toward cover during a thunderstorm on Friday.

The base's public information officer said the men were going through rifle training at a remote range on this sprawling military reservation when the thunderstorm struck.

The recruits suspended the training and were heading for cover when lightning struck a tree and ricocheted into the group of 20 soldiers.

Officers and non-commissioned officers in the field began immediately to administer first aid and artificial respiration. A rescue squad dispatched by helicopter reached the scene approximately 15 minutes later.

The recruits were members of the 8th Infantry, Second Infantry Division, and were undergoing basic training.

None of the 15 soldiers admitted to Martin Army Hospital is believed to be seriously injured.—AP.

BRITAIN AT THE CROSSROADS

Block imports or revamp industries?

Chippenham, July 7. Britain has to decide whether to maintain an "uneconomic, old-fashioned industry" blocking the sales of younger nations or whether to concentrate on new science-based industries, Mr Denzil Freeth, Parliamentary Secretary for Science, said here today.

Mr Freeth told the Union of Educational Institutions that more nations which used to have purely agricultural economies were seeking to become more industrial.

To begin with, their industries were simple, but their wages were low and they could afford to do without expensive equipment which was necessary for a high wage economy like Britain's, he said.

CHEAPLY

"Until the last century we had a great cotton industry, buying the raw cotton from the southern states of the USA.

Today cotton cloth can be brought to these shores from Hongkong and Japan much more cheaply than we can make it here, and we find ourselves in an apparent dilemma.

"Should we maintain an uneconomic, old-fashioned industry here at home, knowing that this will mean preventing younger nations from selling their goods and raising their standard of living, or should we be willing to yield them the market in products where our own wage rates make us uncompetitive and concentrate on new science-based industries where they have not got the know-how?"

The first course could only lead to stagnation at home and worsening relations abroad, he said.

If the second course were adopted, Britain would be faced with the social problem of areas dependent to a large degree upon a declining industry whose people must be provided with work.

Secondly, it would be essential for British products to be continually more sophisticated than those of the developing countries.—Reuter.

U.S. barred Chinese from visit to Miami

Southampton, July 7. A Chinese crew—barred from landing from the Dutch liner Johan van Oldenbarneveld by United States authorities at Miami—peeled the quayside with bottles, passengers reported here today.

Trouble started when the 500 passengers from Australia, New Zealand and north America, on their way to the Netherlands and Britain, stepped ashore in the United States for a brief sight-seeing trip. Some 50 Chinese stewards had similar ambitions until they came face to face with the port authorities.—Reuter.

ANOTHER FIRST!

Berlin, July 7. The first tank was not invented by the British but by the Russians, a Communist East German magazine said today.

The East German army magazine told readers the famous British "Mk-1" tank that crushed the German lines in France in 1918 was designed after Russian blueprints.

It said the first Russian-built tank was tested in 1918, one year before the Mk-1 made its appearance in the European theatre of war.—UPI.

Bomb blasts in Algiers

Algiers, July 7. The clandestine European O.A.S. (Secret Army Organisation) has intensified its campaign of plastic bomb blasts here as a counter-move to the Moslem riots and general strike last Wednesday.

Since then 13 explosions have shattered shop fronts and damaged European and Moslem property in Algiers and the suburbs, causing minor injuries to several passers-by.

Plastic bomb explosions here and in Oran have become a nightly occurrence as the midnight firework approaches, and have assumed an increasingly anti-Moslem character.—Reuter.



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Tokyo, July 7. Peasants' communes around Peking are making preparations to fight floods which "may occur in the wake of heavy downpours expected in July and August," Radio Peking said today.

natural calamities such as drought, torrential rains and pests, which they blame for damage of up to 50 per cent of their harvests.

Peking said more than 20 factories are rushing accessories for irrigation equipment to the communes, while production

of electric motors, pumps and other equipment has also been accelerated.

Workers in a chemical plant have increased output on nitrogenous and phosphorous fertilizers while insecticide plants are increasing the "output of DDT" to increase farm yields, Peking said.—AP.

Asked about the situation on the Chinese mainland opposite the Nationalist-held off-shore islands of Quemoy and Matsu, he said that there had been no indication of a buildup since the last crisis there in 1958.

"There has not been any very unusual activity in and around the off-shore islands. I would characterize the situation as quiet."—Reuter.

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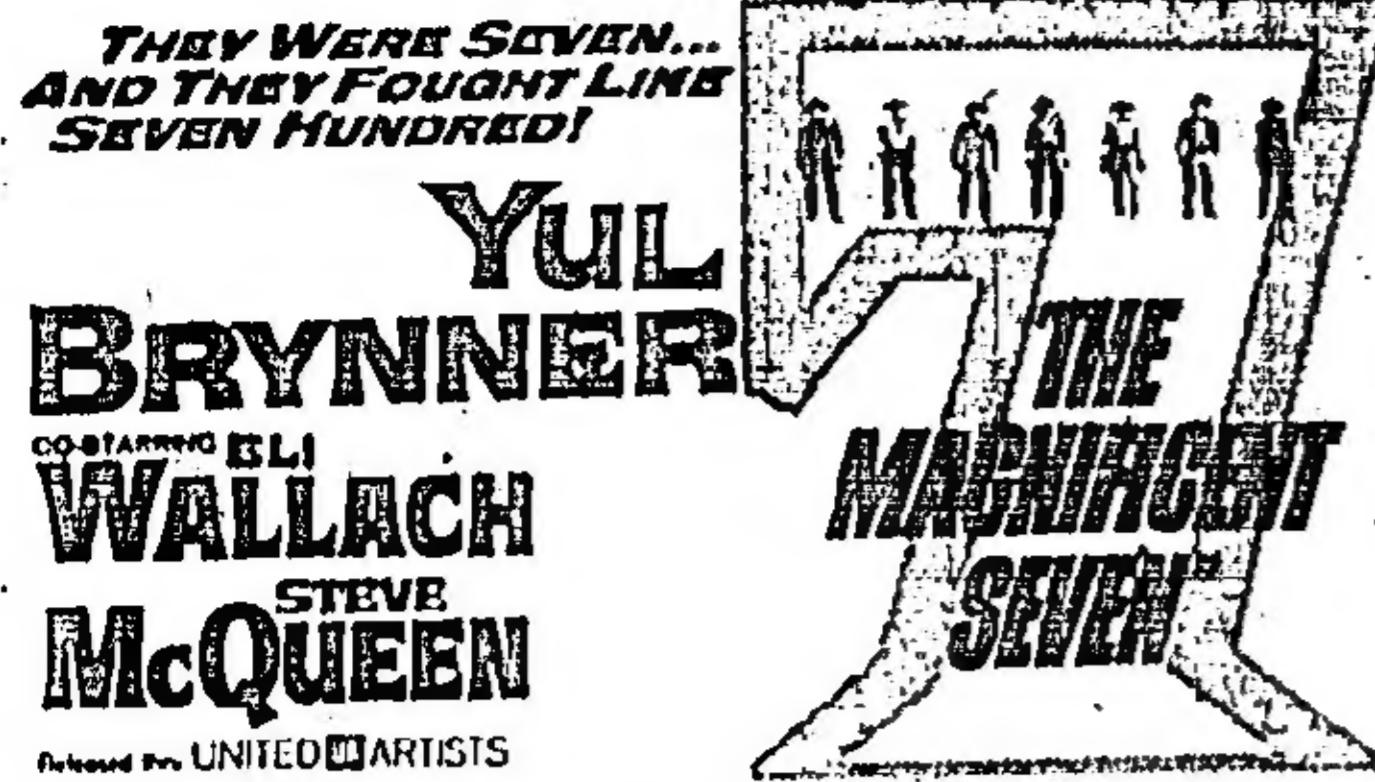
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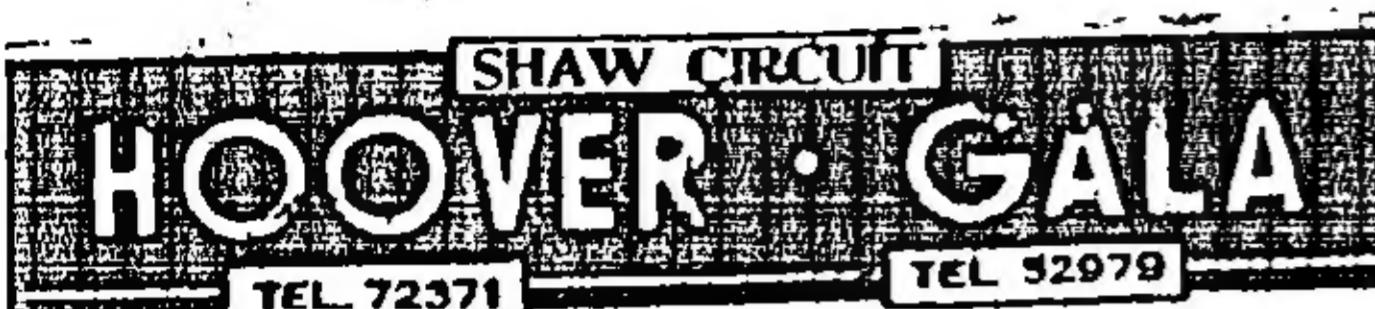
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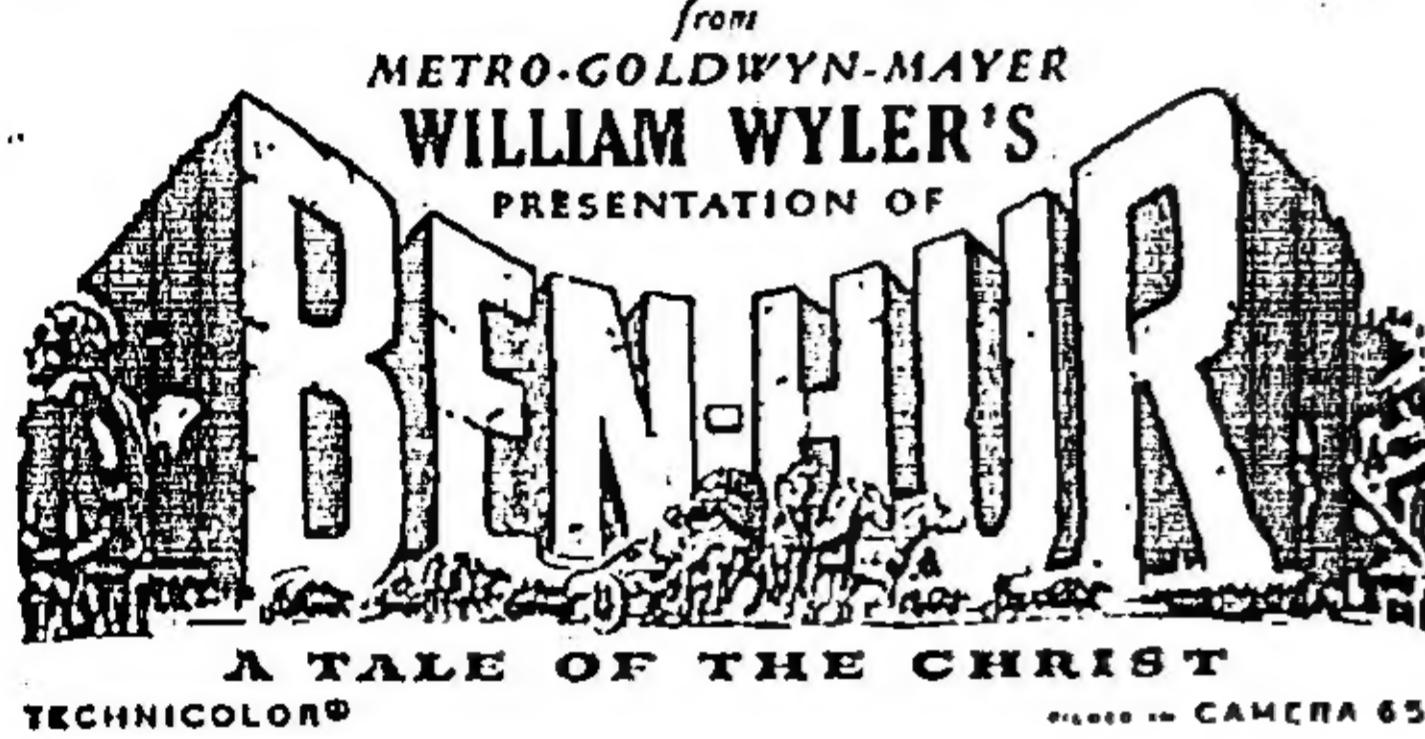
SUNDAY MORNING SHOWS:

KING'S: At 11.00 a.m. M-G-M Color Cartoons.
At 12.15 p.m. "STRANGERS WHEN WE MEET."
BROADWAY: At 11.00 a.m. M-G-M Color Cartoons.
At 12.30 p.m. "PILLOW TALK."

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FILMS CURRENT & COMING

by
ISABEL HOWARD

The late Jeff Chandler in his last big role, as a progressive publisher, fighting the insularity of a small American town, in "Return to Peyton Place." This picture, at the Roxy and Majestic Theatres, includes, with Chandler, a host of fine actresses, notably Eleanor Parker, Mary Astor and Carol Lynley.

"RETURN TO PEYTON PLACE"

(Roxy and Majestic). Filmgoers who saw "Peyton Place"—which was based on a highly successful first novel by Grace Metalious—will be specially interested in this sequel.

There is some superb acting in it—particularly by Mary Astor in the role of a small-town gossip, completely bigoted, and, of course, by the dynamic Jeff Chandler, who died recently. Chandler takes the role of a publisher with progressive ideas who is fighting the vicious insularity of a small American town.

This must be one of Chandler's finest roles, as the sunburned and experienced publisher who decides that a young author (played by Carol Lynley) should be built up into a figure of national prominence.

The townfolk hold a meeting. Most of them have been exposed by the pen of the young writer, Allison McKenzie, and writing runs high.

Some important issues in the life of modern Americans are aired in this picture, which is provocative and convincingly acted.

The opportunity of playing the leading and most bigoted citizen of Peyton Place, Roberta Carter, has been fully taken by Mary Astor, who sensitively portrays the kind of "high-minded" moralist who "unwittingly" may destroy innocent people. In the name of some well-meaning principle.

This role was turned down by both Bette Davis and Joan Crawford, but it is doubtful whether the producer could have secured anyone better suited to the part than Mary Astor, whose intelligence and realism make hers an outstanding performance.

Other actors of merit in this story of human emotions in a narrow circle are Brett Halsey, as the wedded Ted Carter, son of Roberta, who is married to an Italian girl.

Eleanor Parker, as mother of the wedded Allison, plays skilfully as a tradition-bound member of the American community who at the same time cannot help feeling enormously proud of the ability and achievements of her young daughter.

There are some tense moments in the film, when Allison is defending her right of free speech before the town assembly, and other dramatic scenes of private relations between human beings caught up in the meshes of their weaknesses and prejudices.

As an indictment of intolerance, which extends to any foreigner as well as to new ideas, this film is effective, and not so much for the story but for the rich characterisation which it affords.

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PRIME MINISTER QUESTIONED ABOUT IMMIGRATION POLICY

Reply: 'Govt position has been made clear'

A Labour M.P., Mr George Thomson, said that R. A. Butler, had "let the cat out of the bag" on immigration at a Conservative and Unionist Teachers Association meeting on June 17.

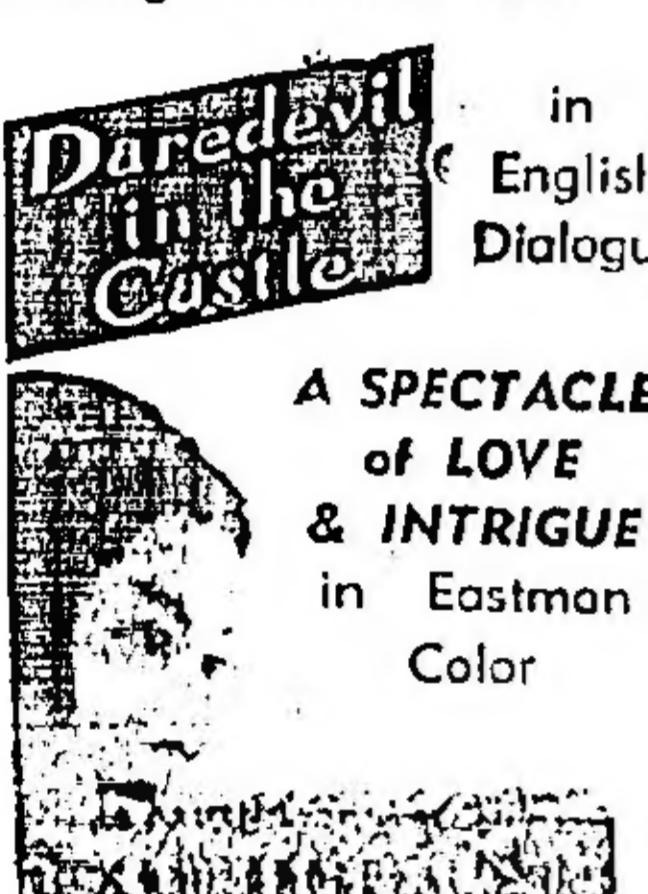


MR BUTLER
He 'let the cat out of the bag'



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Starring TOSHIRO MIFUNE

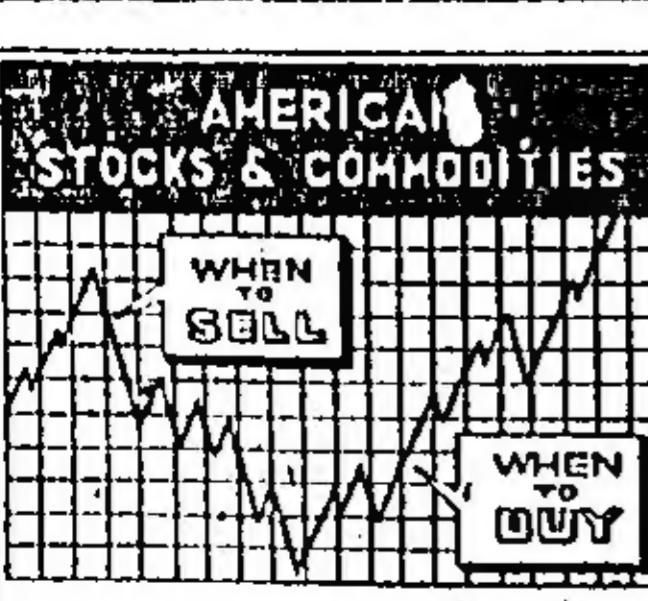


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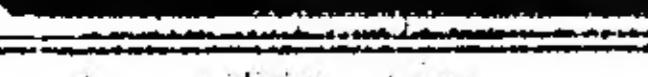
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RIGHT: Dr Michael Ramsey was enthroned as the 100th Archbishop of Canterbury in the solemn, traditional ceremony in Canterbury Cathedral. Dr Ramsey was formerly Archbishop of York and he succeeds Dr Fisher who retired last month.

★ ★ ★
LEFT: Twenty years ago Mitsuo Fushida was the captain commanding the Japanese squadron which bombed Pearl Harbour. He flew off from the Japanese carrier Akagi with, as he says: "hate in my heart against the Americans." But in 1950 he was converted to Christianity, joined the Presbyterian Church and dedicated his life to its service. He is now in England where he addressed the boys of Mayfield Secondary School, Sussex, speaking for the Pocket Testament League.



ABOVE: George Ivor Louis Mountbatten left hospital the other day. With his proud father, David, the Marquis of Milford Haven, who was 42 last month, and his mother, the 22-year-old marchioness, formerly Miss Janet Bryce. They married last November, and their baby was born prematurely at St Mary's Hospital, Paddington. The marquis' delight will be shared by his uncle, Earl Mountbatten. They are the only living direct male descendants of Prince Louis of Battenberg, who married Queen Victoria's grand-daughter, settled in England, and changed his name to Mountbatten.



ABOVE: Mrs Evelyn Smith saw the chance of her holiday in Spain slim down to vanishing point the other day. There she was sitting in the sun with her husband Ernest while shop stewards were telling the 20,000 Ford strikers that they should not go back to work until they had had another meeting. That really was a pay packet threat to her annual ration of Costa Brava sunshine. And she got 'blazing mad.' Mrs Smith—who's little and 58—got up and stalked through the ranks of strikers right up to the speakers' rostrum. "I'm not a trade union member," she shouted. "But I'm an ordinary wife of a Ford worker and I think I'm entitled to speak. Why don't you all go back to work?" Harassed union officials tried to shoo her from the platform. Then she walked, head held high, with only the slightest trace of a blush, back through the seated rows of strikers to rejoin her husband.



LEFT: Twelve Persian students, who staged an 11-hour sit-down strike in their embassy in London, were evicted by a squad of policemen. They were carried into the street after Persian Embassy officials had called Scotland Yard. Then they were arrested and accused of obstruction as they squatted on the pavement. The 12 were protesting against two fellow students in New York who have been told that their passports will not be renewed by their Government and that they must return to Persia.

★ ★ ★
BELOW: The Gorbals, a district on the South side of the Clyde, has been called the worst slum in Europe, and the worst homes there are the 'single-ends'—one room homes for a whole family. Recently the Queen and Prince Philip, on the first visit to the district by a reigning monarch, saw one when she went to the tumbledown tenement area, now being rebuilt. The occupant, Mrs Catherine Dempsey, was presented to the Queen by Mrs Jean Roberts, the Lord Provost. The Dempsey's live in the room with a four-year-old son, Graham. The Queen was amazed by the smallness of the house and her first remark to Mrs Dempsey was: "Is this all?" After examining the neatly made bed, the television set and the sink in the corner, the Queen added: "You keep your home very nicely".



LEFT: A few weeks ago she was the bride at the royal wedding, dignified, demure, and groomed to a fine gloss. Now the gloss has disappeared as the Duchess of Kent water-skis in Fornelton Bay on her Majorcan honeymoon. Instead she has a golden tan to go with her red bathing costume, hair rather awry because she refuses to wear a bathing cap, and not a single care in the world, as she whooshed across the blue Mediterranean. Picture shows two skis just showing—suspended in the water—as the Duchess of Kent sinks slowly below the surface—her head just above the water, too.



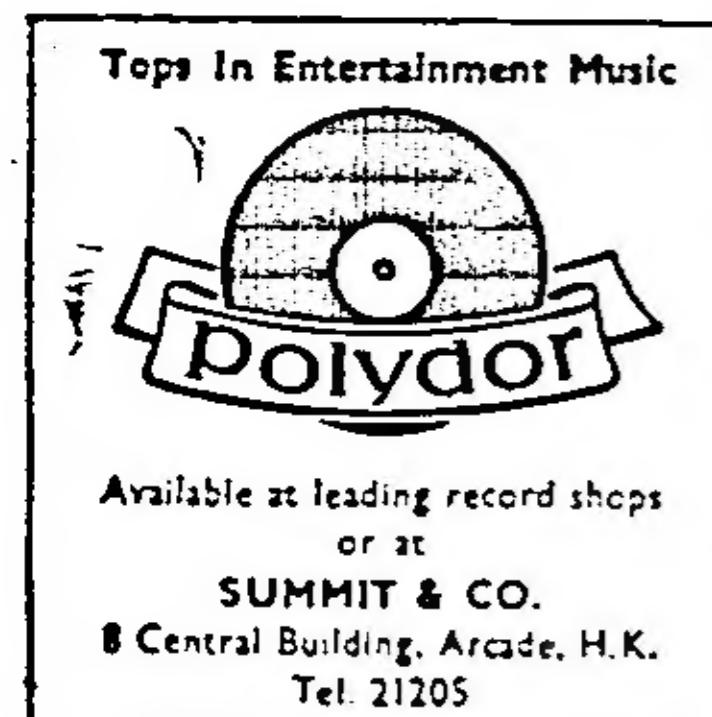
ABOVE: During his sight-seeing tour of England—His Highness the Oba of Lagos—Adeniji Adeloh and his wife Gloria Adejummi Adeloh, with Chief A. B. Gbajubia (dressed in white) the Elewu Iwasha of Lagos—and a servant—who carries a silver topped royal mace, presented by Queen Victoria—go for an afternoon stroll in Liverpool—looking into the shop windows.



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FREE LIFE-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



RADIO HONGKONG

860 kcs 370m and
FM 91 m/cs

KING LEAR - AND SOME MORE FUNNY PEOPLE

"THE DEATH OF A SNAKE": Wednesday, 8.15 p.m.—

Brian Hollingworth, who won last year's Radio Hong-kong Short Story Competition, will have another of his stories broadcast on Wednesday evening. It is built around one incident—the killing of a small snake by a child in a hill station in Malaya.

The actual incident has only a small part in the story, in investigating the qualities that which the main interest is psychological. Everything turns on the intense heat—its psychological effect on a group of children and their mother is what leads to the snake's death. As Mr Hollingworth puts it in a key sentence, it is the sun which destroys what it has created. The story will be read by Elizabeth Kirkman.

MORE FUNNY PEOPLE: To-night, 8.15 pm—When Timothy Birch's series "People are Funny" came to an end some months ago he promised that as soon as he could gather enough material for a new series, "People are Funny" would take the air again. That time has now come and tonight at 8.15 pm you can hear the first of a new series which will run for the next six weeks. In the first programme on Saturday the contributors are fairly evenly divided between Great Britain and America and range from Reno Cutforth describing his career as an Alde-de Campe; some bizarre anecdotes from a new American comedian Woody Woodbury which are mostly about people who drink too much; then there's Peter Sellers enjoying himself at the expense of a typical Colonial Englishman; and the great favourite from the last series Bob Newhart is back with several sage satirical sequences.

FROM MADRIGALS TO MODERN OPERA — WITH ANNA RUSSELL: "The leading music critic of our time." This is the epithet one writer attaches to Anna Russell and he adds that she has the supreme advantage over most of her fellow critics in that she works in the medium she is criticising, and uses it as her medium of critical expression, too. In tonight's Survey of Singing from Madrigals to Modern Opera she takes the mickey out of what one BBC announcer is known to have referred to on the air as 'madsongs and partigals' and out of modern operatic situations.

KING LEAR: Monday, 8.15 pm—For this BBC production of Shakespeare's famous tragedy a very full text based on the First Folio version of the play has been used, with a minimum of emendation. The producer, Charles Lefèvre, assembled a distinguished cast, headed by Stephen Murray as Lear, Mary Morris and Rosalie Crutchley as his daughters Goneril and Regan, and Alec McCowen as the Fool. Murray, so well-known to the British radio audience, specialised in Shakespeare during his stage career and played Lear with the Old Vic in the early 'fifties. Rosalie Crutchley, too, played Goneril for the company. Mary Morris on the other hand has a selection of more modern plays behind her. Radio Hong-kong is broadcasting "Lear" in two parts—the second to be heard on Monday week at the same time.

THE POTTER'S GIFT: Friday, 8.45 pm—You remember "The Ballad of John Axon" and "Song of a Road"—two notable programmes which Charles Parker wrote with Ewan MacColl? MacColl is not involved in Parker's latest enterprise, another programme largely ex-

TODAY TO FRIDAY JULY 14

7.53 WEATHER REPORT.	9.02 HOME TELL TEN.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.	10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
8.15 HORIZONS WEST — NO. 2 "Westwards to Greenland."	10.15 THE VOICE OF MEL TORNER
8.30 FIRST HEARING—Introduced by Arthur Pateman (AM Only).	10.19 THE WORLD AROUND US—Walking in Canada.
7.53 WEATHER REPORT (AM ONLY).	10.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY (AM ONLY).	11.00 SONATA—In Praise of the Violin, Op. 19 (Ludwig van Beethoven). Sonata in D, "Lob der Geige", Value No. 14 in E minor (Chopin). Value No. 7 in C sharp minor, Op. 64, No. 2 (Chopin). Pianoforte Solo by Malcuzinski.
8.15 PEOPLE ARE FUNNY—Introduced by Timothy Birch (AM Only).	11.43 A SONG OF MYSELF—By Walt Whitman. Read by Orson Welles.
8.45 SPORTSCAST (AM ONLY).	12.43 PM THE STARGAZERS GO LATIN—South of the Border (Kennedy-Carr). Kiss Me (Sesame mucho) (Velazquez-Skylar). Perhaps, perhaps, perhaps (Foster Davis-Burke). Brazil (Bessell).
9.00 DR BRADLEY REMEMBERS—(AM Only).	1.00 TIME SIGNAL, DIARY FOR TODAY.
9.30 NINE-THIRTY SPECIAL—WITH ANNA RUSSELL—Survey of Singing From Madrigals to Modern Opera. Let us Hang the holly. Come lovely death, Wir Gehen in den Automaten, Yesteryeir, O gentle bird with feathered breast, Anna's death scene, Aria from "The Psychiatrist" (AM Only).	1.15 WEATHER REPORT.
9.53 WEATHER REPORT (AM ONLY).	1.15 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).	10.15 SUNDAY RENDEZVOUS—With Brian Gars.
10.15 IN THE COOL COOL COOL OF THE EVENING (AM ONLY).	10.53 WEATHER REPORT.
10.33 WEATHER REPORT (AM ONLY).	11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
11.00 TIME SIGNAL, RADIO NEWSREEL (AM ONLY).	11.15 EPILOGUE—Given by Rev. Father J. A. Turner, SJ.
11.15 SATURDAY SPECIAL—Introduced by Paddy Feeney. Including a visit to Wimbledon for the Ladies' Singles Final between Christine Truman and Angela Mortimer.	11.30 MUSIC—SWEET AND LOVELY.
11.57 WEATHER REPORT (AM ONLY).	11.57 WEATHER REPORT.
11.59 NEWS HEADLINES (AM ONLY).	11.59 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN (AM ONLY).	12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.
FM ONLY (from 7.15 pm to 12.20 am approx.)	
7.15 LIGHT MUSIC.	7.00 am TIME SIGNAL, SUNRISE MELODIES.
7.25 CRICKET—England v. Australia, The Third Test Match, The third day's play at Headingley, Leeds.	7.15 NEWS SUMMARY.
12.20 approx CLOSE DOWN.	7.20 SUNRISE MELODIES—(Cont'd).

Polydor

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAYS FOR STRINGS.
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.10 PROGRAMME PARADE.
9.15 DON SHIRLEY AT THE PIANO.
9.30 FORCES FAVOURITES.
10.30 MUSIC WE LOVE.
10.58 WEATHER REPORT, MUSIC WE LOVE—(Cont'd).
11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD—Preacher: Rev. Fr. A. Birmingham, SJ.
12.05 PM THE INSTRUMENTS OF THE ORCHESTRA, ARRANGED, PRESENTED AND ACCOMP. BY SIR MALCOLM SARGENT—The Strings, The Brass, The Woodwind, The Percussion.
1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON CONCERT—Hungarian Dances (Brahms), No. 1 in G minor, No. 2 in D minor, No. 3 in F major, Concerto for Piano and Orchestra No. 2 in A major (Liszt).
2.00 THE ARCHERS.
3.00 HOME AND HOSPITAL REQUESTS.
4.00 STRICTLY MUSIC.
5.00 RECITAL BY JANOS STARKER—Arioso (from Concerto No. 5 in F minor) (J. S. Bach arr. Franko), Caprice Op. 1, No. 13 (Paganini arr. Kreisler), Intermezzo (Granados), Andaluz (Granados), Walguena (Albeniz), Requiebro, Dance of the Green Devil (Cassandra).
5.30 EDUCATING ARCHIE—With Peter Brough and Archie Andrews.
5.53 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE—(See Opposite).
6.15 FROM THE WEEKLIES.
6.30 EVENSONG—Conducted by Rev. T. W. Baverstock, D.A.C.
7.00 HIGHLIGHTS FROM "IL TROVATORE"—"Il Trovatore" (Verdi), Abbietta Zingara—Act I, Recit: "Un'altra Notte, Aria: Tacea La Notte Placida, Anvil Chorus—Act II, Stride la vampa!, Mal reggono, Il balen del suo sorriso, Ah! si, ben mio—Act III, Di quella pira, Recit: Varrà, Lasciam—Act IV, Aria: D'amor, sull'all rose, Misere, Udiste? come alberghi, Recit: Se mi' mai ancor, Duet: Ai nostri monti.
7.15 MY CONCERTO FOR YOU—My concerto for you—(Stanford), The Warsaw Concerto (Addisell).

Sunday

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EVIDENCE

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MOZART: Concerto No. 21 in C major K. 467. Dino Lipatti and the Lurcerne Festival Orchestra conductor von Karajan. 33C. 1064. Mono.

ROSSINI: Overtures La gazza ladra; Il barbiere di Siviglia; La scala di seta; L'Italiana in Algeri; Semiramide; Guglielmo Tell. Philharmonia Orchestra conducted by von Karajan. 33CX. 1729. Mono. SAX 2378. Stereo.

SIBELIUS: Symphony No. 2 in D major, Op. 43. Philharmonia Orchestra conducted by von Karajan. 33CX. 1730. Mono.

BEETHOVEN: Piano Sonata No. 17 in D minor, Op. 31, No. 2. Piano Sonata No. 30 in E major, Op. 109. Hans Richter-Haaser. 33CX. 1737. Mono.

BEETHOVEN: Violin Concerto in D major, Op. 61. Kogan and the Orchestra de la Societe des Concerts du Conservatoire conducted by Silvestri. 33CX. 1738. Mono. SAX 2386. Stereo.

MOZART: Don Giovanni Schwarzkopf; Sutherland; Wachter; Alva; Frick; Taddei; Philharmonia Orchestra conducted by Giulini. 33CX. 1717/1720. Mono. SAX 2369/2372. Stereo.

MOZART: Symphony No. 29 in A major, K. 201. Symphony No. 38 in D major, K. 504. Berlin Philharmonic/Philharmonia Orchestras conducted by von Karajan. SAX 2356. Stereo.

STRAUSS: Don Juan, Op. 20; Salomé: Dance of the Seven Veils; Till Eulenspiegel's lustige Streiche, Op. 28. Philharmonia Orchestra conducted by Klempener. SAX 2367 Stereo.

FALLA/RAVEL: The Three Cornered Hat — Ballet Music; Miroirs; No. 4; Alborada del gracioso; Daphnis and Chloe; Suite No. 2. Philharmonia Orchestra conducted by Giulini. SAX 2341. Stereo.

BRAHMS: Symphony No. 4 in E minor, Op. 98. Philharmonia Orchestra conducted by Klempener. SAX 2350. Stereo.

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Radio HK (cont'd)

7.15 JAZZ FROM CANADA—Lance Harrison's Dixieland Group, Collegiate Sam (Davis-Cook), Sweet Substitute (Moritz), Don't Leave Me Daddy (Traditional), The Gospo Stomp (Harrison) (AM Only).

7.20 SHOW BUSINESS—Compiled by Jackie Lawes (AM Only).

7.25 WEATHER REPORT (AM ONLY).

8.10 TIME SIGNAL, THE NEWS, COMMENTARY (AM ONLY).

8.15 THE TRAGEDY OF KING LEAR—A play in two parts by William Shakespeare, with Stephen Murray, Mary Morris, Rosalie Crutchley, Clifford Evans and Alec McCowan. Produced by Charles Lefebvre (Part 1) (AM Only).

8.20 PIANO RECITAL BY LOUIS KENNEDY—(List programme) (AM Only).

8.25 WEATHER REPORT (AM ONLY).

8.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).

8.35 THE NEW ENGLISH BIBLE (AM Only).

8.40 MUSIC OF THE TWENTIETH CENTURY (AM Only).

Quartet No. 5 (Bela Bartok).

The Juilliard String Quartet (Robert Mann and Robert Koff, Violins; Raphael Hillyer, Viola; Arthur Winograd, Cello).

Romanian Folk Dances (Bartok—Thomas Mayer (piano); William Hartman (piano)).

8.45 WEATHER REPORT (AM ONLY).

8.50 TIME SIGNAL & BIG BEN RADIO NEWSREEL (AM ONLY).

8.55 CANDLELIGHT—Presented by Pamela Johnston (AM Only).

8.60 WEATHER REPORT (AM ONLY).

8.65 NEWS HEADLINES (AM ONLY).

8.70 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN (AM ONLY).

FM ONLY

8.75 LIGHT MUSIC.

8.80 CRICKET—England v. Australia, The Third Test Match, Headingley, Leeds.

8.85 APPROX CLOSE DOWN.

Young). Prelude, By the River, Gypsy Camp, Love Theme and Gypsy Dance, Violin solo by Victor Arto (AM Only).

9.15 WEATHER REPORT (AM ONLY).

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).

10.15 THE NEW ENGLISH BIBLE—Reader: Ian McCallum (AM Only).

10.20 SOIREE MUSICALE—Piano Quartet in F minor (Cesar Franck), 1st Mov.—Molto moderato quasi lento—Allegro, 2nd Mov.—Lento con molte sentenze, 3rd Mov.—Allegro non troppo ma con fuoco. Quintetto Chigiano (AM Only).

10.25 WEATHER REPORT (AM ONLY).

11.00 TIME SIGNAL & BIG BEN RADIO NEWSREEL (AM ONLY).

11.15 SUMMER LANDSCAPE—Poems selected and introduced by Frederick Bradham (AM Only).

11.20 MUSIC FOR SWEETHEARTS—(AM Only).

11.25 WEATHER REPORT (AM ONLY).

11.30 NEWS HEADLINES (AM ONLY).

11.35 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN (AM ONLY).

FM ONLY

11.40 LIGHT MUSIC.

7.25 CRICKET—England v. Australia, The Third Test Match, Headingley, Leeds.

12.00 APPROX CLOSE DOWN.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.

7.15 NEWS SUMMARY.

7.20 RISING NOTES—(Cont'd).

7.25 WEATHER REPORT.

7.30 WEATHER REPORT.

7.35 TIME SIGNAL, THE NEWS.

8.00 PROGRAMME PARADE.

8.15 DIARY FOR TODAY, MID WEEK MELODIES.

8.20 WEATHER REPORT.

8.25 TIME SIGNAL, NEWS HEADLINES.

8.30 HOME TILL TEN.

10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.15 THE VOICE OF MISS VICKI BENET.

10.30 THE WORLD AROUND US—(a) Makers of British History—William Penn—A Colonist Among the Indians. (b) Life in Other Lands, "Oil and Carpets from Persia."

10.45 WEATHER REPORT.

11.00 CAVALIERIA BUSTICANA (MASCAGNI)—Elena (Mezzo-soprano), Laura Didi (Mezzo-soprano), Amazzaria Anelli (Contralto), Mario del Monaco (Tenor), Aldo Protti (Baritone).

11.15 THE GOON SHOW—The Call of the West (Repeat Series).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.20 TIME SIGNAL, THE NEWS.

1.30 LUNCHE TIME MUSIC—Mantovani and his Orchestra, Captain Cavallaro and his Orchestra.

3.00 WE LIVE AND LEARN—Forum—Modern American Literature No. 1.

3.30 THE KIELIN PHILHARMONIC ORCHESTRA—Valse Triste (Sibelius), Night on a bare mountain (Mussorgsky), Capriccio Espagnol, Op. 14 (Rimsky-Korsakov).

3.55 WEATHER REPORT.

4.00 THE GLOBE OF CANDOS—Ep. 3 "Shock Proof."

4.30 THE YOUNG IDEA.

5.00 HOMeward BOUND—Music for tired workers.

5.35 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 OLD HONGKONG—The Kublai Monument, by Rev. Father T. F. Ryan, S.J.

6.15 MUSIC FROM HOLLAND—The Rhythm All Stars presented by Theo De Boer.

6.30 SPEAKING GENERALLY.

7.00 TIME SIGNAL TODAY.

7.15 SIR JOHN BABBIROLI—A conversation with C. E. Rees.

7.30 SIR JOHN BABBIROLI CONDUCTING THE HALLE ORCHESTRA—Symphony No. 8 in D minor (Vaughn Williams). Fantasia (Variation Seven Times), Scherzo Alla Marcia (Per Stroemsten a Fistol), Cavatina (Per Stroemsten ad aetate), Toccata.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 THE DEATH OF A SNAKE—A short story by Eric Hollingshead, Read by Elizabeth Kirkman.

8.30 FROM THE CONCERT HALL—Recital by Cheng Chik-pui (violin), accomp. by Evelyn Wong.

8.45 BENJAMIN BRITTEN—Answering questions from the Earl of Harewood.

9.00 LETTER FROM AMERICA—By Alister Cooke (AM Only).

9.15 THE MUSIC OF SWAZILAND—Recorded in Africa and introduced by Hugh Tracy (AM Only).

9.45 HARRY FARMER'S RHYTHM ENSEMBLE (AM ONLY).

9.55 WEATHER REPORT (AM ONLY).

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).

10.15 THE NEW ENGLISH BIBLE—Reader: Ian McCallum (AM Only).

10.20 TAKE IT FROM HERE—(Repeat) (AM Only).

10.30 EDDIE LUND AND HIS TAHITIANS (AM ONLY).

10.35 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.15 THE VOICE OF BUSK MAR GIT JONSSON.

11.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 THE 'N' CORNER.

11.20 WEATHER REPORT.

11.25 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

FM ONLY

9.00 ROMEO AND JULIET—A Dramatic Symphony (Bellini), Margaret Roger (Contralto), Leslie Chabay (Tenor), Y-Kwei Sze (Bass).

10.30 THE WORLD AROUND US—(a) Australian Roundup (b) The Land of the Bible, No. 9 "Museums."

10.35 WEATHER REPORT.

11.00 CONCERTO—

12.00 Noon THE BILLY COTTON BAND SHOW—No. 2 (Repeat).

12.30 pm SINGING THROUGH THE AGES—No. 7 "Operatic Arias" (Repeat).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.20 TIME SIGNAL, THE NEWS.

1.30 LETTER FROM AMERICA—(Repeat).

1.45 FASCINATING RHYTHM—Billy Mure's Supersonic Guitars.

2.00 LONDON CALLING.

2.30 LET'S HARMONIZE—with the Blue Diamonds and the Moonmen.

3.00 WE LIVE AND LEARN—Forum—Modern American Literature No. 3.

3.20 MUSIC IN MINIATURE.

3.58 WEATHER REPORT.

4.00 THE CLITHEROE KID—No. 13 Jimmy Clitheroe in "What a Picnic" (Final).

4.30 THE YOUNG IDEA.

5.00 HOMeward BOUND—Music for tired workers.

5.58 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 JAZZ HALF HOUR.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 AT THE PIANO—WILHELM

7.30 WEATHER REPORT.

7.45 COME LISTEN WITH ME—Introduced by Michele Bulmer.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 LA FRANCE CHANTS POPULAIRES—Presented by Michel Meredith (AM Only).

8.45 THE POTTER'S GIFT—A lively enquiry into the nature of the potter's craft compiled by Charles Parker.

9.15 A CONCERT OF FRENCH MUSIC.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS.

10.15 THE NEW ENGLISH BIBLE—Ian McCallum.

10.20 HAWAII CALLS.

10.30 GRACIE FIELDS—With John Freeman, Patricia Brent and Harold Hibson.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 STARLIGHT SERENADE.

11.37 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

KEMPF—Piano Sonata No. 26 in E Flat major, Op. 81a (Beethoven).

7.30 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 LA FRANCE CHANTS POPULAIRES—Presented by Michel

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10.00 TIME SIGNAL, THE NEWS.

10.15 THE NEW ENGLISH BIBLE—

10.20 HAWAII CALLS.

10.30 GRACIE FIELDS—With John Freeman, Patricia Brent and Harold Hibson.

10.58 WEATHER REPORT.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.15 NEWS HEADLINES.
8.20 MORNING MATINEE—With Pamela Johnson.
10.00 MUSIC BY ALEXACHEINO.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.45 MAKE WAY FOR YOUTH—(Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon ORCHESTRA OF THE WEEK.
12.30 pm LOCAL GOLD RATE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS—Presented by Geoff Baker.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 THE NATURALIST—Social Organisation Among Animals.
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPUR.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 RADIO DOCTOR—Skin Cancer.
8.15 FILM TIME—From Pinewood Studios in London.
8.30 STARS ON WINGS—Composed by Neville Fowley.
9.00 "WE'RE IN BUSINESS".
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 A BANTRY SPLENDOUR—TICKING—With Sheila Sewell As Her Story.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.15 NEWS HEADLINES.
8.20 MORNING MATINEE—With Maureen Seymour.
10.00 NATHANIEL SHILKRET AND HIS ORCHESTRA.
10.30 SECOND SPRING—The Life Story Of Christine Harding.
10.45 PROGRAMME SUMMARY.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon BBC BANDSTAND—(Repeat).
12.30 pm LOCAL GOLD RATE—Make Way For Music (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE—With Mike Ellery.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTELLIGENCE.
8.15 THE JIM AMEYCHE SHOW.
9.00 KIAP O'KANE (Final).
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

Wednesday

7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.45 DICK HAYMES.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
12.00 Noon SING SOMETHING SIMPLE—(Repeat).
12.30 pm LOCAL GOLD RATE—Guilty Party (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TAKE IT FROM HERE—(Repeat).
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 SEE KONG REQUESTS.
6.00 ANYTHING GOES.
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG HIT PARADE.
7.45 YOU SAID IT! LISTENERS' RECORD COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.

8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTELLIGENCE.
8.15 THE BING CROSBY-GEORGE CLOONEY SHOW.
8.20 DIAMOND MUSIC SHOW—THE FLYING DOCTOR.
9.00 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 ODYSSEY TO EUROPE—With Tina Michel.
10.00 THE DOOMSDAY BOOK BY J. MACLAEN—The Man Who Cannot Die.
10.30 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Mid "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With John Shepard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
12.00 Noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE—LIFE WITH THE LYONS—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 CONCERT CAMEOS—With THE ROSARIO BOUDON SYMPHONY.
7.15 THIRTY TO ONE—Presenting The Musical Choice Of The Khan Family of 314-316 Benches Road, 3rd Fl.
7.45 REDIFFUSION BYLINE—News, Views And Interviews.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTELLIGENCE.
8.15 BEYOND OUR SKIN.
8.45 THE JACKIE ROBINSON SHOW.
9.00 ORBITER X—The Price Of Survival.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SING SOMETHING SIMPLE.
10.05 MOONLIGHT SERENADE.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Mid "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Maureen Seymour.
10.00 NATHANIEL SHILKRET AND HIS ORCHESTRA.
10.30 SECOND SPRING—The Life Story Of Christine Harding.
10.45 PROGRAMME SUMMARY.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon BBC BANDSTAND—(Repeat).
12.30 pm LOCAL GOLD RATE—Make Way For Music (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 MELODY TIME—Light Music.
4.00 TEA DANCE—Popular Dance Music.
4.30 CHILDREN'S CORNER.
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9.00 ORBITER X—The Price Of Survival.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SING SOMETHING SIMPLE.
10.05 MOONLIGHT SERENADE.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Mid "GOD SAVE THE QUEEN"—Close Down.

Saturday

7.00 am CANTONESE FEATURE.
7.30 "I SPY."
4.20 "FAMOUS FIGHTS."
4.35 "WILLY."
5.00 THE BENGAL LANCES.
5.25 CARTOON.
5.35 "UNION PACIFIC."
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSBEAT ROUND-UP.
7.35 WONDERS OF THE SEA.
8.00 THE PERRY COMO SHOW—Starting Jack E. Leonard.
8.35 "THE PHIL SILVERS SHOW."
9.20 "ONE STEP BEYOND."
9.45 "BONANZA."
10.35 "THE LAWLESS YEARS."
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "PAN AMERICAN SHOW-TIME."
3.55 "CONRAD NAGEL" PRESENTS "CLOTHES MAKE THE LADY."
4.20 "THE MICKEY ROONEY SHOW."
4.45 BALLET DE FRANCE.
5.00 HOPALONG CASSIDY.
5.30 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "LOVE THAT BOB."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HAWAIIAN EYE."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "EXPEDITION" — Introduced by Colonel John D. Craig.
9.45 A RANK ORGANISATION FEATURE—"They Were Not Divided."
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "JUNGLE JAIL."
5.25 CARTOONS.
5.30 "PONY EXPRESS" — With Grant Sullivan.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Introduced by John Bow.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 CHINESE CHESS.

8.25 MOVIE MAGAZINE—Introduced by John Bow.
8.30 "ASIAN ARTISTS" — "Li Crystal."
9.45 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOYS" — Introduced by Angela Bond with George.
5.15 "CHAMPION THE WONDER HORSE" — With Betty Curtis.
5.45 "MICKIEBEE'S HOUND."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "R.C.N.P."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.15 "HIBAN HOLIDAY."
8.35 THE HEROIC DAYS 1932-1934.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERLEY MASON."
9.25 "HAVE GUN WILL TRAVEL."
10.30 "PANIC" PRESENTS.
10.35 PEOPLE IN TROUBLE.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 ANNIE OAKLEY.
5.15 "THE THREE MUSKETEERS" — Starting Jen Stone.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "CONFLICT" PRESENTS "CONDAMNED TO GLORY."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE MOVIE MAGAZINE" — Introduced by R. Kershaw.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm SONGS FOR YOUNG FOLK—Presented by Pauline Deller.
5.10 "WILLY-BIRDS" — The Willy.

5.15 "KIT CARSON."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF AGGIE."

8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "YOU ASKED FOR IT."
8.25 "MOTD Q.C." — Starting Michael Denison.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE ADAMS & EVE."
9.30 "ON TRIAL" PRESENTS "THE TRIAL OF GOVERNOR WILL."

10.15 "PETE SULLIVAN."

11.00 LATE NIGHT FINAL.

12.00 LATE NIGHT FINAL.

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(Commercial cont'd.)

can now be heard from 8.30-9 on Wednesday evening.

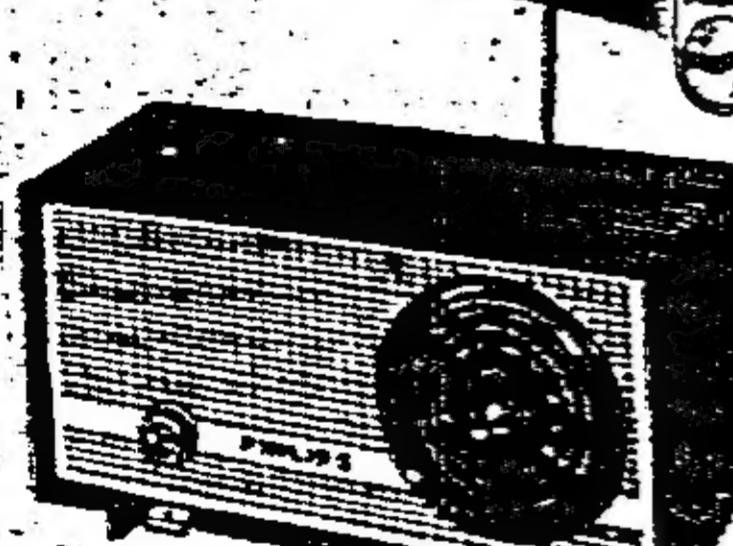
In the Music Masters Series (5.30-6 Friday) Arthur Hannes tells the story of the Norwegian Composer Grieg. This is written by Marianne Kuranda and the contralto soloist is Sonja Eszin.

Friday's Late Night Symphony Concert celebrates Bastille Day with a programme of French orchestral music and songs. The previous night's late listening is devoted to music by Humperdinck. At 11.15 Hans Swarowsky conducts the Vienna Philharmonic Symphony in the 'King's Children,' and from 11.30 to midnight the Soloists, Chorus and Orchestra of the Metropolitan Opera House, New York give a performance of Act 1 of the Opera 'Hansel and Gretel.'

TODAY

11.30 am SOUTH OF THE BORDER. 11.30 pm LUNCHTIME RENDEZVOUS.
11.30 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
11.30 pm LUNCHTIME RENDEZVOUS—Cont.
11.30 pm HUMPERDINCK'S OPEN HOUSE — With Bob Williams.
11.30 pm CONTINENTAL ENCORES — With Guy Lepaert, Bill McGee, and Salazar.
11.30 pm DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWZEPPI'S CONCERT HALL.
11.30 pm NEWS RELAY FROM RADIO HONGKONG.
11.30 pm MAN ABOUT TOWN, RAY KELLINGTON.
11.30 pm AROUND THE CRACKER BARREL.
11.30 pm NEWS HEADLINES, A BRIEF INTERLUDE.
11.30 pm EXTRACTS FROM THE SOUNDTRACK OF 'BEN-HUR' BY Muzak Recs.
11.30 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
11.30 pm VOICES IN MODERN—The Hi Line.
11.30 pm MURDER AT MIDNIGHT — The Kabbala.
11.30 pm NEWS HEADLINES, STRING BRIEFNADE.
11.30 pm SPORTS NEWS.
11.30 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
11.30 pm 6 POINT BAND SHOW.
11.30 pm BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

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- Four wave ranges M.W., 2 x S.W. and F.M.
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11.30 pm 6 POINT BAND SHOW — Cont.
12.00 pm NEWS HEADLINES, WEATHER REPORT — Close Down.

7.00 am MUSIC FOR WAKING UP — With Tom Cross.
9.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 pm THE VOICE OF KATHLEEN FERRIER.
9.30 pm SUNDAY VARIETY.
10.00 pm YOURS FOR THE ASKING.
11.00 pm PIANO INTERLUDE.
11.15 pm SUNDAY STRINGS.
11.45 pm SOUNDS FROM ESSAYS.
12.00 pm YOUR TEN MINUTE MUSICAL.
11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
11.30 pm YOUR TEN MINUTE MUSIC-AL — Cont.
11.30 pm PROMENADE.
11.45 pm DANCE MUSIC FROM STAND SEVEN.
12.00 pm NEWS RELAY FROM RADIO HONGKONG.
12.00 pm APPROX SUMMER EVENING SERENADE.
12.30 pm WHEN WE WERE YOUNG.
12.00 pm NEWS HEADLINES AND TO YOU ALOHA.
7.30 pm SUNDAY CONCERT OF MUSIC — By Villa-Lobos.
8.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 pm FATHER SYDNEY MCEWAN SINGS SONGS FROM THE EMERALD ISLE.
8.30 pm DICK HALVORSEN WITH MUSIC FOR THE HAPPY FAMILY ON PHILIPS AND FONTANA RECORDS.
9.00 pm NEWS HEADLINES, MUSIC WE LOVE.
9.15 pm SINGING FOR YOU — The latest in the series by Hong Kong Singers.
9.30 pm WRITER'S CORNER — Compiled and introduced by George Ramage.
10.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 pm THE LATE SHOW — With Bob Williams.
11.00 pm BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 pm CHORALE, VOCAL MUSIC FOR SUNDAY NIGHT, SOFTLY WITH STRINGS.
12.00 pm NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

7.00 am LET'S FACE IT.
8.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.10 pm LET'S FACE IT — Cont.
9.00 pm HOUSEWIVES' CHOICE.
10.00 pm MUSIC FROM THE BALLET.
10.15 pm MUSIC FOR THE JOY OF LIVING.
11.00 pm WHEN WE WERE YOUNG.
11.30 pm DROP ME OFF UP TOWN.
12.00 pm LUNCHTIME RENDEZVOUS.
11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
11.30 pm LET'S FACE IT — Cont.
12.00 pm LUNCHTIME RENDEZVOUS — Cont.
2.00 pm COMPOSER OF THE DAY — Sir Edward Elgar Wand of Youth Suite, Edward van Beinum conducting the London Philharmonic Orchestra.
2.45 pm APPROX-INTERLUDE.
3.00 pm FOR THE LADIES — Presented by Mary Collins.
4.00 pm STRINGS FOR TEA TIME.
4.30 pm WEATHER REPORT.
4.31 pm CHILDREN'S CORNER.
5.00 pm THAT LATIN BEAT.
5.30 pm PASSPORT TO ROMANCE — With Werner Muller and Reg Owen.
6.00 pm NEWS RELAY FROM RADIO HONGKONG.
6.10 pm APPROX CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY ON WINGS OF SONG.
6.30 pm NICK KENDALL AND THE TOP TEN.
7.00 pm NEWS HEADLINES, MARIAN MCPARTLAND AT THE PIANO.
7.15 pm EPISODE 109 — 'Superman.'
7.30 pm QUESTION AND ANSWER — With John Wallace.
8.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 pm VIOLIN RECITAL — By Eudice Shapiro.
8.30 pm AMERICAN FOLK SONGS.
9.00 pm NEWS HEADLINES, ORQUESTA TIPICA OF MEXICO CITY — Conducted by Pablo Martin.
9.15 pm RADIO REPORT.
9.30 pm CHAMBER MUSIC CONCERT, EVA BERNATHOVA PLAYS THE LISZT PIANO SONATA IN B MINOR.
10.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 pm KENDALL'S ORNER.
11.00 pm BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 pm MUSIC TILL MIDNIGHT.
12.00 pm NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

7.00 am RISE AND SHINE — With Nick Kendall, the Tired Tiger.
8.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.10 pm RISE AND SHINE — Cont.
9.00 pm THE ORCHESTRA OF JACK PLEIS AND PEPE RICO.
10.30 pm HOORAY FOR LOVE, MAVIS RIVERS, JOE LOCO AND JIMMY PALMER.

MUSIC FROM THE FILMS, HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

12.00 pm LUNCHTIME RENDEZVOUS — Cont.
11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
11.30 pm LUNCHTIME RENDEZVOUS — Cont.
2.00 pm COMPOSER OF THE DAY — William Walton, Belshazzar's Feast, Dennis Noble Baritone with London Philharmonic Choir and Philharmonic Promenade Orchestra conducted by Sir Adrian Boult.

2.45 pm APPROX-INTERLUDE.

3.00 pm FOR THE LADIES — Presented by Mary Collins.

4.00 pm TEA DANCE.
4.30 pm WEATHER REPORT.
4.31 pm CHILDREN'S CORNER.

5.00 pm ARTISTS OF DISTINCTION.
5.30 pm BIG BAND BASH.

6.00 pm NEWS RELAY FROM RADIO HONGKONG.

6.10 pm APPROX THE MANY MUSICAL SIDES OF ANDRE KOSTA-LANETZ.

6.30 pm THE HI FI CLUB.

7.00 pm NEWS HEADLINES, SONG RECITAL GWEN CATLEY.

7.15 pm EPISODE 110 — 'Superman.'

7.30 pm THE MIDDLE OF THE ROAD — With Dick Halvorsen.

8.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 pm 3 STAR QUIZ — Compiled by Tom Cross and presented by Yee On Hong.

8.30 pm JOHN GUNSTONE'S NEWSICAL.

9.00 pm NEWS HEADLINES AND TWO OF A KIND, LOUIS PRIMA SINGS WITH KEELY SMITH.

9.15 pm RADIO REPORT.

9.30 pm 'THE RIGHT MEDICINE' — (Repeat).

10.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 pm ELLA FITZGERALD SINGS THE HAROLD AHLEN SONG BOOK.

10.30 pm CONCERT — Dvorak Serenade in D minor Op. 44, Sir John Barbirolli Conducts The Hallé Orchestra.

11.00 pm BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 pm MUSIC TILL MIDNIGHT.

12.00 pm NEWS HEADLINES, WEATHER REPORT — Close Down.

4.30 pm WEATHER REPORT.
4.31 pm CHILDREN'S CORNER.
5.00 pm TANGO TIME.
5.15 pm TOMMY KINSMAN PLAYS FOR DANCERS.
5.30 pm CLASSICAL CONCERT — Vieuxtemps Violin Concerto No. 4 in D minor Op. 31, Hermann Krebbers with Willem van Otterloo conducting The Hague Philharmonic Orchestra.

6.00 pm NEWS RELAY FROM RADIO HONGKONG.

6.10 pm APPROX CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY THE KIRBY STONE FOUR SING, DICK CONTINO PLAYS.

6.30 pm ALL STRINGS AND FANCY FREE.

6.45 pm THE NEW ONES.

7.00 pm NEWS HEADLINES, SCHUBERT RECITAL — By Lucretia West.

7.15 pm EPISODE III — 'Superman.'

7.30 pm THE TURIN MOTORS SHOW — Introduced by John Wallace.

8.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 pm MUSIC FROM CANADA — Programme 7.

8.30 pm THE NATIONAL HALF FOUR.

9.00 pm NEWS HEADLINES, AND THE LOMBARDI SINGERS.

9.15 pm RADIO REPORT.

9.30 pm SINGING THE NEWS — A programme of Calypso.

10.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.30 pm CONCERT — By Sir Adrian Boult and Philharmonic Orchestra.

11.00 pm BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 pm 'THE KING'S CHILDREN' — By Humperdinck, Vienna Philharmonic Symphony conducted by Hans Swarowsky.

11.30 pm OPERA HIGHLIGHT — Hansel and Gretel Act 1 by Humperdinck, soloists, Chorus and Orchestra, Metropolitan Opera New York.

12.00 pm NEWS HEADLINES, WEATHER REPORT — Close Down.

TUESDAY

7.00 am LET'S FACE IT.
8.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.10 pm LET'S FACE IT — Cont.

9.00 pm HOUSEWIVES' CHOICE.

10.00 pm THE STRINGS OF EMERY DEUTSCH AND GEORGE CORDOBA.

10.30 pm THE SOUND OF BRASS.

11.00 pm MUSIC FOR THE MILLIONS.

11.30 pm MUSIC AROUND THE WORLD.

12.00 pm LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 pm LUNCHTIME RENDEZVOUS — Cont.

2.00 pm COMPOSER OF THE DAY — Brahms Piano Quartet No. 2 in A major Op. 26, Clifford Curzon and Members of the Budapest String Quartet.

2.45 pm APPROX-INTERLUDE.

3.00 pm FOR THE LADIES — Presented by Mary Collins.

4.00 pm CAVALCADE OF STRINGS.

4.30 pm WEATHER REPORT.

4.31 pm CHILDREN'S CORNER.

5.00 pm 30 MINUTE TRIP — FROM MANILA — Juan Silos.

5.15 pm TO TOKYO — Ricardo Santos.

5.30 pm MUSIC MASTERS. 4. THE STORY OF GRIEG.

6.00 pm NEWS RELAY FROM RADIO HONGKONG.

6.10 pm APPROX CLOSING RATES FROM HONGKONG STOCK EXCHANGE.

6.15 pm THE HI FI CLUB.

7.15 pm EPISODE 112 — 'Superman.'

7.30 pm CONCERT — Mindru Katz plays the Suite for Piano by Georges Enesco.

8.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 pm BEAT THIS ONE — Ken Noyle invites you to submit your favourite joke or story for broadcast. Each contributor receives a prize.

8.30 pm RADIO NOVELS — Third Horseman.

9.00 pm NEWS HEADLINES, DELLA REESE SINGS.

9.15 pm RADIO REPORT.

9.30 pm ERIC-A-BRAC — Presented by Mary Henri.

10.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 pm ONCE UPON A TURN TABLE.

11.15 pm LATE NIGHT SYMPHONY CONCERT — For Bastille Day, French Music and Songs.

12.00 pm NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

7.00 pm THE THIRD TEST MATCH, ENGLAND v AUSTRALIA.
9.45 pm MAINLY FOR WOMEN.
10.00 pm THE NEWS, News About Britain.

10.15 pm ASIAN CLUB.

10.45 pm SOUNDS AND SWEET AIRS, BIG BEN RADIO NEWSREEL.

Mainly for Men

A gallery of awkward guests

—WITH SUBTLE ADVICE ON THE DEFENSIVE STRATEGY

THE problem is one that has defeated some of the best minds of our generation. What do you do with an aunt in the afternoon?

Any man who lives in London knows about aunts. They will keep turning up for little visits. And when they come they need to be entertained.

You can't always send them to a matinee of My Fair Lady, and Julian Stade had nothing running at the moment. So what do you do with an aunt in the afternoon?

And not only aunts. What do you do with any out-of-town visitor in the afternoon? It is a subject large and grave enough for a Royal Commission, but, in the meantime, I have some suggestions that may tide you over the next few weeks...



The aunt

Take her for a gentle stroll in Kensington Gardens, smile at the Top People of Tomorrow as they glide by in their elderly prams, powered by aristocratic nannies, nod to the shapeliest statue of the young Queen Victoria in London, aver your eyes from the anatomical statues in Wren's oratory. Don't Wren know about big heavy? Walk her slowly past Kensington Palace where those dear young people have their home and if you are lucky you might see them in the courtyard beyond the wrought iron gates.

Recover from all this excitement by sitting for a quiet hour in the tunnel of deep gloom provided by the arched hedge around the Italian Garden and marvel at the discipline and rigid formality of the flower beds, as unreal as a Victorian needlework picture.

Then to the breathtaking hubbub of Derry and Toms as colourful and exotic, I sometimes think, as an Eastern bazaar, a lift to the roof, and tea and buttered scones in the Woodland Garden.

JOHN COLE TOOK THE PICTURES

Gorgeous blonde from the office

This is a different case altogether. The problem here is to get away from it all. You can get a remarkable feeling of privacy in a rowing boat on the lake in Regent's Park and while you can't actually go on to the islands the trees and shrubs overhanging the lake can be friends, indeed.

If it rains I suggest you try the British Museum. In the sixth Egyptian Room you can be more or less alone for hours though attendants will keep wandering through to discourage you from filling suitcases with prehistoric goodies.

Teenage niece

Depend on it, beneath that chaotic gym tunic a fully fledged beautnik is crying to get out. She'll love the coffee bars in the King's road, Chelsea, and the cosmopolitan swirl of Earls Court.

Or try her on that Mecca of teenagers, the Two Is in Old Compton-street. The basement (2s. 6d. and coffee free) where young rock 'n' rollers frenetically seek discovery every night, doesn't open until 7.30.

But on the ground floor she will find the walls studded with pictures of her idols and the juke box never cools.

You will probably find it noisy and overcrowded and the kids are so young they will make you feel Ninety. But coffee's coffee and there are worse ways of spending the time.

Furthermore, having observed the wild life of Chelsea for some time, it is my considered opinion that some of those beat girls are strictly from coolsville, man.

The scourge

We all have them; can't understand how they go into our lives, but get them do. But if you know London and he does not, all the cards are in your hands. You can give him the shortest afternoon of his life and emerge unscathed.

First meet him at Charing Cross and send him to Waterloo by a route which, you say, is not perhaps the most direct, but is certainly the most rewarding. A No. 9 bus to Liverpool-street, walk to Finsbury Circus and change to a 133 to The Oval. Change at Camberwell New-road to a No. 36 to Victoria where a 78 will eventually get him to Waterloo.

Meanwhile you go to a news cinema, see the show round, and stroll across Hungerford Bridge to County Hall where you have arranged to meet him.

Then take him to see the LCC at work. I don't advise a meeting of the LCC itself because that CAN be moderately dramatic.

Coming out at last to meet you (you had another urgent appointment) he will refuse another bus. So walk him back across Hungerford Bridge (one of the finest views of London from here, but with luck there may be fog) and put him on a Circle Line train to Victoria—but going in the wrong direction.

That way the four and a half minute journey will take him three-quarters of an hour and the afternoon will be over.

This is cruelly, perhaps, but don't weaken. You have a legal and a moral right to defend yourself.

He wants to see EVERYTHING and you probably haven't the first idea where anything is. So book him an Undergraduate Tour. An articulate young man from Oxford or Cambridge with his own car will take him round the sights for £3 and it might be an idea if you went, too. It is time you saw the Tower of London after all these years.

Remember that to him London represents more than Noble Traditions and Romance Steeped in History. It also represents Sin. He has read all about the wickedness of our town and believes every word of it. So take the poor boy along to a girlie show. He won't have seen anything like Mimi, Bill and Estelle in Boston.

Here the problem is to exhaust him before he exhausts you. I suggest the playground adjoining the Festival Hall. While you nap in to be revived by an afternoon concert—or anyway a cup

Old Army chum

Only really happy with a glass in his hand. But he can't drink



by ANGUS MCGILL
(WHO ALSO POSED FOR THE PICTURES)

• BY THE WAY

by Beachcomber

A CURIOUS case is down for hearing before Mr Justice Cockcroft. It concerns scotifrom with livery of sootin, scatage, bungage, pell sorjanty and frankalmolyn.

It is listed at Tulliver Land Tenure Ltd, Mrs Rowton, Mrs Coyle and Duxford Gas Holdings versus End Sprew, Longhutton Development Trust and Captain Aylesworth, Sir Graham Corton intervening.

The defendants have laid claim of *certus qui veult* and common enrolment, having regard to the nullity of certain incorporated heraldicments. The plaintiffs plead non-execution, non-engrossment and, improver conveying *inter vivos* and *in loco rei*.

A question of litter

THE town which is protesting against being littered with posters about litter should issue its own anti-litter-posters. At the end of every evening everyone would have forgotten the genuine litter in the excitement of tearing down and leaving in the streets the posters supporting the posters & mailing no more posters protesting against the posters supporting the anti-litter posters.

Bradshaw

THE death of Bradshaw's Railways Guide recalled to me Alfred Lester, the lugubrious comedian, in a musical comedy he described as visiting in very sick friend to cheer him up.

There were no books handy, so he read him a passage from Bradshaw. "And when I got to the 11.15 from Hull, he died." "Anyhow," said a lady in the stalls on one occasion, "Bradshaw's hardly sick-room reading. I don't see the point."

(London Express Services).

Seven-year-old cousin

all day, even in London, so take him to the Old Bailey for the afternoon.

There he must take pot luck. It may be theft, wife-beating or rape. Whatever it is, the drone of police witnesses will still for a welcome hour or so his endless flow of wartime reminiscence.



American cousin

He wants to see EVERYTHING and you probably haven't the first idea where anything is. So book him an Undergraduate Tour. An articulate young man from Oxford or Cambridge with his own car will take him round the sights for £3 and it might be an idea if you went, too. It is time you saw the Tower of London after all these years.

Remember that to him London represents more than Noble Traditions and Romance Steeped in History. It also represents Sin. He has read all about the wickedness of our town and believes every word of it. So take the poor boy along to a girlie show. He won't have seen anything like Mimi, Bill and Estelle in Boston.

Here the problem is to exhaust him before he exhausts you. I suggest the playground adjoining the Festival Hall. While you nap in to be revived by an afternoon concert—or anyway a cup

Just Fancy That!

AN insurance broker is offering a 10 per cent cut in car premiums to non-smokers. Says 61-year-old Arthur Harrison, from Birmingham: "Non-smokers are cautious and careful—better insurance risks than non-drinkers."



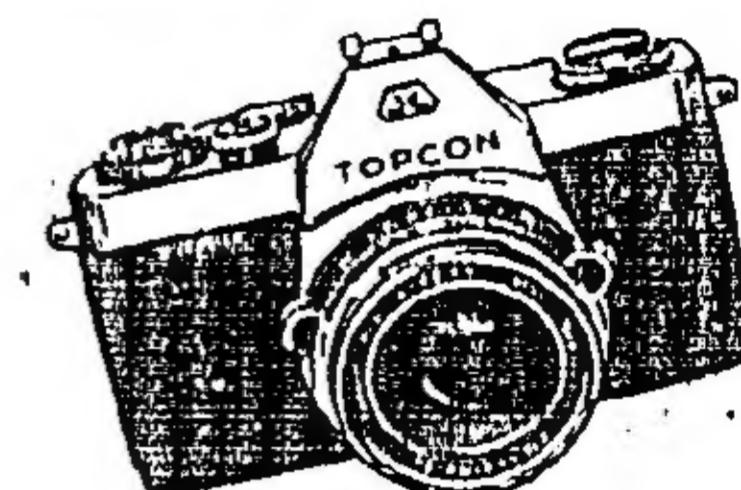
THE new 18-carat gold Rolex Chameleon is the only watch in the world with a switch. You draw it for luncheon, you switch it for dinner, ... so does your Chameleon. Because Chameleon has interchangeable straps, in an infinite variety of colours. Don't quick-change until it is, this distinctive new Rolex never varies in accuracy. Don't lose another minute! Ask to see the Rolex Chameleon.

by Rolex

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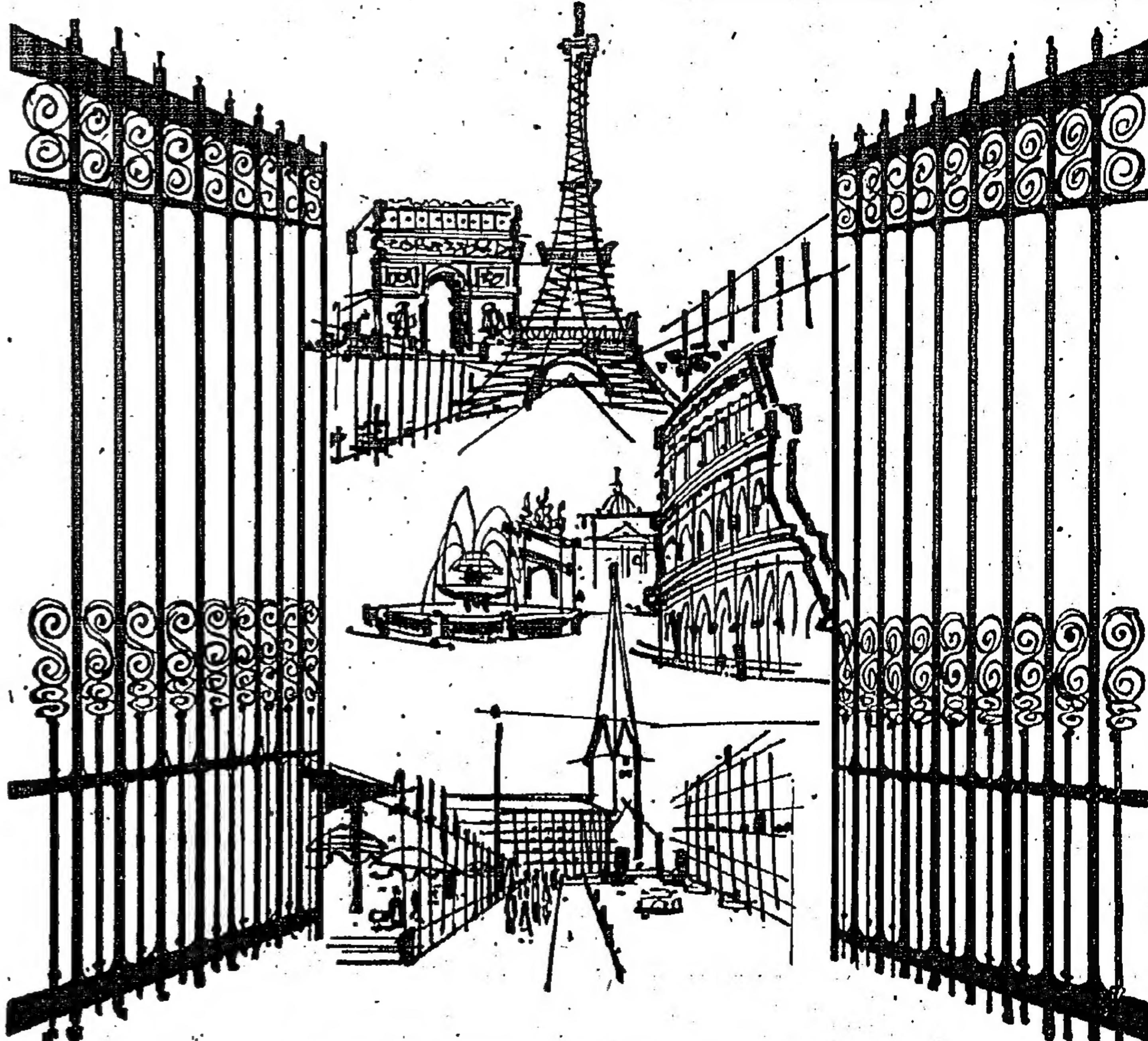
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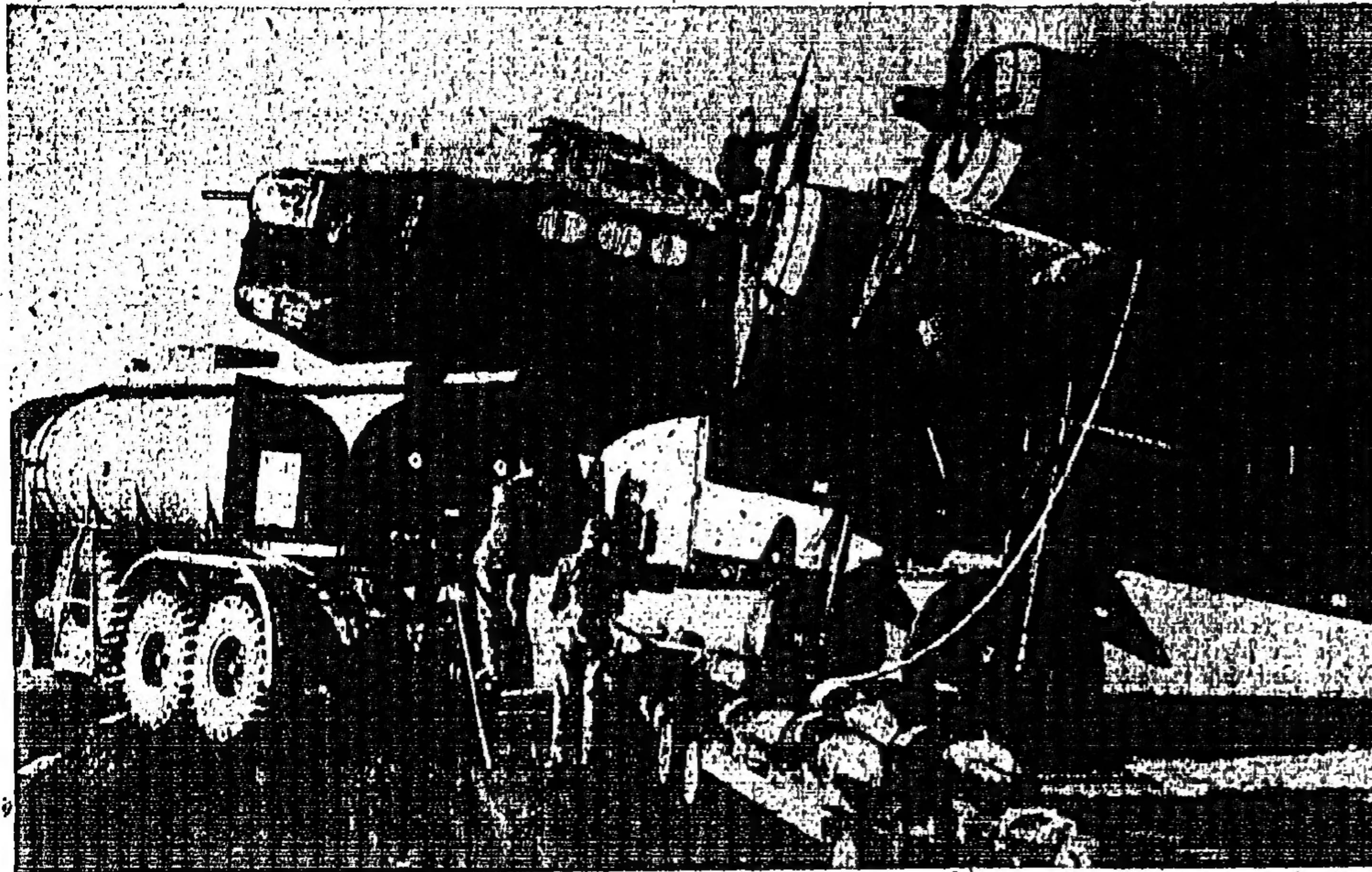
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START OF A MISSION: A Stirling is loaded with fuel and bombs for its night mission. This was the daily scene at the airfields of East Anglia as the bombing offensive moved to its climax. Then, across the dusk sky, the long lines of planes would straggle east and south...

(Continued from Page 6)

There was a blinding light and then, for Middleton, complete darkness. "I'm hit," the others heard him say on the inter-com. He slumped forward over the stick. He was badly wounded in the body and legs; blood was pouring from the socket where his right eye had been.

The Stirling lunged forward into a dive straight at the target, hurling everything aftward inside the fuselage while the slipstream converted suddenly into an icy gale, torn through the smashed windscreen and screamed through the fuselage like a tornado.

Desperate

Hyder, badly injured himself, fought to wrench Middleton clear of the stick and regain control. The rest of the crew, blasted by the slipstream and unaware of Hyder's struggles in the cockpit, braced themselves for the crash.

They were down to 500ft, before Hyder was able to free the controls of Middleton's dead weight and let out a Gough in a hail of anti-aircraft fire. The Stirling was hit again and again. Gough, in the rear turret, and Skinner, at the radio, were both wounded.

Hyder ducked his head into the slipstream and tugged desperately at the controls, fighting for altitude.

As they climbed clear of the target Middleton, exerting his will against waves of unconsciousness, began to come to. His first words came haltingly, mechanically, from somewhere in the back of his throat: "Are we too low to bomb?"

Shot away

In spite of their appalling injuries, these two men now coaxed the crippled Stirling back towards the target at 1,500ft, while Royde, still waiting in the bomb-well, prepared once again to drop the bombs. Meanwhile, thuds of light duck spattered along the fuselage continuously.

The Stirling, badly holed in one wing, half its rear turret shot away, with four men wounded and the whole crew buffeted as though in a wind-

Ron Middleton's last order

the continuance of bomber operations depended on the determination of pilots to bomb their targets and get their aircraft back to base.

★ ★ ★

He called Royde. "Give me a course to steer to cross the Alps. Then jettison everything you can. We'll start climbing and see how high we'll go."

Royde, his left leg torn open, lunged back through the fuselage and collapsed on the bunk. Jeffery and Skinner dried and cleaned his head wounds with gauze, dressed his torn hands with bandages, and donned his torn tunic with a tourniquet. But Hyder refused. "There isn't time," he said. "I want you to get back and help Ron."

And he got up from the bunk and stumbled forward, head down, the bloodstains on his flying suit showing up bright red as they caught the lights on the engineer's panel. Skinner, wounded in the leg himself, could not imagine how Hyder kept standing.

When there seemed to be nothing movable left, Royde called Middleton: "How are we doing?"

She's climbing well."

"What about the guns? Two in the tail turret have been shot away. Shall we jettison the rest?"

"Yes, George," came the whisper, "carry on. But try not to talk to me. It hurts when I answer."

Or, if the aircraft still responded fairly well and there was a chance of clearing the mountains, and if he could withstand the pain from his eye and the icy slipstream, he could start back towards England, risking the German night-fighter patrols over France, hoping to get down somewhere on the flat plains of France if anything went wrong.

Middleton was almost blind now. Hyder was weak from loss of blood, and both men were almost paralysed with cold, so Mackie, the front gunner, came back to help them steer the compass course and

guide them through the mountains.

Then came the long flight across France, while the flight engineer kept a continual check on their petrol consumption and estimated their chances of reaching Southern England. "We ought to reach the French coast," he announced at length, "but I doubt if we'll get across the Channel."

Royde came up with the engineer and they went back into the fuselage to supervise the jettisoning of equipment. They threw out chunks of armour plating, oxygen bottles, ammunition, flares, spare seals, the camera, even the fire extinguisher and sextant. Royde went round with a fireman's axe, chopping off things to jettison.

All they kept were their parachutes and their dinghies in case at the last they were forced to bale out or come down in the sea.

Hazards

Five minutes. That would get them to the coast, but no further. It meant baling out as soon as they got there. "Give me my parachute," called Middleton. Hyder and Mackie pointed the coastline out to each other. The inter-com sprang to life. It was Jeffery.

"We've got another five minutes," he said. "I think I can guarantee that. But not for."

A darker line on the water ahead of them told them that England was in sight. There was no light to guide them, but Middleton, Hyder and Mackie pointed the coastline out to each other. The inter-com sprang to life. It was Jeffery.

"We've got another five minutes," he said. "I think I can guarantee that. But not for."

Middleton must have realised that his injuries were serious and that he might not recover from them. He had probably survived this far on will-power alone—the determination to "get" his crew back safely, and the aircraft as well as he could. He was equally determined, now, not to risk the lives of civilians. He therefore gave everyone time to get clear and then turned the Stirling out to sea, knowing that

his own chances of escaping were infinitesimal.

But he reckoned without the intense loyalty of his crew—the loyalty which his own actions and character had done so much to inspire.

Mackie, who had stood behind him to help him fly the aircraft all the way from Turin, refused to leave him. So, too, feeling that he might still be able to help him, did Jeffery, the flight engineer.

Perhaps in those last seconds of a dying aircraft there was an argument among the skeleton crew—the first time one of Middleton's decisions had ever been queried. Middleton, a dying man himself, insisted with his last flicker of will-power that they go. And Mackie and Jeffery could not find it in themselves to disobey him further.

They got ready to jump, but as they did so the engines finally sputtered, the petrol tanks dry.

So died Ron Middleton, the lonely outback Australian who found a comradeship unequalled. The man who was afraid, and who conquered his fear.

GOUGH He had completed his tour of duty, but volunteered for the Turin mission.

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1961

NEXT WEEK: A vital, desperate task

—(London Express Service).

THE MAN WHO FLEW IN H FOR HARRY



SKINNER He was wounded in the raid on Turin and was awarded the D.F.C.



HYDER He was Middleton's co-pilot and won the D.F.M. for his part in the raid.



GOUGH He had completed his tour of duty, but volunteered for the Turin mission.

was too low for their parachutes to open properly, or they got out safely but died of exposure during the night.

Their bodies attached to open parachutes, were washed up next day.

As the five survivors twirled silently down to safety they watched the Stirling crash into the sea a mile off shore.

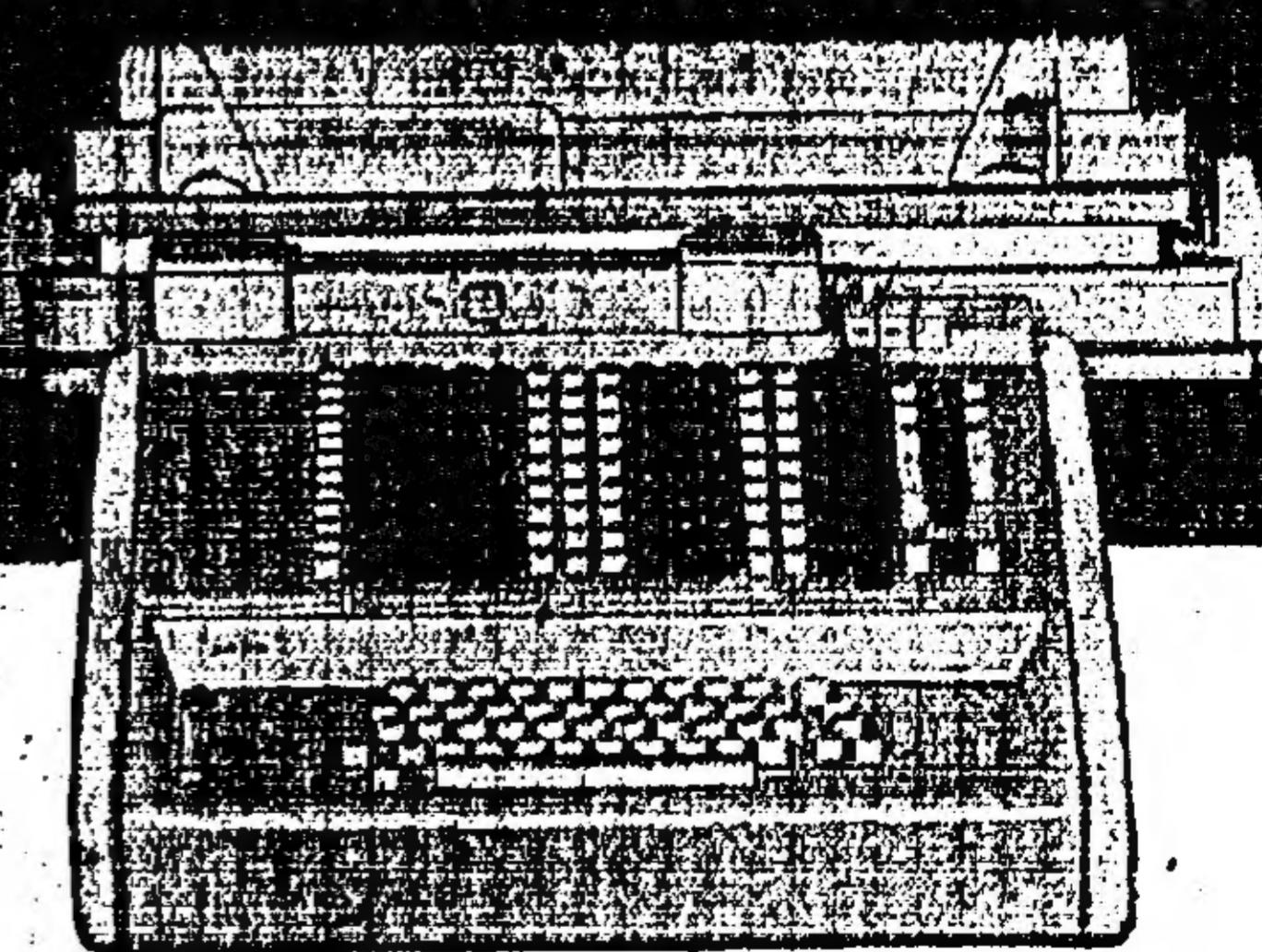
It was two months before the wreck of the Stirling broke up and released the last member of the crew. Middleton's body was washed up off Shakespeare Cliff, Dover, on February 1, 1943.

A fortnight earlier his memory had been immortalised by the award of the Victoria Cross. "His devotion to duty in the face of overwhelming odds" said the citation, "is unsurpassed in the annals of the Royal Air Force."

So died Ron Middleton, the lonely outback Australian who found a comradeship unequalled. The man who was afraid, and who conquered his fear.

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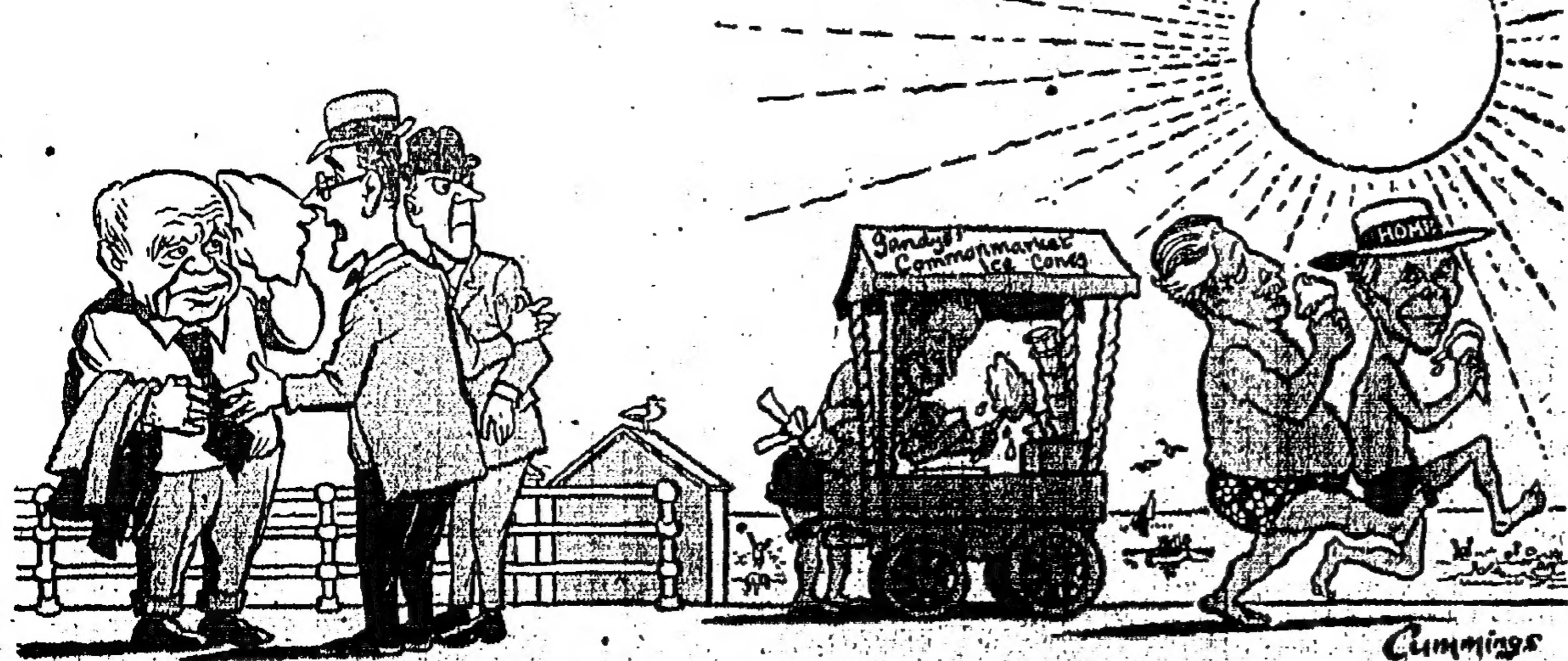
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THAT SWELTERING WEEK-END...



"Look, Lord Beaverbrook! We must be getting as fat as the Common Market! Continental weather already!"

London Express Service



ABOVE: The Commander-in-Chief, Far East Land Forces, Lieutenant-General Sir Nigel Poott, seen during his visit to the Hongkong Chinese Training Unit at Lyamun Barracks.



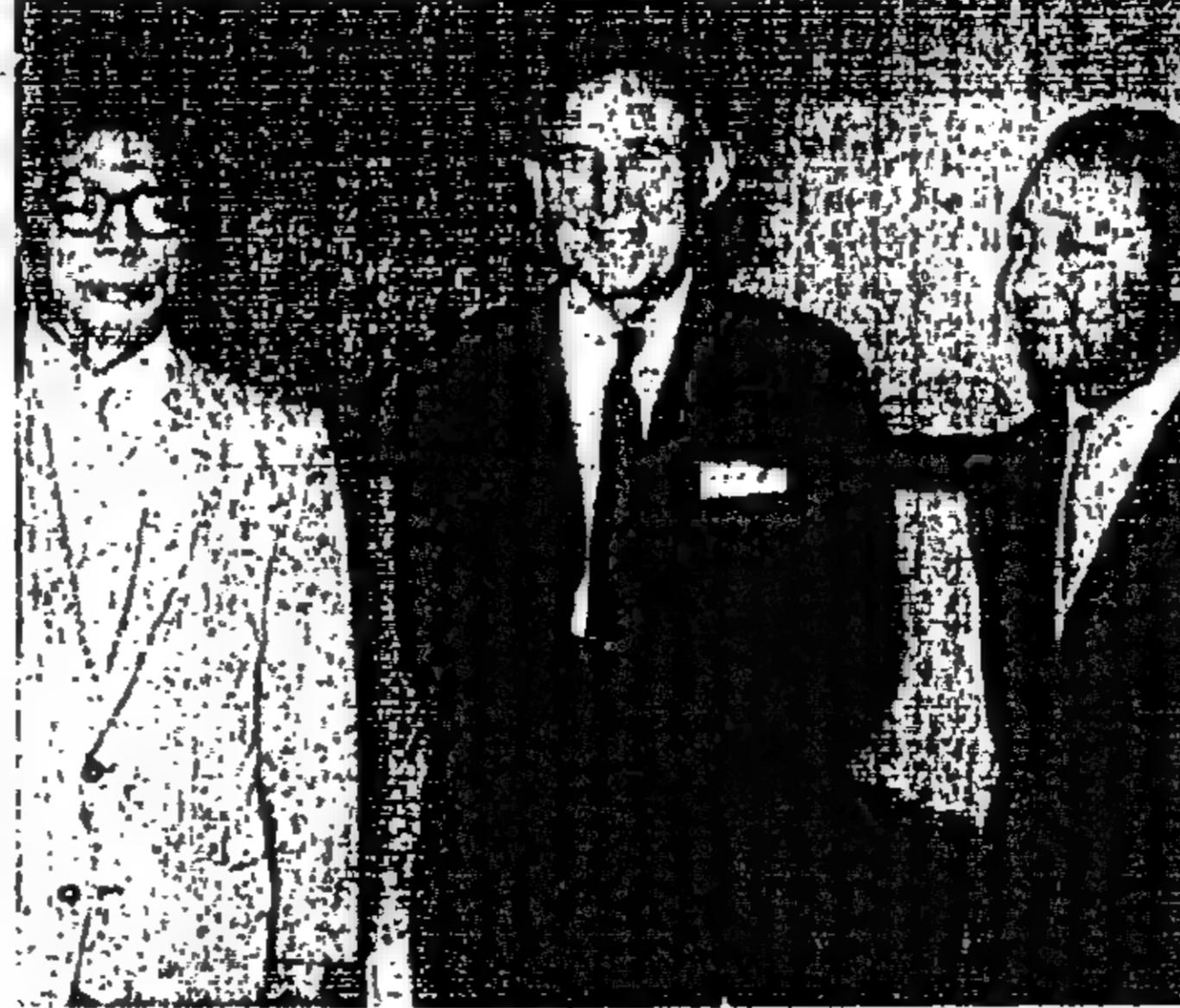
ABOVE: Members of the Hongkong Branch of the Royal Life Saving Society and the Hongkong Lifeguard Club, gave a joint dinner for Mr Kwok Hon-ming and Mr Francis X. Loo who are going to London to attend the 1st Commonwealth Conference of Life Saving. Mr C. H. Cheung is seen here addressing the gathering.



ABOVE: Mr and Mrs George Sidney Parsons seen after their wedding at St John's Cathedral. The bride is the former Miss Judith Knott.



ABOVE: Mr and Mrs Paul O'Regan seen after their wedding at the Union Church. The bride is the former Miss Maureen Margaret Cassidy.



ABOVE: Pictured at the cocktails for Mr D. W. Brooks held at the Gloucester Hotel (1-rl)—Mr N. W. Cook, Mr Brooks and Mr H. T. Chang.



ABOVE: New committee members of the Hongkong Rubber Manufacturers' Association being sworn in during the group's 10th anniversary celebrations at the Sun Ya Restaurant.



ABOVE: Mr A. do O. Sales (right) toasts Col H. A. do Barros Botelho at a Club Lusitano cocktail function on the occasion of the latter's appointment as Honorary Colonel of the Hongkong Regiment (The Volunteers).



ABOVE: Mr Patrick Cha, new President of the Rotary Club, Hongkong Island East, addressing the gathering during the Club's luncheon on Wednesday.



ABOVE: Six students from American colleges this week paid a visit to the Rev Matthew Fong at the Students' Christian Centre. Left to right are Mr Ted Day, Mr Joe Bassett, Mr Peter Gilch, Mr John Eusden, Mr Tim Light, Mr Tom Brown and the Rev Mr Fong.



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ABOVE: Winner of the 1961 round - Hongkong Walkathon, Young Chik-yim, breasting the tape at the finish.

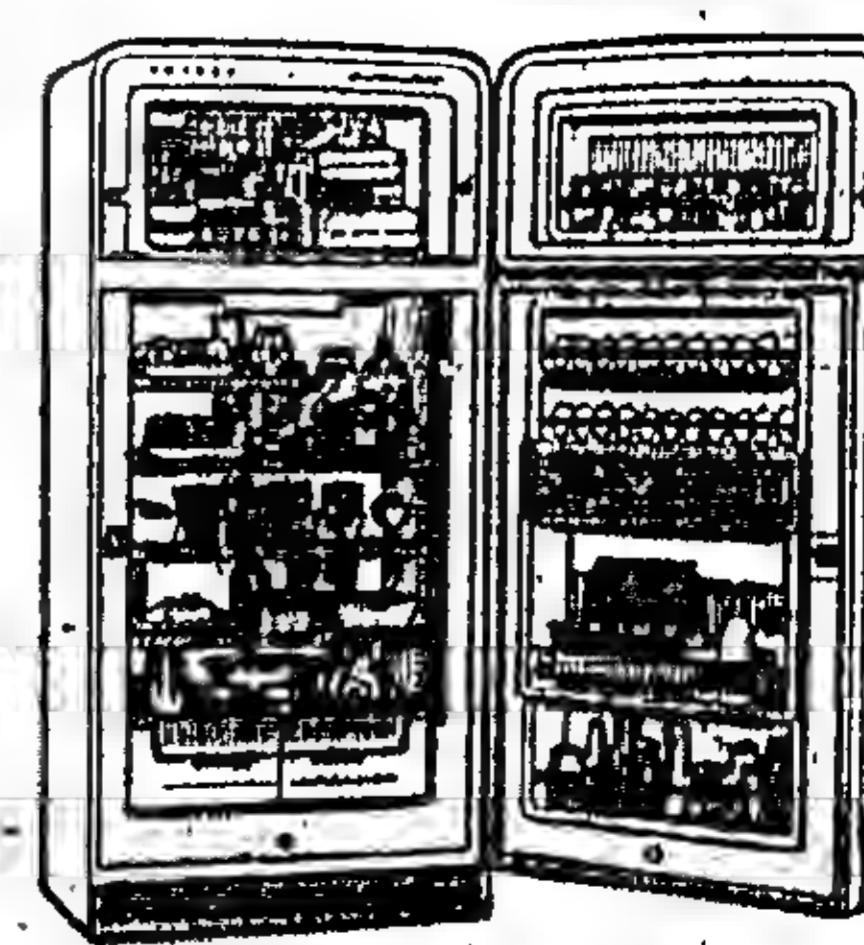


RIGHT: Mr. Kenneth James Ashton and his bride, the former Miss Maria Fatima de Mello, seen after their wedding at Rotary Church.

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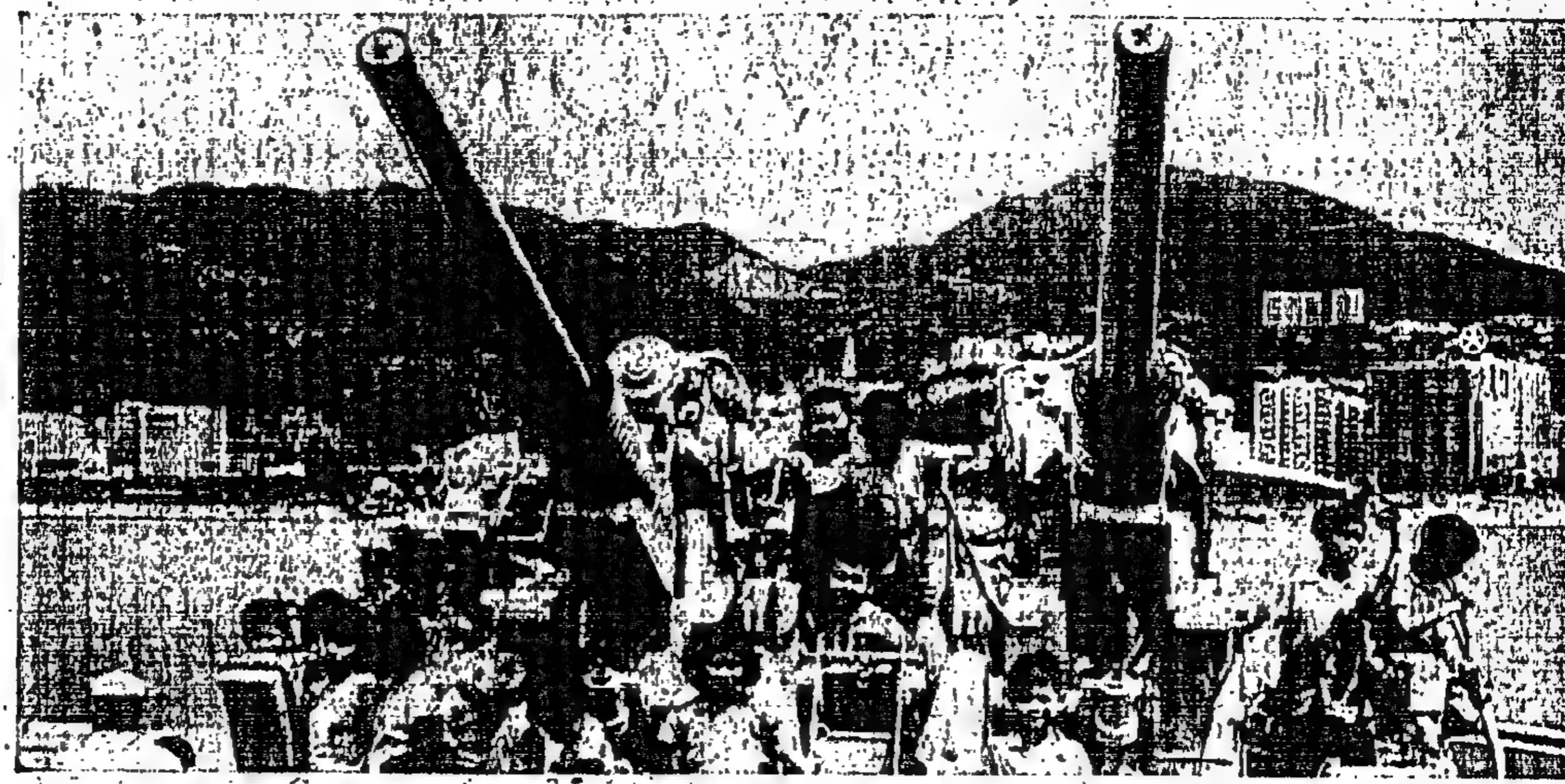
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ABOVE: Mr. S. A. Gray (left) seen with Mr. Leslie Sung during a farewell function held by the Hong Kong Newspaper Society for Mr. Gray, the retiring editor of the S.C.M. Post.



ABOVE: A group of underprivileged children take over a gun battery during their visit to the USS Washington County this week.



ABOVE: Mr. C. M. Forsyth-Smith soon laying a wreath at the Saiwan Military Cemetery during a Dominion Day remembrance service.



ABOVE: An interested throng of spectators at the laboratory during the Open Day held by the Yan Pak School, North Point, on Monday.



ABOVE: Mr. Tong Kai, President of the Yaumati Kai-fong Welfare Association, seen distributing CARE food parcels last Saturday.



ABOVE: Sir Robert Black, the Governor (left), saying goodbye to Dr. A. M. Rodrigues (in black) and Mr. and Mrs. H. D. M. Barton at Queen's Pier prior to going to Britain on Tuesday.



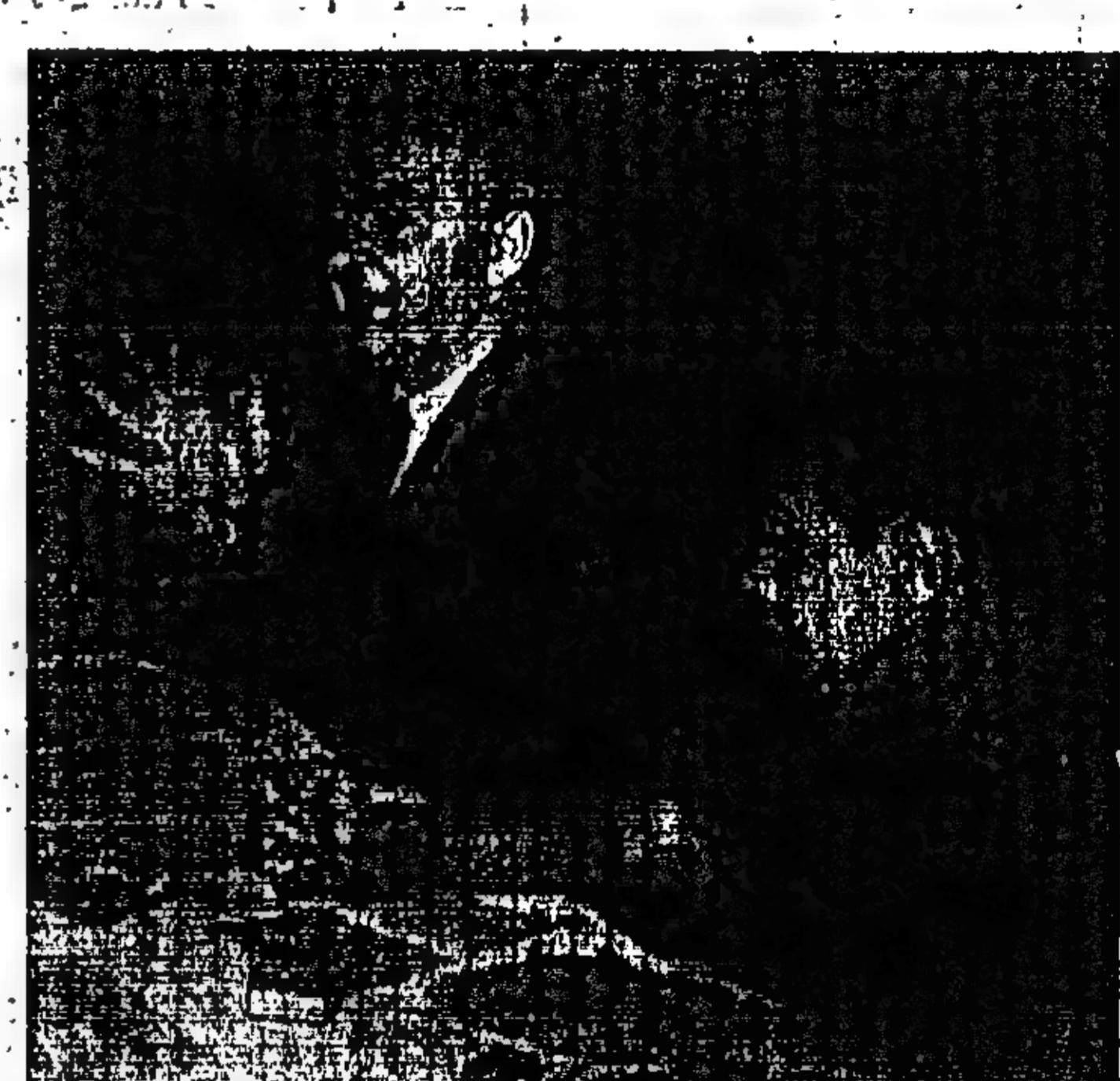
ABOVE: A gold replica of the Miss International Beauty Congress symbol is presented to Miss Judy Chang, 19-year-old winner of the Hong Kong contest, by Mr. John D'Eath, President of the Hong Kong Junior Chamber of Commerce.



ABOVE: A cheque for \$71,002.10, proceeds of the Gala Première of 'Bon Hui,' was presented to Roman Catholic Bishop of Hong Kong Msgr Lawrence Bianchi by Mrs. Florence Chuang last week. Seen are Mr. Q. Wong, Mrs. Chuang, Mother Superior Estelle and Bishop Bianchi. The première was sponsored by Cavitac Hong Kong.



ABOVE: Sir Rodorick and Lady McLeod are greeted by Mr. Jose Fornier, Philippines Consul General, and Mrs. Fornier, when they arrived for the Filipino Independence Day celebrations held at the Gloucester Hotel.



ABOVE: Major General Bolo Kiraly, leader of the Hungarian 'Freedom Fighters' during the revolt of 1956, seen during a press conference given at the International Hotel last week.

BANGKOK...

Turn back the clock. Stroll amid the mystic world of the ancient orient. See the incredible relics of the Buddhist empire. Thrill a minute Thai boxing, bustling floating markets, massive temples containing the famous "Emerald Buddha". These are just a handful of the wonders of Bangkok.

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ABOVE: A group of Hong Kong residents left the Colony this week on board the President Wilson to begin a 17-day tour of Japan. They were led by Mr. Henry Liu, assistant manager of the National Travel Service of the United Chinese Bank.



LEFT: Group picture at the farewell function given by the Diocesan School Old Boys' Association for Rev. George She, Headmaster of Diocesan Boys' School, at the Kim Kwok Restaurant. The Rev. Mr. She is seen 3rd from left.

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Dancers. Vocals by: Bobbie Lee

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Personal questions answered about problem days

Q. Why do I feel blue at certain times of the month?

A. This is related to your complete monthly cycle. The hormones that stimulate the bodily processes that result in the monthly flow also stimulate a feeling of well-being. Just before the flow begins, these hormones recede and a let-down feeling may follow briefly. Just don't give in to it. "Blues" can become a habit. Take your mind off yourself. Do the things you enjoy doing.

Q. How can I feel my best on those days?

A. One way is to start out your day right—with a relaxing bath, yes. Bath. It's important to bathe during your period, you know, for that's when you perspire more freely. You'll find that a warm bath will relax you, while restoring you to flower-freshness. Tampax internal sanitary protection lets you bathe or shower with complete protection. One of many good reasons to try it.

Q. How can I look my best on those days?

A. Take a tip from the women you'd most like to be. You'd never know when her time of the month rolls around. She takes it in her stride. Dresses comfortably . . . prettily. Keeps her make-up fresh, her hair well groomed. Relies on Tampax. Known that Tampax prevents odour and chafing. Banishes unsightly lines and bulges. Ends problems of disposal and carrying spares. Tampax users say hardly know there's a difference in days of the month!

Q. Can unmarried women use Tampax?

A. Indeed they can—just as soon as they are completely matured. Tampax was invented by a doctor for the benefit of all women—married or single. In fact, it is approved by doctors all over the world. It's easy to learn how to use. Insertion and changing are always painless (fingers never touch it). You'll especially like the way it keeps you feeling poised and confident, as on any other time of the month.

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in postage to Nurse Juchon, P.O. Box 70, Hong Kong. P. 120

FEMINAGRAMS

A muffler for the summer



MUFFLERS are not just for winter winds. Newest dress-up for this season's collarless clothes is a flower-strewn scarf of Anchor's printed silk chiffon. You can wind it, schoolboy fashion, around your neck, or use it as a soft evening hood. Sketch is by Sheila Ware.

TURNED-UP toes? One answer is to keep shoe-tree inside your shoes whenever you are not wearing them. New on the market, square ended ones to keep square toes square. Another remedy: to pack the toes with soft face tissues when you put them on.

A WATERPROOF, crushproof, pack-proof hat sounds a dream, but now range of high-fashion hats are made from a fabric called Neolon that claims to do all these things.



WHITE ICE BY SAMBO

Collector's choice of the shirt-waist. Here, the traditional, well-loved shape with a simple neckline, full swishing skirt. It's brought up to date by its fabric—baby-fine, drip-dry white lace.

Here is my guide to happy landings

TWO-THIRDS of this season's Continental holidaymakers will be travelling by air—and taking the children too. Therefore, since the only helpful booklet on this subject that I have ever read was evidently written by someone who had never flown higher than a 3ft. desk, I offer all parents the fruits of my hard-won experience.

The first thing is to dress all with delight at the novelty of offspring alike for easy identification. Make them conspicuous, make them outstanding.

The finest possible colours are scarlet or really vivid yellow. Stripes are first-rate, especially the 3in. footballer's vest variety.

Then, immediately before embarkation, encourage them to drink as much orangeade or Coca-cola as they wish. This is important.

"The first half-hour," according to the booklet, "is filled

Now for those endless trips to the smallest room in the plane. Back and forth they'll go, returning with all the loot they can muster. Cardboard drinking cups, stacks of folded paper, and sample tablets of toilet soap are first favourites.

Order more drinks to fill the cups and sandwiches to be wrapped in the paper.

Black looks

Send them back to use the spoon. Ten to one they'll make friends on the way and give you a few quiet minutes.

Sure, the stewardesses will be darning black looks—but we all know, prefer boys that are tycoon-size and travelling alone.

Once he is extricated from his seat belt and restrained from climbing into his life-jacket, the little traveller becomes restless.

Now see the wisdom of those earlier drinks.

boys will be up in the cockpit with him.

The first time my sons "helped to fly," plane they returned speechless.

For the rest of the flight they sat side by side, making loud buzzing engine noises and turning imaginary dials.

Disembarking is child's play, for the stewardesses will be more than willing to help the little darlings off the plane. (Just watch out for her too.)

All that remains is to sweep the off to some safe hotel where the food is garlic-free, the wine like water, the mosquitoes too lazy to bite, and the sea no more than 2ft. deep for the first mile out.

Which should take care of everything and give you time to recover for the return journey.

DIETING? I give you a first-class dish guaranteed to give maximum satisfaction with minimum weight gain.

Stuff well-cored green peppers crammed full of cottage cheese liberally seasoned with low-calorie dressing.

Bake in a covered dish until peppers are tender and serve with slices of lean ham.

THE is, without doubt, the most flat-chested woman in London, said one of the most astute men I know, talking of a well-known Bond Street with a sanguine nature. "There's only one way to tell which way she's facing. She always wears a brooch in front."

ENOM, the good-home-making pages of an American glossy magazine.

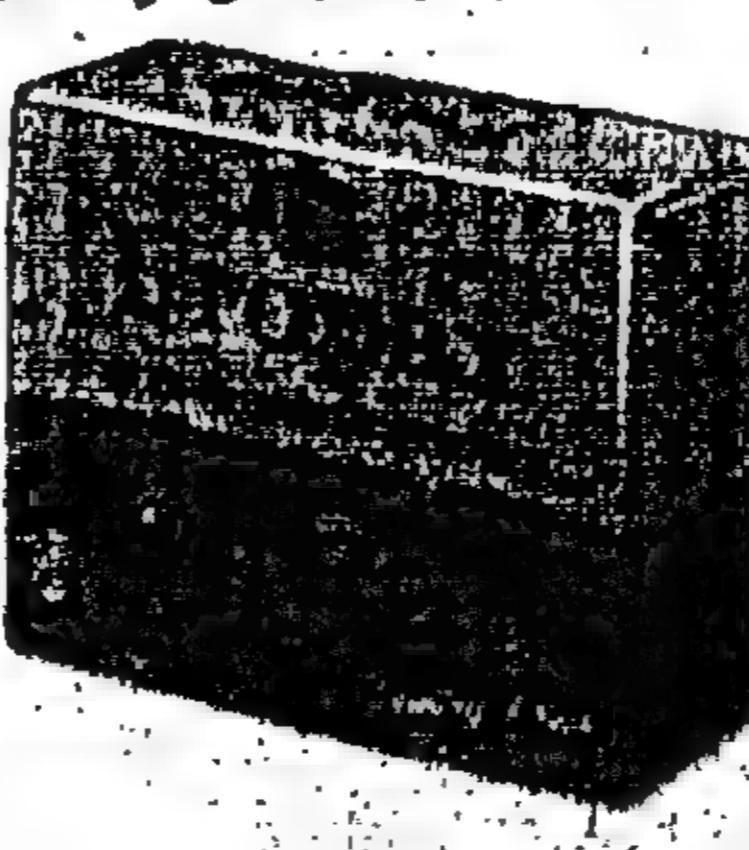
Glance at those dinner menus on the left—they're made up of honest-to-goodness genuine food.

Well, what do you know? (London Express Service).

Ah! let's pick a Pack of
Fropax
for our dinner

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241

FASHION PAGE chooses the styles that make sense

by JILL BUTTERFIELD

A PAINTING by Goya costs £140,000. A Rembrandt drawing fetches £13,500. Collecting can be a pretty costly business.

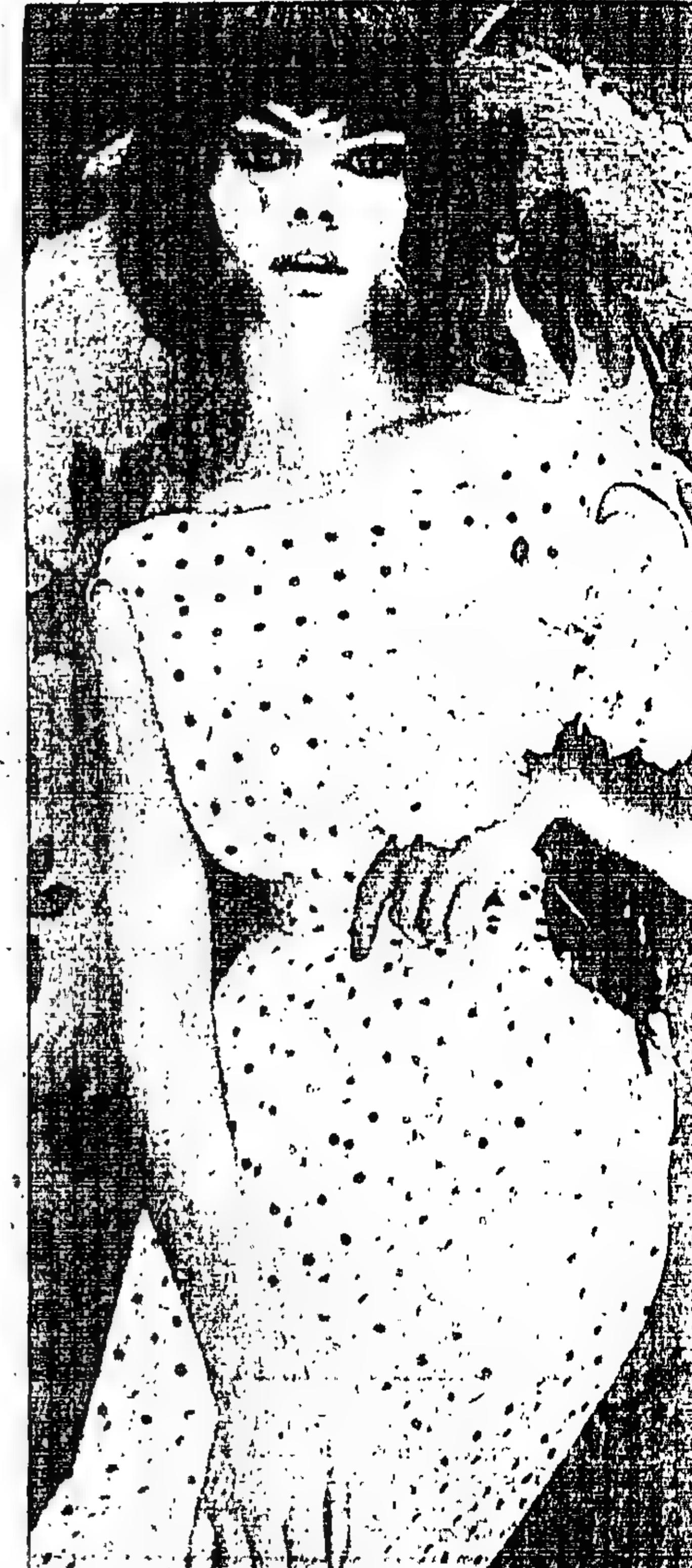
But any girl can buy my versions of a modern masterpiece. For, in their own way, ready-to-wear clothes have become works of art.

Clothes connoisseurs and fine art collectors have one big thing in common. Once the bug has bitten them, they can never have enough of a style.

Picasso addicts covet every type of Picasso from dove-soft pastels to stark Cubism.

Similarly, fans will collect shirt-waisters in everything from tubbly cottons to chiffons that go grandly to the ball.

Collector's choice of new hats: jaunty, turned-back Broton of two-coloured straw.



PICTURES BY JOHN FRENCH

SPOTTED SHEER BY SUSAN SMALL

Collector's choice of the romantic chiffons. In drifting white Bri-nylon spotted with black. Sleeveless bodice tops a gathered skirt.

London Express Service.

BEAUTY HINTS

To brighten tired eyes after a hard day's work, soak two pads of cotton wool in good eye lotion, place over each eye and relax for a few minutes. Your eyes will become refreshed, clear and sparkling.

However fond you are of jewellery, do not wear too much of it at once. A sparkling brooch may be just the thing to set off a particular dress, but if worn with earings, necklace or several rings, you will just look like a Christmas tree.

Flatter your legs by wearing a hemline that is right for you. Don't be swayed by fashion. If you know that an extremely short hemline will show off heavy legs or a bowed outline, try this little trick for toning up your arms. Moltien your hands and rub a film of dry soap over them. Then take a teaspoonful of granulated sugar and rub it well into your arms.

Try this little trick for toning up your arms. Moltien your hands and rub a film of dry soap over them. Then take a teaspoonful of granulated sugar and rub it well into your arms. You will be surprised at the amount of dirt that rolls off. Your skin will be left soft and smooth.

PRACTICAL HOMECRAFT

When it comes to taste—a man is easily fooled

OVER and over again, we hear folk saying that there is no longer any taste in our food. And so we find all kinds of flavours being introduced and sometimes the results are, not so pleasing as we had hoped.

Perhaps one has a coarsish palate and likes the strong taste of garlic. But the head of the house cannot stand it, so garlic is not used.

A little, however—just enough for a touch of flavour but not enough to make him aware that there *is* garlic in the dish—could be just what he would appreciate.

USING WINE

WHEN there is wine, in wine-producing countries, they really do know how to use it. If you are aware that there is wine in a savoury dish, there surely must be too much, so that the "Lelance" has been upset.

Discretion should also be exercised in the use of herbs for seasoning and flavouring. But sometimes one is served with a dish so strongly flavoured that, for the remainder of the evening, the particular herb flavour continues to intrude.

There are other ways in which we try to make up for the lack of flavour in some of our raw materials.

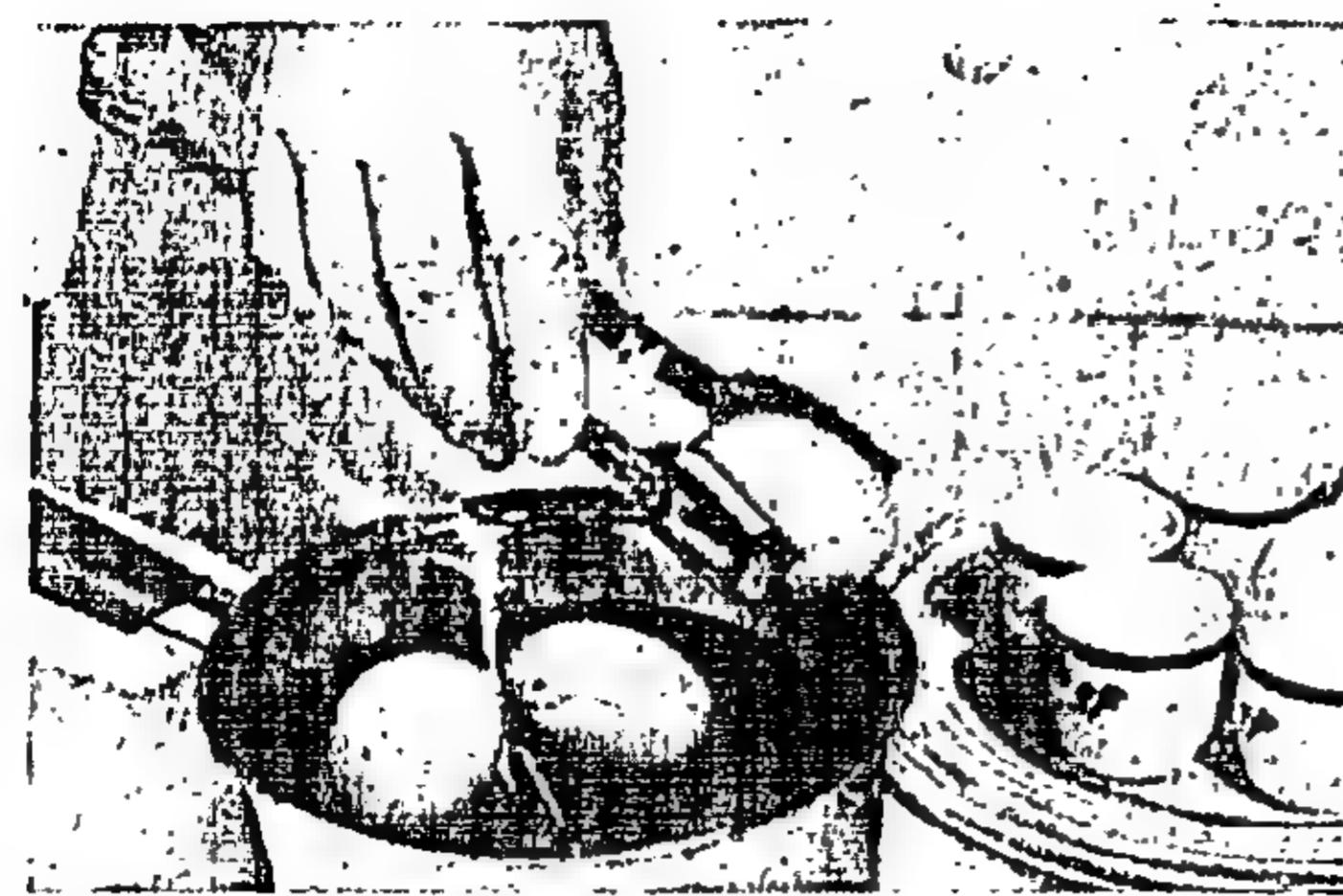
Anchovies, for instance. In the last century, they were used with salads much more than they are today. In sauces and pastes, too.

One of the most exciting dishes I know is Vittolo Toninato (veal with tuna sauce), in which anchovies are worked into a paste. In New York, a friend gave me her way of making this Italian veal dish, to be served cold. The following amounts are enough for up to a dozen people.

CLOSE FIT

YOU want a piece of boned leg veal weighing 2½ lb. to 3 lb. Tie it into a good shape and place it in a pot in which it fits fairly closely. Cover with boiling water. Add a halved onion, a sliced carrot, a few celery tops or seeds (or, just now, lovage), two cloves, six bruised parsley stalks, half bay leaf (or a whole small one) and a little salt remembering the saltiness in the anchovies.

Cover and simmer very gently for one and a half to one and three-quarter hours. Leave to become cold in the stock, first securing the tying, if necessary.



A useful gadget is a pair of tongs. The very thing for chromium-plated steel serving sausages, steaks and chops; lifting hard-boiled eggs; turnspooned fruits. These "Sky-tin" and handling ice cubes and 2s. 1d. from most stores.

COOKING COLUMN by Helen Burke

Meanwhile, make the following mayonnaise. Work one-eighth teaspoon salt and a few grains of cayenne pepper into two beaten egg yolks. Gradually stir in olive oil, drop by drop, until the mixture is very thick. Stir in ½ teaspoon lemon juice. To thin it down, then continue to stir in olive oil, this time in a thin, steady stream, until just under ½ pint has been used. The sauce can then be thinned in the same way.

A PASTE
IN a mortar place a small can of tuna fish and six anchovy fillets in oil and pound them to a smooth paste with a pestle. Or use a bowl and a wooden spoon. Add and blend in the mayonnaise and thin down all with a little of the strained veal and the juice of half a lemon.

Cut the veal into ¼-inch slices and arrange them in layers in a suitable tureen, with some of the sauce over each layer. Finish with a layer of the sauce on top. Store in a cold place overnight. If in the refrigerator, remove an hour before the dish is to be served. Sprinkle the top with drained dry capers.

Here is another cold veal dish, suitable for a summer party of up to 12 folks.

Place a 2½ to 3 lb. piece of boned leg veal and a knuckle bone in a basin. Add a diced carrot and Spanish onion, together with its golden skin, a sprig of tarragon, a little salt and several whole peppercorns. Pour over them a good cup of dry white wine and about ¼ cup of white wine vinegar. Turn the meat several times, then store all, covered, in the refrigerator overnight.

NOT TOO SMALL
NEXT day, turn all into a stew pot and add water to cover. Here again the pot should be one in which the contents fit fairly closely. Bring to the boil, skim, then simmer, covered, until the meat is tender.

AT HOME

LOOKING IN ON PEOPLE WITH A FLAIR FOR DECORATION...TODAY: SHANI WALLIS

FIVE foot three of Shani Wallis curled up and lost itself in the corner of an enormous green velvet settee, and a pert retroosse nose—the proposed reconstruction of which Charlie Chaplin vehemently and successfully opposed—vanished into a tea cup.

A second later it appeared again and from this little frame emerged—the startlingly big voice that has been lifting its way through Irma La Douce for the past year, and is currently hepping up the atmosphere of the Hanoi night club.

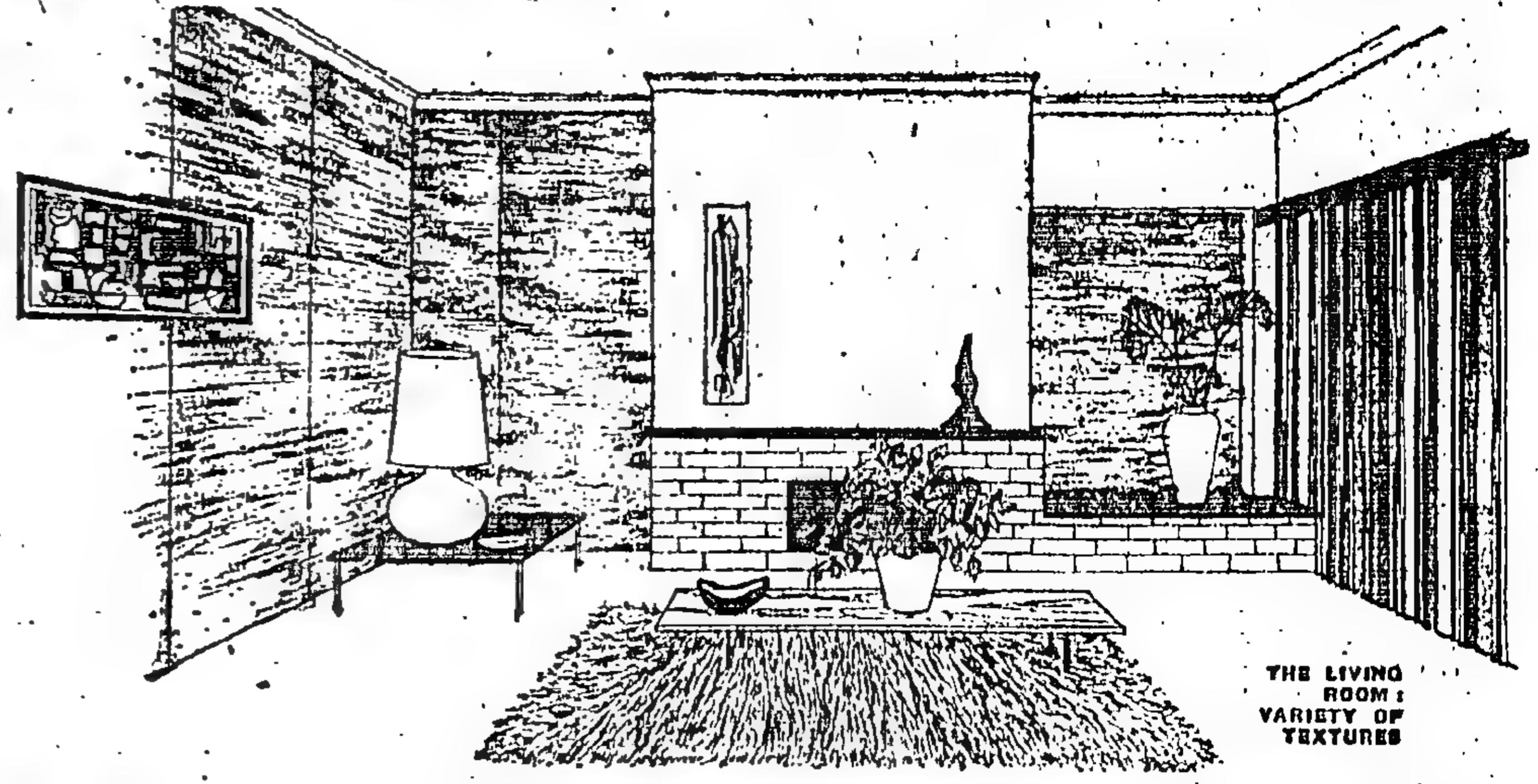
Miss Wallis has secreted herself in a Soho flat, and to get to it there's a depressing bit of mountaineering up three flights of stone steps and along some corridors painted a delicate shade of labour exchange green.

All of which is a deliberate piece of life-manship on the part of Miss Wallis, who believes that "the quality of the unexpected is the spice of life."

When I finally reached the top floor the door opened on to what appeared to be a limp glade, out of which darted a flounce, chiffon and all that jazz."

A disturbing experience which fortunately turned out to be a long, winding corridor papered in a mazy foliage design—and Miss Wallis in a pair of tight brown trousers.

Before we got round to talking about the sort of interior decoration she likes, Miss Wallis made short shrift of the things she doesn't like. With arms outstretched in horror she announced: "I loathe frills,



THE LIVING ROOM: VARIETY OF TEXTURES

ing-roon, leading into an enormous bathroom with a sunken bath and perfumed air."

The enormity of this suggestion led me to wonder what her present bathroom was like, so we went to have a look and discovered a charming pale lemon room very feminine, with floaty white curtains and an unshaven nude lying on the side panel.

"I loathe all those phoney textures you glue on sheets,

you can keep all those painted red shades which cast a romantic glow."

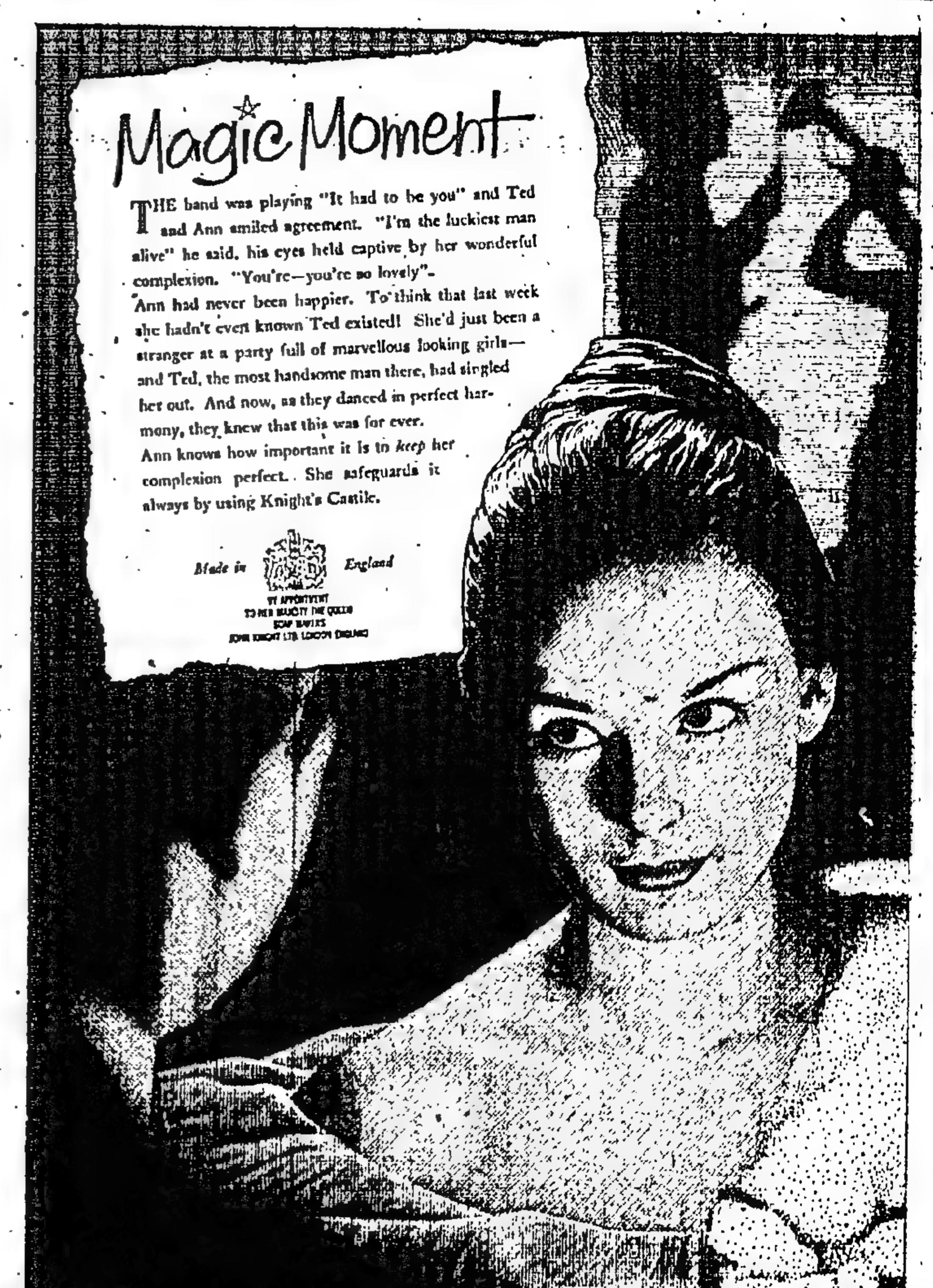
The living room is entirely modern except for one Louis Quinze chair somewhat fizzled up with white leather upholstery.

The main charm of this room lies in its wide variety of textures, about which Miss Wallis is mad."

"I love rough, tough textures," she said, grinding her teeth with pleasure, and went on—still on the subject of texture—

"My ambition," she said, "is to have an enormous bedroom leading into an enormous dress-

No frills or flounces in this Soho retreat

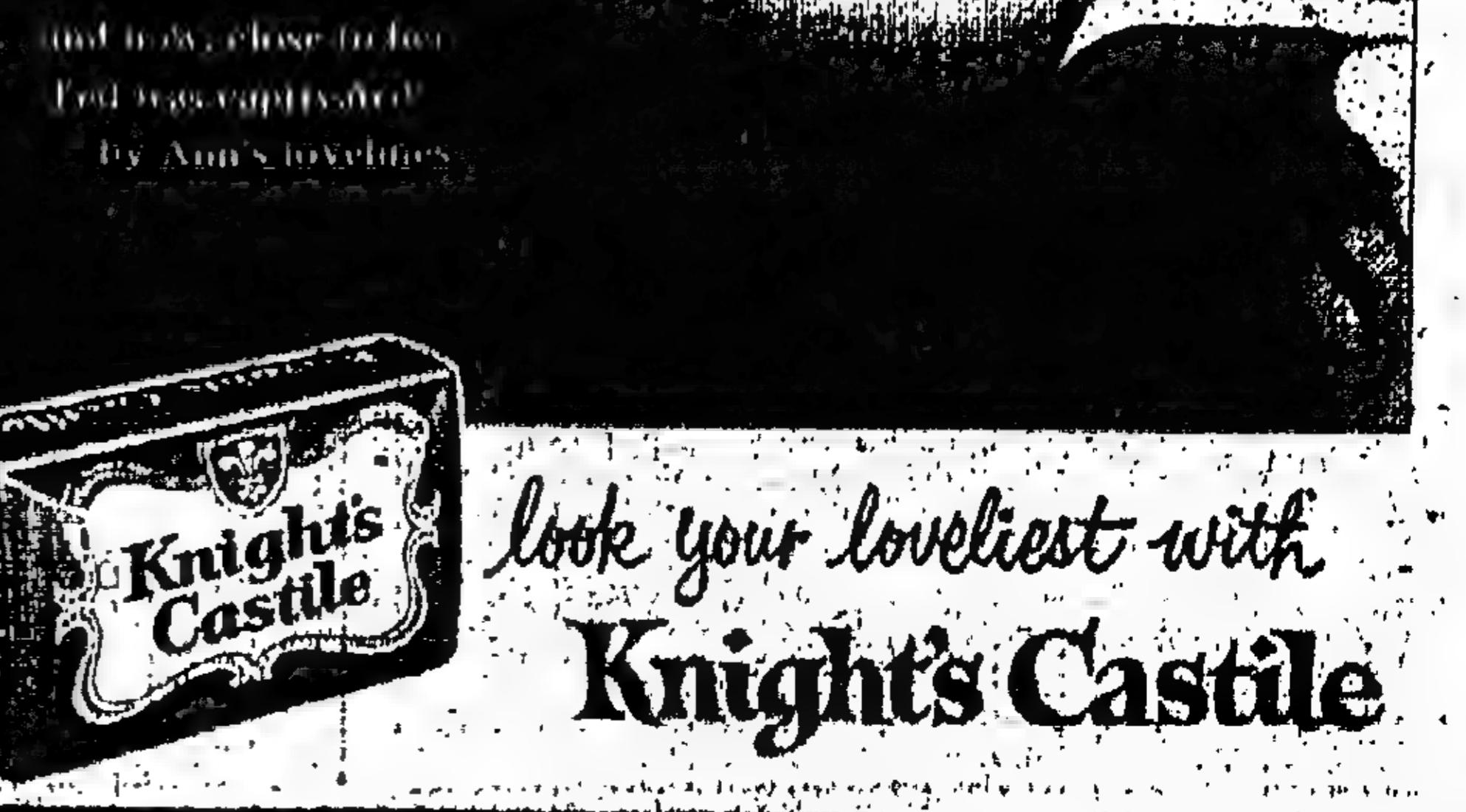
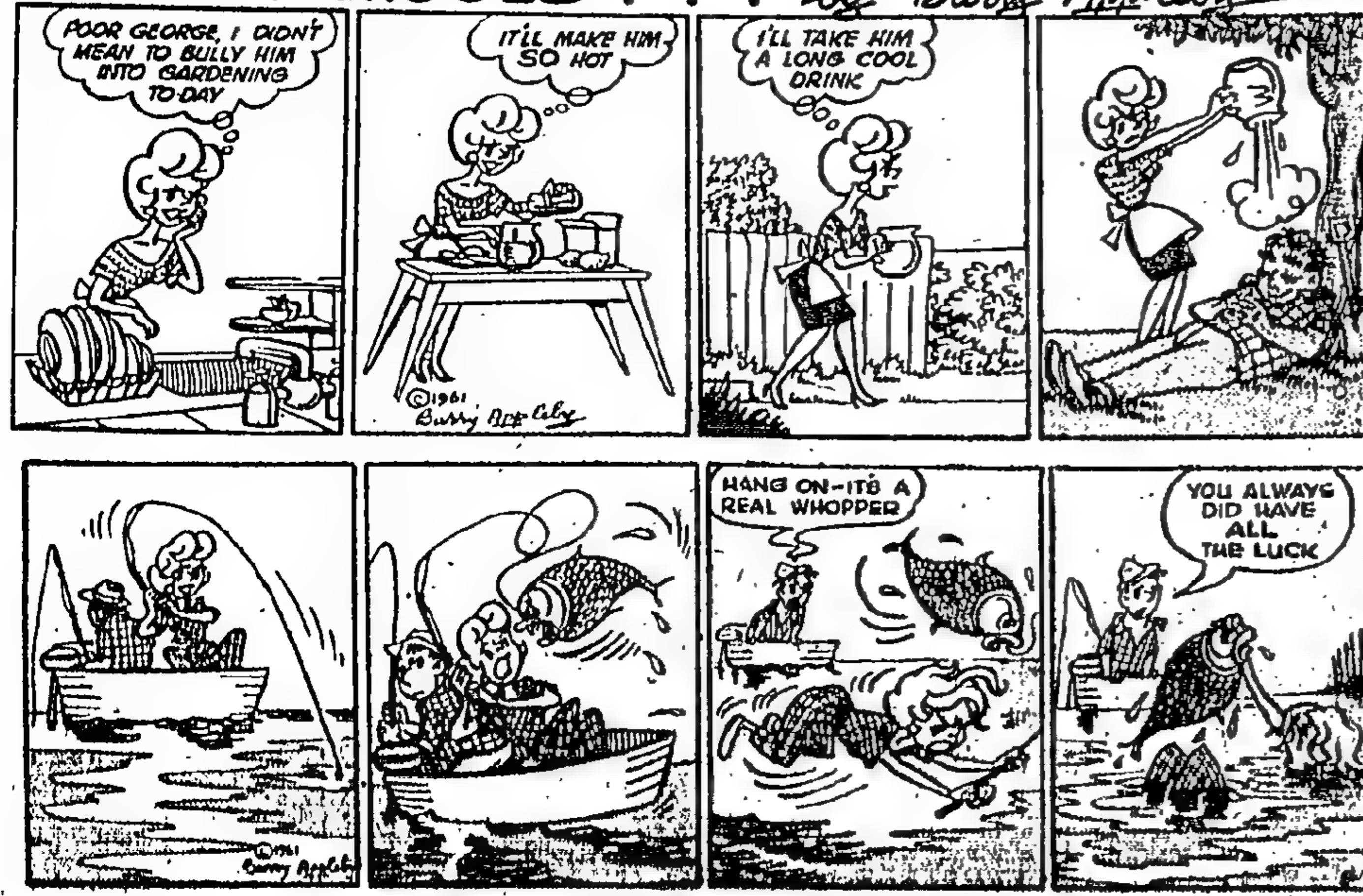


Magic Moment

THE band was playing "It had to be you" and Ted and Ann smiled agreement. "I'm the luckiest man alive" he said, his eyes held captive by her wonderful complexion. "You're—you're lovely." Ann had never been happier. To think that last week she hadn't even known Ted existed! She'd just been a stranger at a party full of marvellous looking girls—and Ted, the most handsome man there, had singled her out. And now, as she danced in perfect harmony, they knew that this was for ever. Ann knew how important it is to keep her complexion perfect. She aspergils it always by using Knight's Castle.

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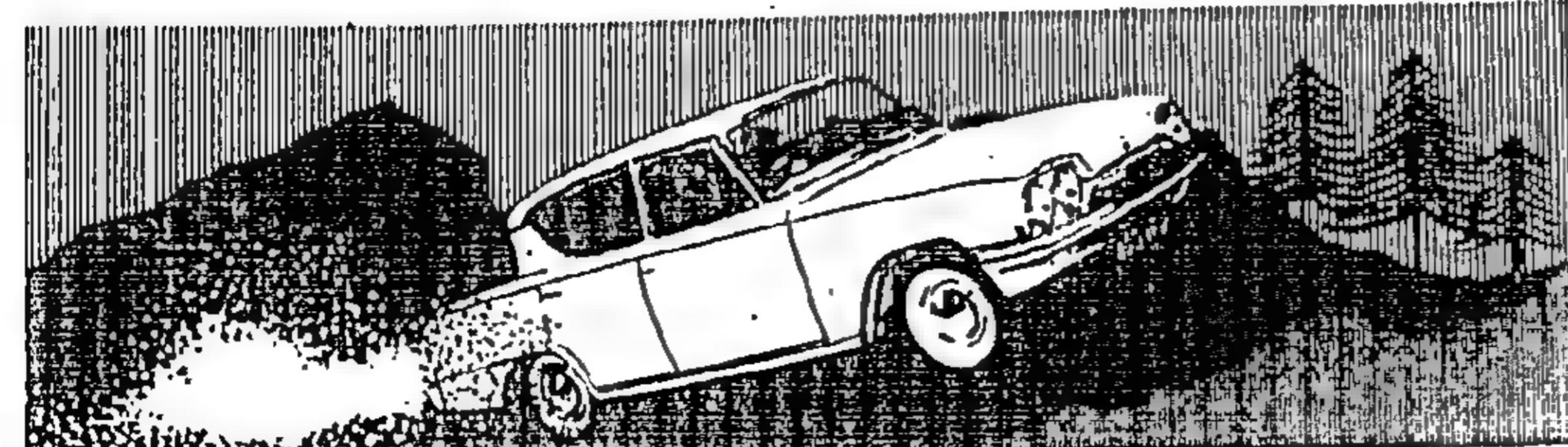
THE WEEKEND GAMBOLES



BREAKTHROUGH

the CLASSIC as a big news event of the year

By BASIL CARDEW



'NO CAR HAS EVER BEEN KNOWN TO SUFFER SUCH PUNISHING TESTS'

First, it is an entirely new car designed for a new market. It gives the potential owner more luxury and more choice than any similarly priced model. Its styling is undeniably advanced and elegant, and its performance easily makes it a class leader.

Super-sports

There had been talk of a new Ford for many months—in pubs, in clubs, in railway carriages, everywhere motoring was discussed, in fact.

Autoritatively the new model was described as a super-sports car, a rear-engined replacement for the Popular, and a four-door Anglia. None of these guesses was correct. But instead there came this brilliant new car with so many new points.

For instance, it is the first medium-priced car to incorporate twin headlights.

The headlights are of a new design—sealed beam. The complete sealing means that the inflectors cannot deteriorate and the focusing can be permanently set.

Dipper

At night I found that when I pressed the dipper on the floor the outer headlights dipped and the inner headlights went out.

Then the Consul Classic is the first British car of its class to be offered with disc brakes as standard equipment. I found

when driving at the maximum speed of over 80 miles an hour the disc brakes on the front wheels and 9in. drums on the rear stopped the car with perfect balance.

There was no sign of judder or snatch, the best braking for a car of this size I have known.

Design

In fact, safety is the keynote of the Classic.

I cruised for hours on the M1 at 70 miles an hour with little noise or vibration and no drumming or rattling noise.

I found the Classic's completely new 1,340 c.c. 50 brake-horse-power engine in the smoothest and quietest in its class.

Into its design went Ford-only innovations, including a three-bearing, hollow-cast crank-shaft, fully machined combustion chambers, separate inlet and exhaust ports to each

on my long tests I found that the new car which weighs only 10% less—an outstanding power-to-weight ratio—was able to touch a maximum of 83 miles an hour in top gear on a straight road.

Touring consumption of petrol averaged 32 to 35 miles a gallon, which gave me a range of 90 miles with a nine-gallon fuel tank.

And the car, for its size, is as lively as any I have driven.

For instance, from a standing start and loaded I reached 60 miles an hour through the gears in 21 seconds and its sprightliness accelerated it from 30 to 50 miles an hour in top gear in a fraction under 12 seconds.

And like all products from the Ford stable the Consul Classic 315 had to win its spurs against the world's toughest terrain, long before it was allowed on the production lines.

In the two years preceding its public appearance this car

covered well over 1,000,000 miles. Other tests included encasing a gearbox in a block of carbon dioxide, which subjected it to 82deg. C. to test the durability of gearbox oil seals in cold climates. Weeks of starting under these conditions followed.

An engine, gearbox, and gear-shift assembly were mounted on special equipment which, with the engine running, changed the gears mechanically many thousands of times a day. This was carried on continuously for months on end.

Handbrake cables were arranged on a test rig which operated them automatically at



The magic of the Cardew name

cylinder, and three-points rubber suspension of engine and gear-box.

These are the same well-thought-out features that have made the Anglia's smaller but similar engine the world's most successful in Formula Junior racing.

A further point was that the Classic's first-class performance stemmed from the sparkling new engine, achieved by the use of a "longer throw" crank-shaft and shorter connecting rods than those of the 997 c.c. Anglia engine.

The power plant remains very much over-square—the bore being 80.90 mm., while the stroke is increased to 66.97 mm.

With the standard compression ratio of 8.5 to 1 the Classic's engine produced 59 b.h.p., but there is a lower compression (7.5 to 1) cylinder head for people living in places where premier fuels are not available.

Outstanding

IF YOU conjure with the magic names of motor racing it's Moss, Brabham, and Ireland that fill the imagination of the public. But where motoring is the business of the family the Cardew's

first name that springs to mind is Basil

ALWAYS it is Cardew who enjoys the confidences from inside the industry that keep you in touch with the long-distance racing.

ALWAYS it is Cardew, interpreting and absorbing the lesson that turns a 2-litre racing "bomb" into the well-bred family car of tomorrow.

ALWAYS, when the news in motoring is BIG, it's Cardew who is there. And that's what makes the difference...

ALWAYS it is Cardew who enjoys the confidences from inside the industry that keep you in touch with the long-distance racing.

ALWAYS it is Cardew, interpreting and absorbing the lesson that turns a 2-litre racing "bomb" into the well-bred family car of tomorrow.

ALWAYS, when the news in motoring is BIG, it's Cardew who is there. And that's what makes the difference...

one-minute intervals for weeks. So the car was brought up the hard way.

The outside shape of the Classic has a clean, simple flow to which the Ford stylists call "sweet and low."

It retains the revolutionary raked back window which has proved such a success with the Anglia. This has many advantages. It eliminates reflections and stays clear of snow and raindrops. It solves the problem of combining a good-looking rear roof-line with abundant headroom for the back-seat passenger.

And, in addition, it protects the rear passengers from the sun and makes room for the fabulously large boot to be fitted with a long, wide-opening lid.

How big is this boot space? Another incredible feature of the car—it has 21 cubic feet of luggage space which is more than most six-seaters can boast.

Another first-for-Fords feature is the variable-speed electric wiper which you can adjust to swish across your windscreens at any rate you choose.

Inside, the comfort includes split bench front seats with a total of 6in. of fore-and-aft adjustment, and, even in the back position, there's a lot of leg room for rear passengers.

So far as accommodation is concerned the 4.5-seater Classic fills the gap between the 4-seater Anglia and the 6-seater Zephyr and Zodiac.

Brilliant

All round the world the news is spreading of this brilliant new conception of a family-sized motor car cheap to buy, easy to run and wonderfully precious in its five big points—looks, comfort, sturdiness, performance and safety.

In fact, the Classic has a godmother everywhere. The Ford is a car which you can get serviced from Mexico to Mauritania from South America to Sweden.

MY VERDICT: This is probably the toughest car Fords have ever produced, the best value and the most reasonably priced. It is bound to win world success.

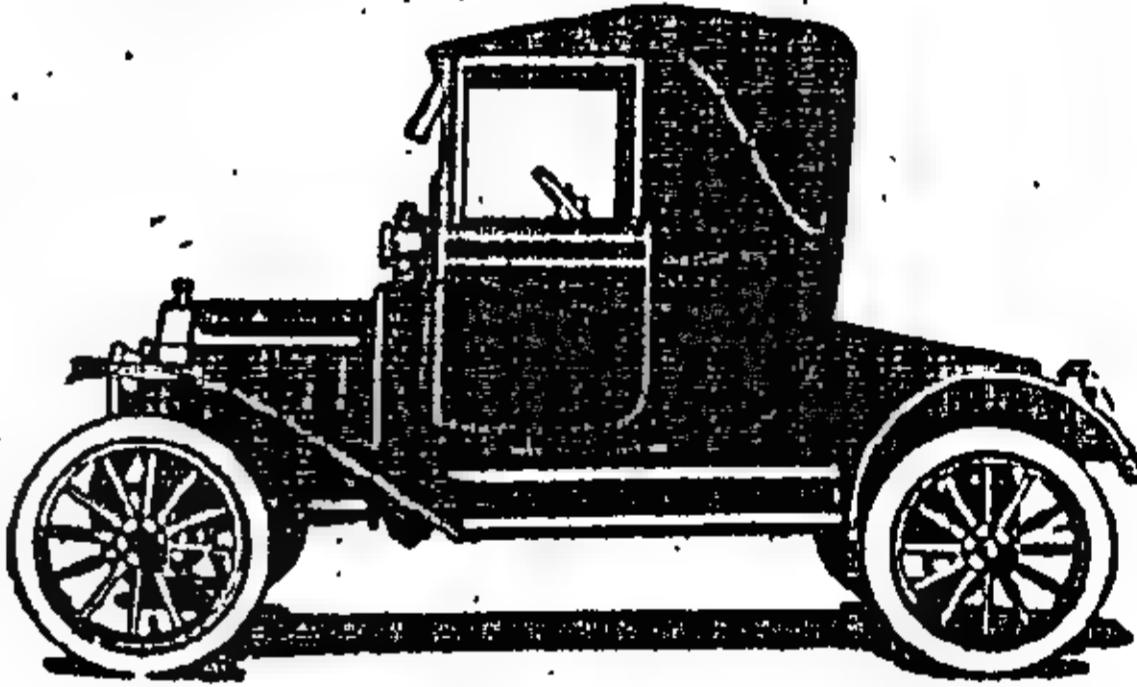
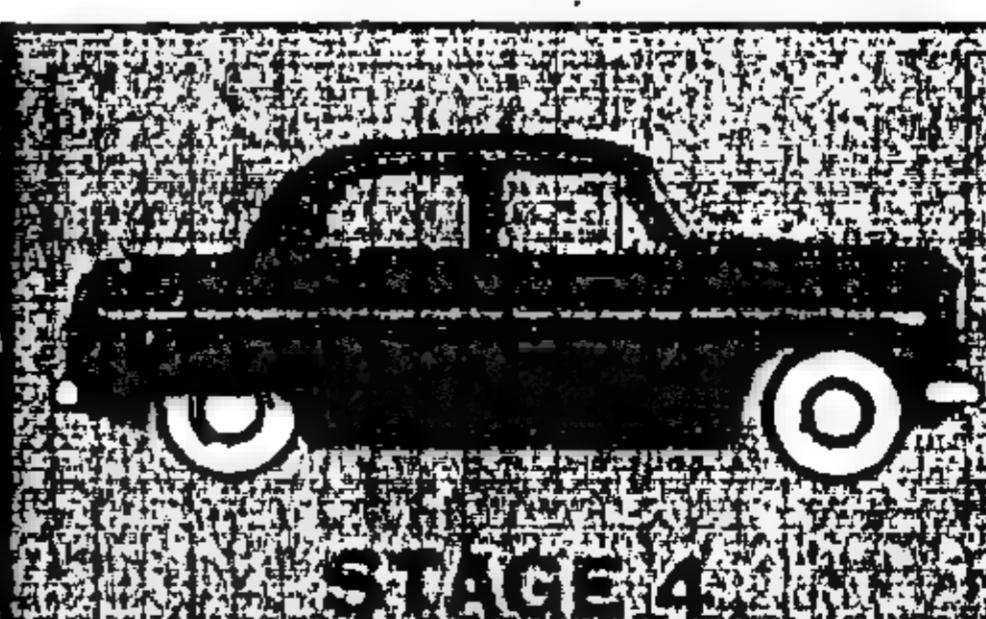
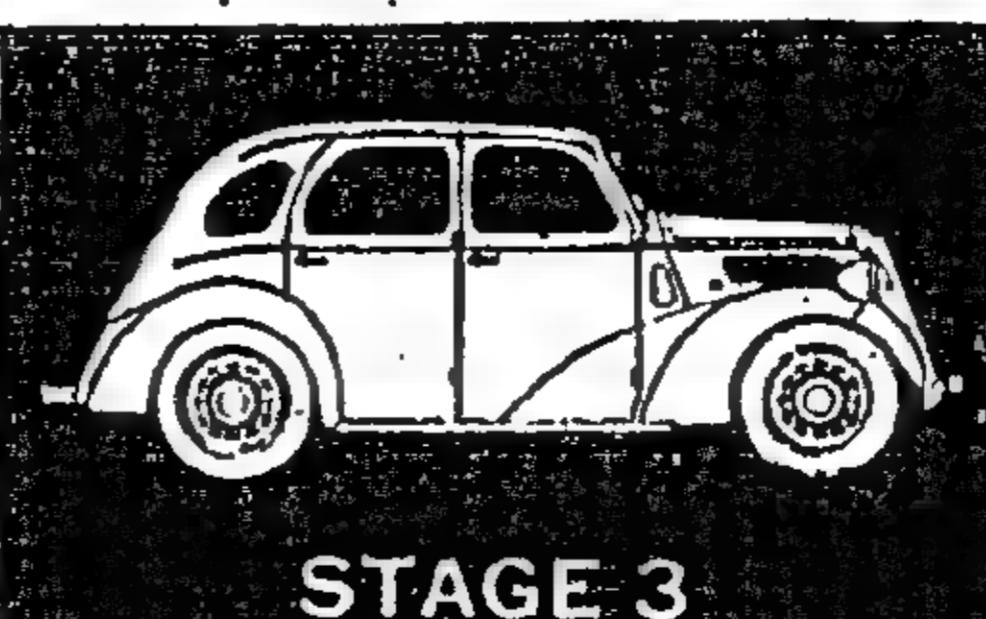
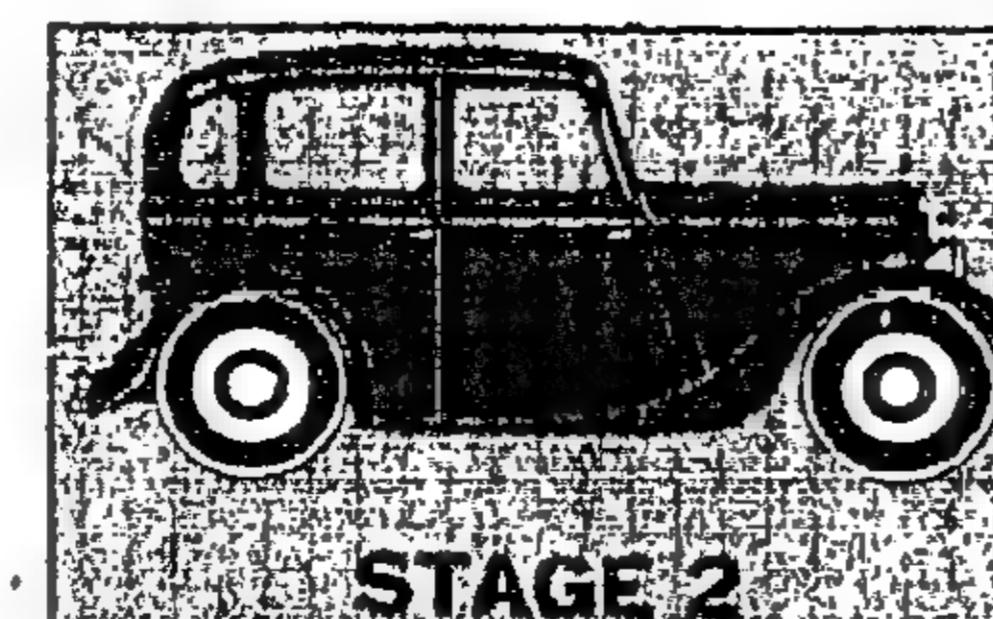
—London Express Service.

From the Model 'T'

to today's new car

Design matters so much!

by RAYMOND HAWKEY



STAGE 5

How I would rate this leap forward . . .

If it were not for the fact that each has four wheels, who would think that they were related—the first car and the last? The changing shape of the car is a reflection of the changing works and roads underneath.

For instance, the first cars had big wheels because big wheels roll better over rough roads. The works were exposed because anything was liable to go wrong at any time and the driver had to be able to get out and get under fast.

By the Model-T stage, however, the works were reliable enough to be boxed in, and instead of riding on top, because better springs, tyres, and roads were available. By the 1920s and early 'thirties had brought motorists

right down to earth and the car had settled between the wheels.

It was still the same basic structure under the steel skin—a big, thirsty engine bolted to a frame,

but with the body fitted round it.

But with a smaller engine and mudguard should be separate at all.

So the Fords of the late 'thirties had rounded-off noses and smoothed-out tails, getting somewhere near to the rainbow shape which cleats the wind lower (Stage 3).

The result was the slab-sided car—a small box in front for the engine, a big box for the passengers, a small box behind for the luggage (Stage 4).

Fashion and ease of production combined to give these wide cars a blunt nose and tail as well. Not so good for streamlining.

But for most drivers it didn't matter unduly that the square front and back were not so high and wide, in fact, that there was no reason why bonnet

There was now enough power for the new engines to go as fast as Britain's roads allowed.

Catching up

But today roads are catching up with cars; motorways have put the challenge back to the designers. So the car outline is smoothing out again (Stage 5), as on the new Classic.

The shape of the car to come is in the shape of the motorway cruiser; the car where 80 in. silence is a necessity; where there just mustn't be any wind noise, because wind noise means lost speed and petrol wasted.

—London Express Service.

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days
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THE DOORKNOCKER AND I -

EVERY now and then, a mysterious parcel from the Congo arrives at our house, addressed to my aunt, who lives in the country. One arrived the other day and I was elected by the rest of the family to take it down to her.

I was in a good mood and started out happily enough in the morning. Unfortunately, due to missing the right landmarks and taking the wrong turns etc, it was late afternoon when I finally spotted the hidden driveway.

I made my way to the door old-fashioned knocker instead and found myself face to face of an electric buzzer. But after I had wiped the dust and perspiration from my spectacles, I saw that the knocker wasn't quaint at all: it was, in fact, one of those African shrunken heads, and this one looked like the real McCoy too; I could see the preserved wrinkles and the hair roots on the scalp.

NEW MEMBERS

S. ROMER, 20, student of 7 Lau Sin-street, Causeway Bay, 3rd floor, Hongkong.

DAVID CHOI, 18, student of 17 Loon Kong-road, 1st floor, Kowloon.

MARTINA LEUNG, 17, 11d Belcher Gardens, Hongkong.

JOSEPH WONG, 18, student, 6 Sai Bin Wai, Un-long, New Territories.

GINGERLY

Now my family says I have a one-track mind. I've never bothered to find out if it was true, but at this particular moment, it never occurred to me to rap on the door with my knuckles. There was a door knocker, so I used it. And very gingerly too.

I lifted the skull and let it fall. To my relief, nothing happened (I had half-expected the skull to emit protesting sounds), and as nobody answered the door, I decided to knock again—loudly. And so I did. Nevertheless, I received a mild heart

A DEATHLY SURPRISE

attack when the knocker just crumbled up in my hand at the second knock.

At this moment, my aunt opened the door.

I greeted her a trifle shakily and remarked: "I'm afraid your door knocker has been knocked around once too often."

I had to admit I couldn't. I had another try. "Rather fragile, though, don't you think?"

She sighed, with the air of a proud mother talking about the escapades of a naughty child. "Yes, but they're so cute. And original. They're the skulls of real African warriors, shrunken by the tribal medicine man."

That didn't make me feel any better, but to avoid further dosing I tried to appear as bright and intelligent as I like to think I look ordinarily.

"Tch, tch, you've a touch of flu, poor dear. You're shivering. Come into the kitchen. I've got a blazing fire oh...."

I don't know what she was doing with a blazing fire in the heat of summer, but I do know that she practically forced a few varieties of her special home-made tonics — guaranteed-to-drive-away-flu — down my throat. Absolutely incomparable as a flu-prevention medicine it was too, though it did not prevent indigestion.

I asked her about her door-

knocker, the remnants of which still lay in my hand.

"Is it a real skull?"

"Why of course, my dear. Could you imagine your Aunt Millie settling for anything but the genuine article?"

"I had to admit I couldn't. I had another try. "Rather fragile, though, don't you think?"

"I, er, brought your parcel down. Everybody sends their love."

"Oh, it's arrived, has it?" the old soul asked. "And just in time too."

I handed her the parcel, and she fell to opening it with the eagerness of a child on Christmas Day, talking all the while.

"I really love these. The trouble, of course, is that they can't speed up the process, what with all the police officials around."

And from the parcel, she lovingly extracted — another shrunken head.

"MAY GIRL JOSEPHINE"



Credit Card to Paul T. F. Chan.

The Third Eye

Beginning today on page 2 this new series answers everybody's questions about taking photographs with any kind of camera.

- ★ What kind of film to use.
- ★ What aperture to use.
- ★ What speed to set.
- ★ How to deal with moving subjects.
- ★ How to get the subject in sharp focus.
- ★ When to use a filter.
- ★ How to "see" with a camera as well as with the human eye and always get perfect results.

The Third Eye

Is equally for the novice with a box camera as for the serious amateur with expensive equipment.

The Third Eye

In every village, in every town, in every city, more people are interested in photography than in any other hobby.

There are thirty-two strips in this series, and each strip is complete in itself.

The 17-21

Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

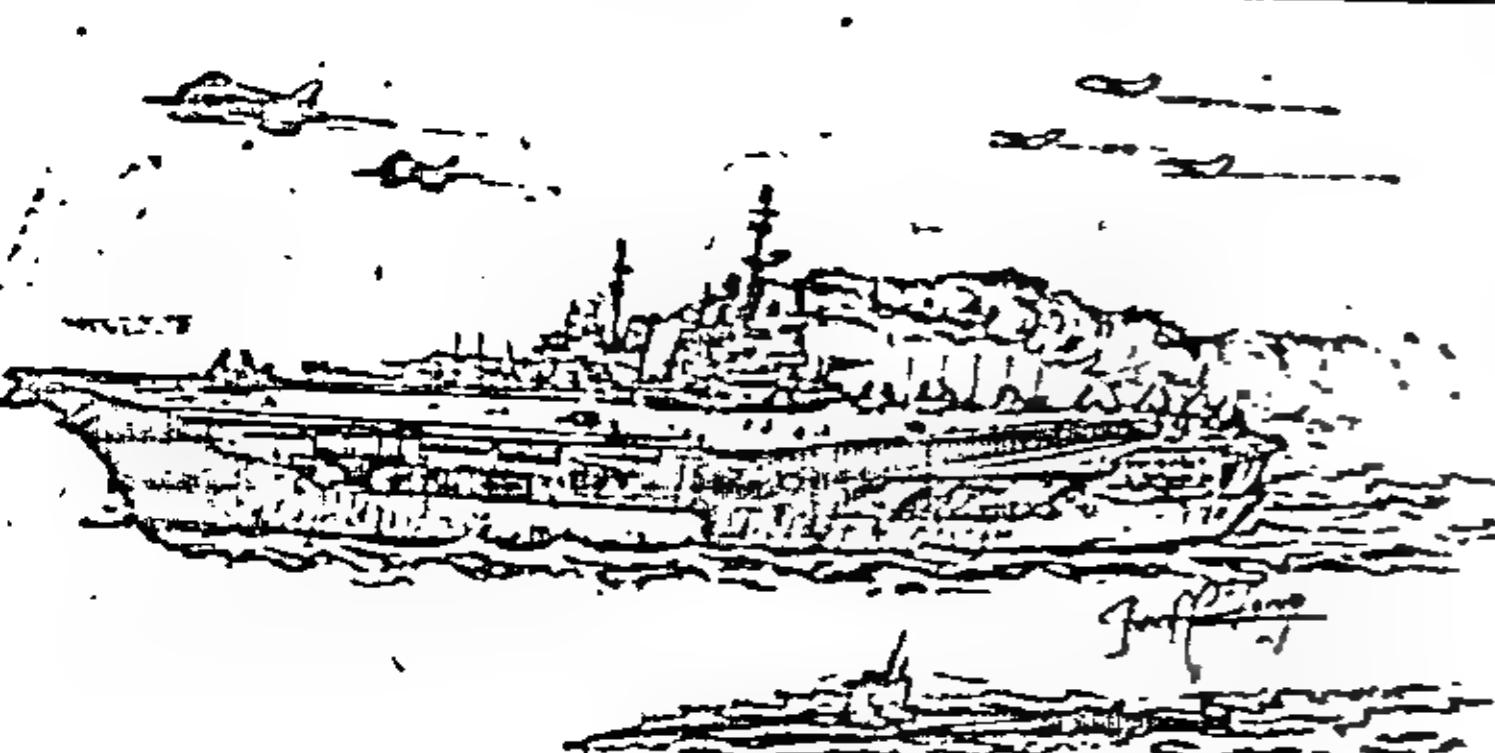
The Editor,
17-21 Club,
China Mail,
Hongkong.

Dear Mr Editor, sir,

Cor, you could 'ave knocked me over with a feather, old boy, with that jolly good vocabulary which you substituted for my flippin' Americanisms! I promise never to use 'em again, guv. Jolly rum go, but I'll stick by the rules. But tell, me one thing, mate, aw can I 'elp it if I never wuz brought up to learn the ruddy language nice and proper? After all I wasn't born in this joint.

School dance, evening jacket, coffee shop! Chee—before you can say Jack Robinson, I'm willin to wager that we'll soon be going to the flicks, smoking fags and drinking cuppas at elevenses! Blimey!

I remain,
Yours most sincerely,
ANTONETTE ROZARIO.



Credit Card to Geoff Fong.

NOTES ON NOTES

by CARL MYATT

TODAY CARL ASKS AN IMPORTANT QUESTION:

Just how 'SICK'

can we get?

I spent a great deal of time last week trying to find out just where and when this normally sane society of ours left the track. The fad these days appears to be for "sick" jokes and even "sicker" songs. It's weird alright. I don't have any of the answers. Freud might have had.

Both fads however originated almost definitely in the United States, and though the jokes can be attributed to such brilliant comedians as Mort Sahl and Shelley Berman (for forgetting their subject, their material and presentation hints of genius), the source of the "sick" song is a little more difficult to trace.

An avid champion of the type of song almost exclusively "sick" song however has sively. And who can blame teen young Mark Dinning the singer. It is after all who came up with a couple his means of making a living of beauties—"Teen Angel" ing, and he naturally follows end "Come Back To Me My the dollar trail. Love."

I blame us—the record Both tunes made the hit buyers. There is almost parade, and so quite naturally Mark now sings this

something as morbidly wrong with the record buying public as there is with the people who write the lyrics to these tunes.

Now from London comes the news of what to my mind is the ultimate in "sick" songs. This one's entitled "Cold, White And Beautiful".

As the title suggests, it tells the story of a young man who comes home to find his loved one lying on the floor, a revolver by her side. She has committed suicide, so the song tells us, because she has been unfaithful to him.

It's all pretty gruesome—so gruesome in fact that the critics have already tipped it as an almost certain hit. See what I mean now.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address

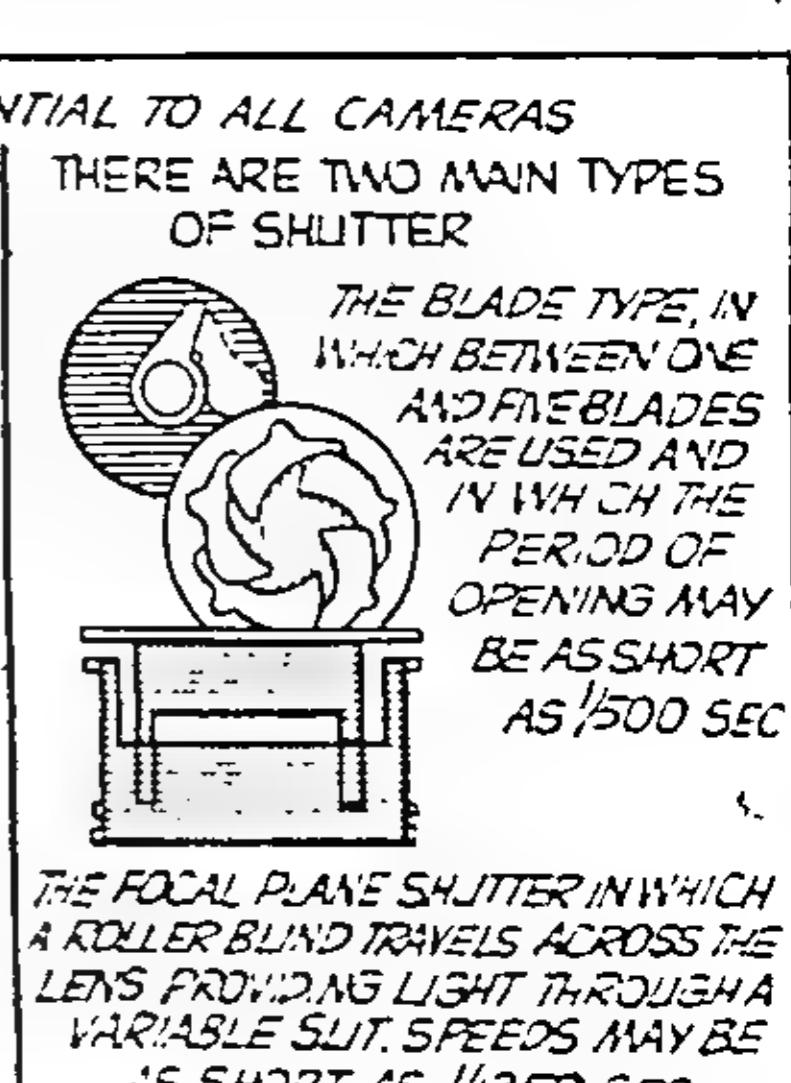
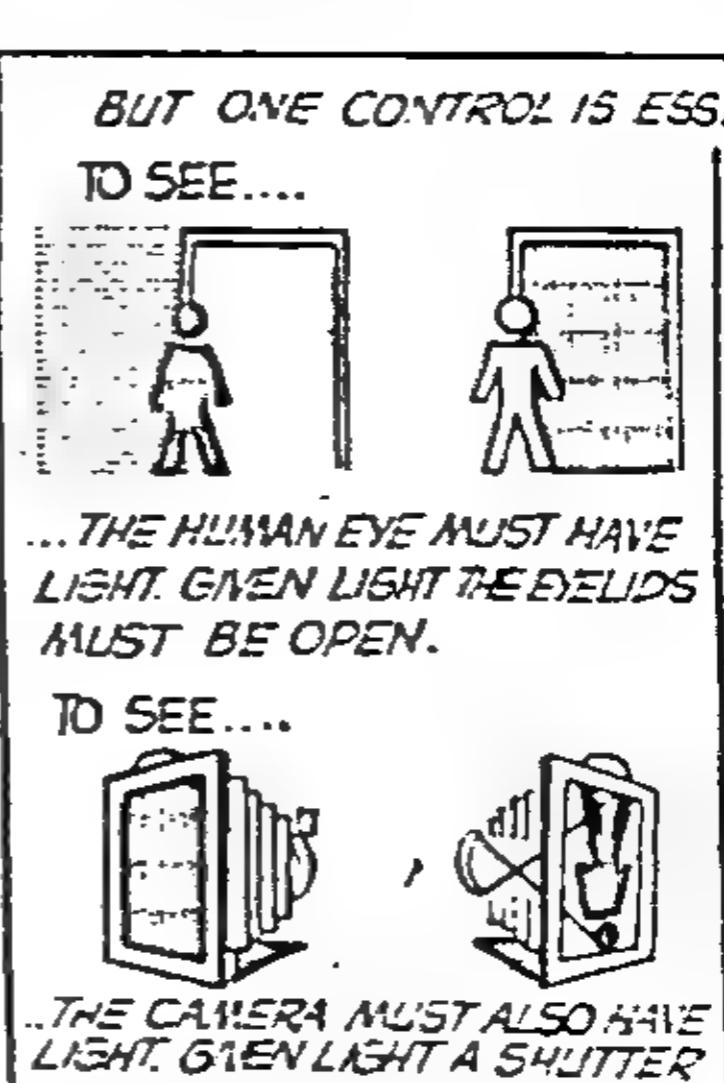
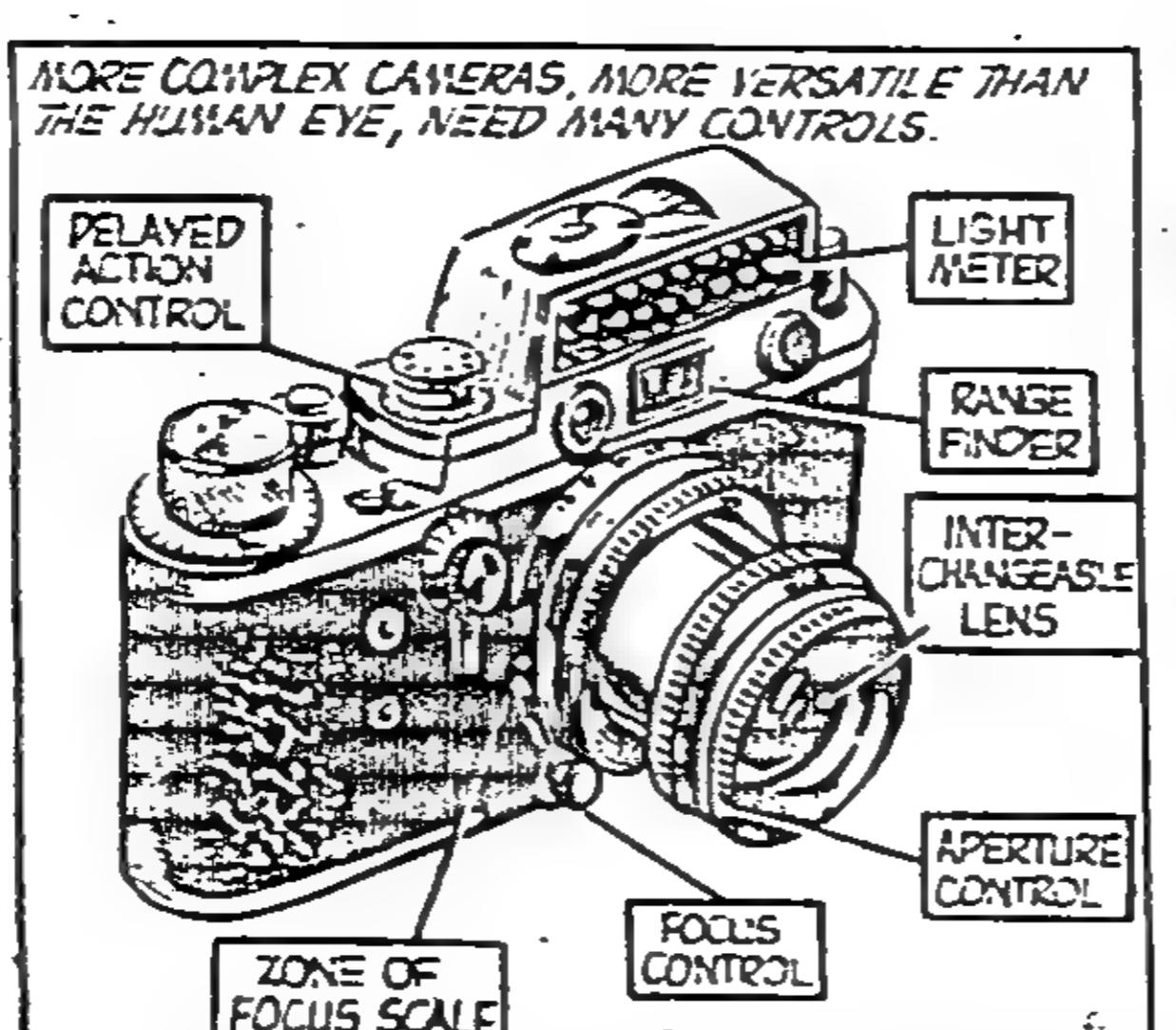
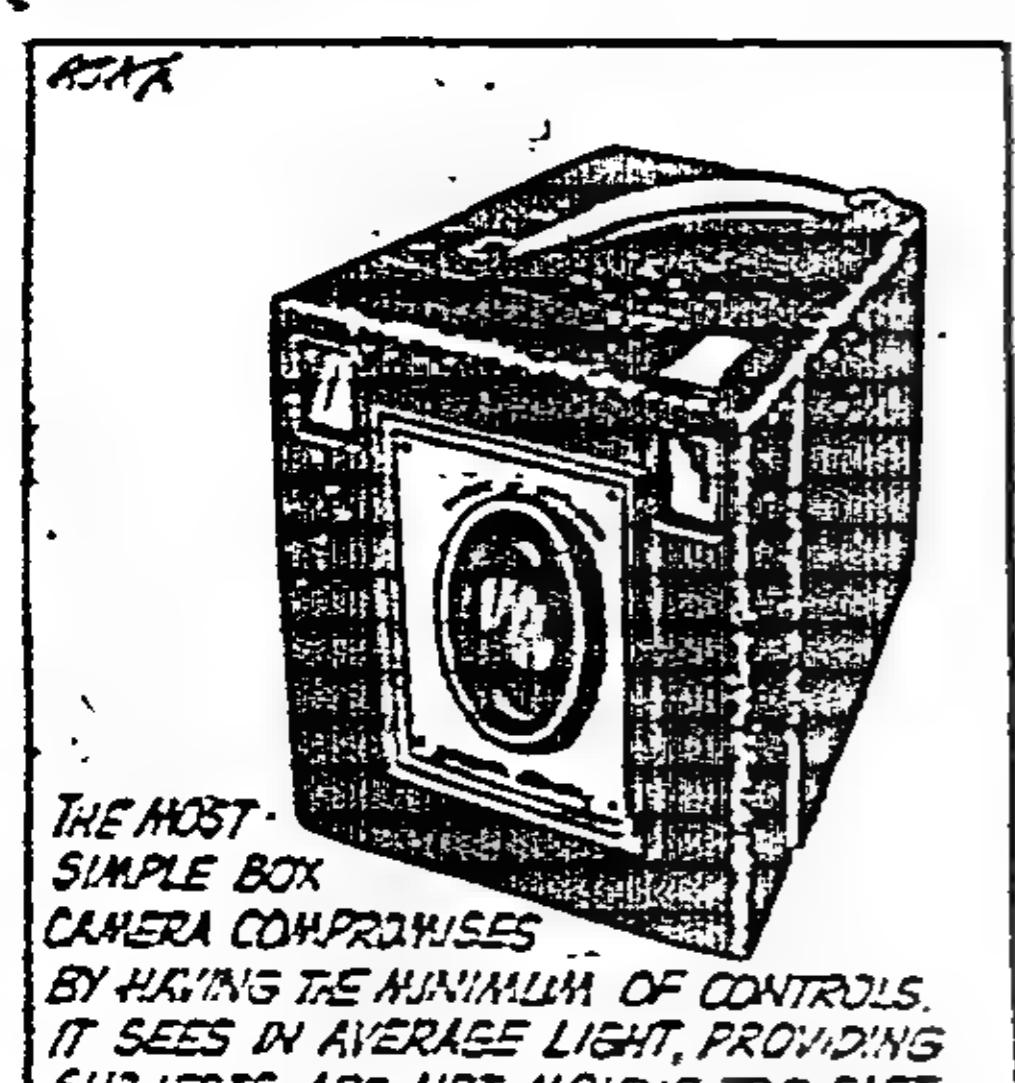
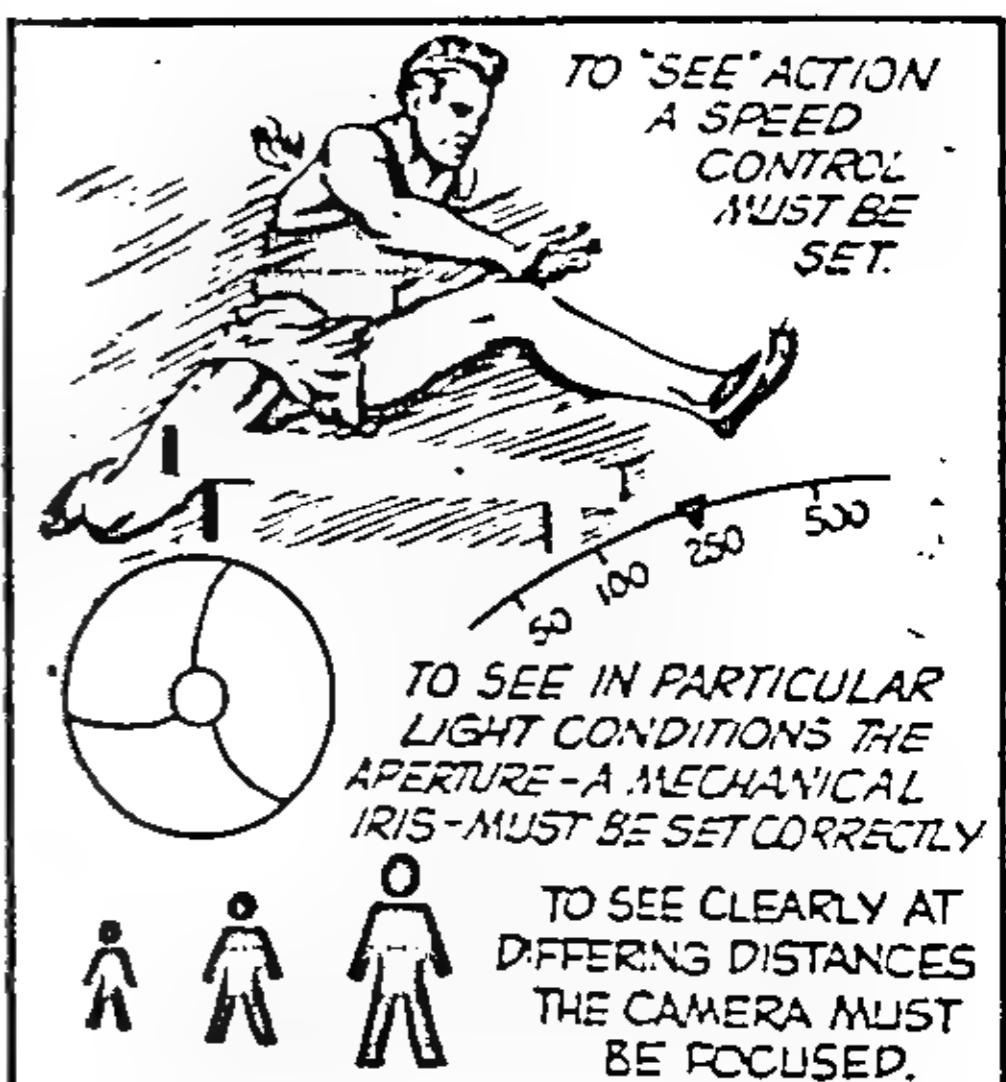
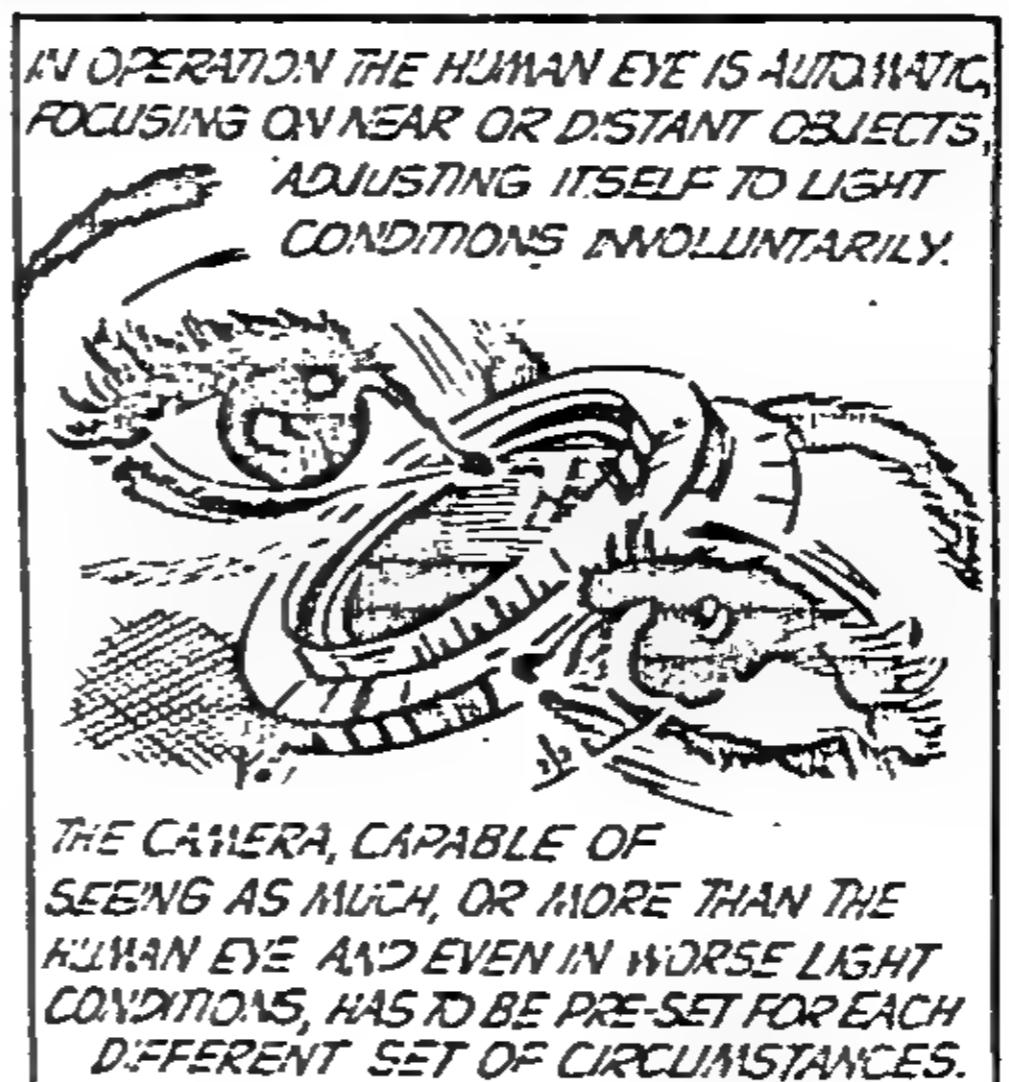
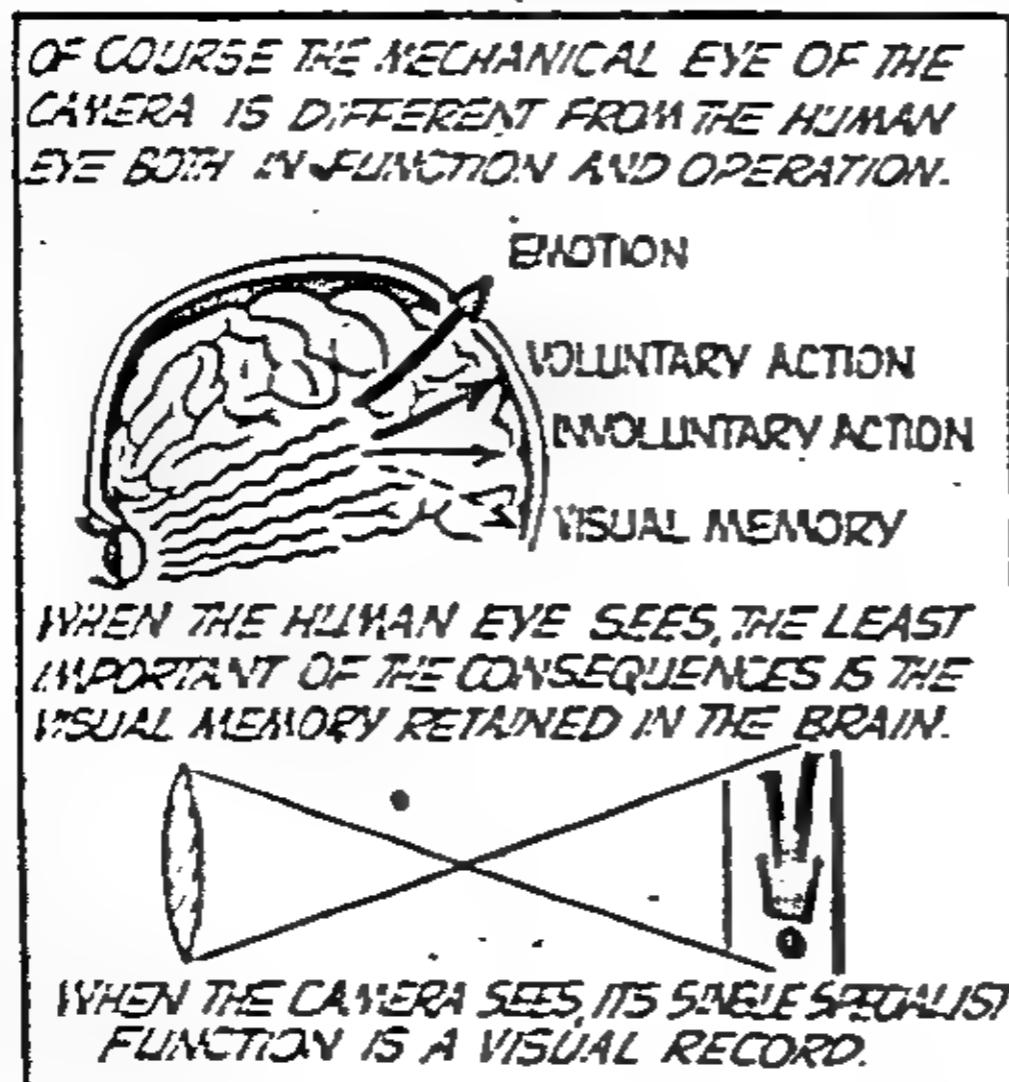
But rest easily all you worried mothers and fathers. I doubt this disc reaching our record stands. It's on an English label that rarely if ever distributes EPs in Hongkong.

There may however be some enterprising dealer who'll read this and decide there's money in the ghoul business. Then all I can suggest is that you cut junior's pocket money. He probably has too much any way.

IN MEMORY OF

Young Bobby Vee, a young singer from Fargo, North Dakota, was an avid fan of Buddy Holly. When Buddy was killed in a plane crash at the height

THE THIRD EYE



The Hit Parade by Mitch Meredith

Last week in this column I mentioned the difficulties that traditional jazz is facing in England. Now some of the big names have cast their voices into the melee.

Says one of trad's biggest agents (Lynn Dutton by name): "It is unfortunate that the growth of clubs has outstripped the growth of the bands. The over-all effect is liable to be detrimental."

Acker-Bilk has given the musicians point of view: "It has been too quick. The great shame is that the bands aren't being brought up the hard way. They learn the instruments in a hurry and then get shoved into the big clubs."

"Now people are beginning to see the red light."

Ken Colyer has this to say: "Jazz is a victim of the Pop market and musicians must watch out. A lot of over zealous and inexperienced promoters have taken hold of jazz and, if we are not careful, they'll beat it to death in six months."

Then band leader Alex Welsh: "There is a gold rush going on. There are people interested in Jazz today who won't be, the moment it stops being a commercial proposition."

★ ★ ★

"Elvis Presley thinks he is a horrible singer."

This statement was made by a man who has worked with Elvis for quite a time. He is the husband of Patti Page—

Charles O'Cunan the film director.

Elvis, in his opinion, has been greatly influenced by Bill Kenny, the lead singer with the Inkspots.

Take "Are You Lonesome Tonight"—Elvis sings this in rather an Inkspot style but drops the level slightly. Maybe he is just being modest though. (Have to play it safe, you know!)

★ ★ ★

TOP TEN TUNES

1. More Than I Can Say Bobby Vee
2. Someone Else's Boy Connie Francis
3. Dance On Little Girl Paul Anka
4. Travelin' Man Ricky Nelson
5. Little Devil Neil Sedaka
6. Moody River Pat Boone
7. Lipstick On Your Lips Brian Hyland
8. Magnificent Seven Al Caiola
9. Little Sad Boy Johnny Burnette
10. Wild In The Country Elvis Presley

Hits here and there department

BRITAIN:

- (1) Surrender (Elvis Presley)
- (2) Runaway (Del Shannon)
- (3) Temptation (Everly Bros.)

AUSTRALIA:

- (1) Hello Mary Lou (Ricky Nelson)
- (2) I Told Every Little Star (Linda Scott)
- (3) Little Devil (Neil Sedaka)

MALAYA:

- (1) More Than I Can Say (Bobby Vee)
- (2) Summer Kisses (Elvis)
- (3) Sailor (Lolita)

U.S.A.

- (1) Moody River (Pat Boone)
- (2) Raindrops (Dee Clark)
- (3) Quarter to Three (U.S. Bonds)

★ STAMP NEWS ★

1874 POSTAL FISCAL STAMPS

A parcel post service with London was commenced in April, 1875 by arrangement with the P. & O. Company whose ships carried the parcels.

Parcels were consigned to the Company's office in London whence delivery was arranged to private carriers at an additional charge to the addressees.



Few people availed themselves of the Service, the great obstacle to its success being that there was no domestic parcel post in Britain.

It was not until August 1, 1883 that an inland parcel post was inaugurated by the British Post Office, and this gave a boost to the service. Other services were commenced in 1883 between Hongkong and the

Straits Settlements, Ceylon and India, and within the space of a few years services were introduced with most other countries which operated a domestic parcel post.

Stamps of a higher denomination than 96 cents were required, and the \$2, \$3, and \$10 fiscal stamps, introduced in 1874, met this need. Though inscribed STAMP DUTY these stamps were to all intents and purposes postage and revenue stamps. They were designed by De La Rue, and were larger than the regular postage series; they were printed on Crown CC paper and perforated 15½ x 15.

1874 fiscals: perf. 15.5 x 15

SG F1 \$2
F2 \$3
F3 \$10

Olive Green
Dull Violet
Rose Violet



The situation in Hongkong's teen world now that exams are here. At least teachers hope that this is the situation! A credit card to Jean Wong.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

KNARF and Hanid, the Shadow Children with the Turned-About Names, were sitting in the garden of their old friend Baron Munch.

As they were talking about Baron Munch's many voyages to strange and faraway lands, the Baron's pet Kitten, whose name was Punjab, came out of the house. A few minutes later

The Baron's Kitten

-When Munch Caught Him He Was A Lion-

he had curled up and gone to sleep in his master's lap.

"It's a curious thing about Punjab," Baron Munch said to Knarf and Hanid. "He was once

Baron Munch stopped to light his long clay pipe. He puffed at it quietly for several minutes.

Meanwhile, Knarf and Hanid gazed at the sleeping Kitten, Punjab, with amazement.

"He was once a Lion!" gasped Hanid.

Baron Munch nodded and smiled.

"I know it's hard to believe," he said. "If you'd like to hear the whole story, I'd be glad to tell it to you."

Knarf and Hanid were very glad to hear the whole story about how Punjab, the Kitten, had once been a Lion.

Started in India

"It all started many years ago in India while I was visiting my good friend the Maharajah. One day he invited me to go Lion-hunting with him. We set out bright and early. There was a large party of us.

"I was on horseback and so was the Maharajah. We came to a great open part of the country with mountains in the far distance. We could hear the roaring of a Lion far ahead of us.

"Now," said Baron Munch, "the Maharajah rode off in one

direction, while I rode off in another, for we thought by this means to surround the Lion and keep him from escaping. I rode for many miles. The roaring of the Lion grew louder. I knew I was drawing closer to him.

"Then, suddenly, there he was, ready to spring on me from a high rock!"

"Oh!" cried Hanid in alarm.

"Did he land on you?" cried Knarf.

Baron Munch shook his head.

"Fortunately I leaped off my Horse just in time," he said. "But I had dropped my gun.

The Lion made a rush at me. I grabbed his tail. I held on with all my might and to make sure that he wouldn't be able to shake me off, I made a knot in his tail. Then he began to run."

Baron Munch paused to puff on his pipe.

"The Lion ran and ran and ran," continued Baron Munch.

"I kept holding on to his tail.

Sometimes I ran. Sometimes he just pulled me along. So we went along for perhaps two weeks, crossing rivers and mountains and valleys and going through jungles."

Grew smaller

"Then I began to notice a strange thing. The Lion began growing smaller and smaller."

"Why was that?" asked Knarf.



The Lion was ready to spring from a high rock.

"For a very simple reason," answer Baron Munch. "That Lion was wearing himself down by running. Also, he wasn't eating anything."

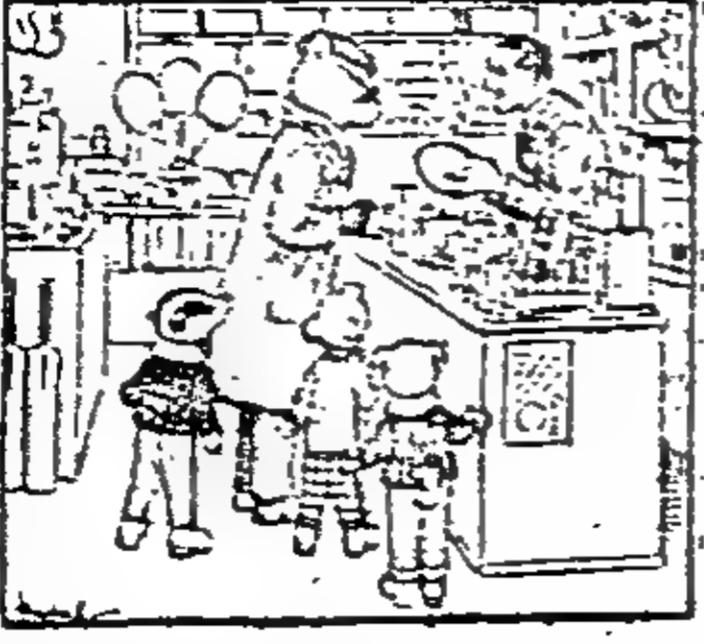
"After a month," said Baron Munch, "the Lion was half his size. After two months he was no bigger than an ordinary Cat."

"And after the third month, that terrible, ferocious Lion that had leaped down on me was no bigger than a tiny Kitten."

"So I let go of him and picked him up and took him home and named him Punjab. And there he is," Baron Munch said with a smile, as he patted the sleeping Kitten on the head.

And Knarf and Hanid looked at each other and looked at Baron Munch silently smoking his pipe and looked at the sleeping Kitten and wondered... and wondered.

Rupert and the Rugger Match—5



On the way back to the car Rupert began to be told the rules of the game they have just seen. Uncle Bruno gives a little laugh. "During the match I was too excited to explain things to you," he says. "Now perhaps you'd better start by seeing if you can

ALL RIGHTS RESERVED

kick a ball of that queer shape." He takes the little pals to the nearest sports shop. "Yes, sir," says the shopman. "Although the season is finishing I have just one junior Rugger ball left. Here it is—tight weight—stronger than leather—never wants blowing up."

Four D. Jones

BY MADDocks

PRESS ON, LAD, YOU WILL BE SURPRISED WHAT CHAOS YOU CAN CREATE WITH A LADDER

JONES IS UNDER AN EVIL SPELL

I'M FED UP WAITING FOR MY SHIP TO COME IN

HE'S PUT THE MOCKERS ON ME, MATE

A WRONGDOER IS BRICK DOG

ABSOLUTELY TURNED LOOK SHARP NOW

EYES DOWN, LOOK IN

THE BRICK-CHUCKER IS STRUCK FROM BEHIND, AND WHILE THE BRICK REMAINS STATIONARY...

OOF

OKAY, OKAY, I'LL GO QUIETLY

THE CHUCKER ENTERS THE PLATE GLASS WINDOW

PEW



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By Ernie Bushmiller



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BRICK BRADFORD

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is Best

***** Roderick Mann *****

The five men in my life

-by Joan Fontaine

Villefranche.
JOAN FONTAINE sat back under the striped sun-awning, shielding her eyes with her hand against the dancing dazzle from the sea, watching the big yachts riding at anchor out in the harbour.

It was a magnificent day. The waiter had just taken our order: *salade Niçoise*; a well-chilled carafe of vin rose; some ripe Camembert to follow. An ideal Mediterranean lunch.

"Look at me," she said, and it was no hardship, for Miss Fontaine is a beautiful woman. "I can fly solo; I've holed in one; I'm a Cordon Bleu cook; I've been up in a balloon; I can change a car tire without help. And I earn quite a lot of money."

Nothing

Miss Fontaine—who is here filming *Scott Fitzgerald's Tender is the Night*—was telling me nothing I didn't already know.

But she had missed out one important thing, I reflected; she is also an actress of sensitivity and restraint. And an Oscar winner.

"On top of that," she said, "I'm self-contained. I've learned

Only way

I lay there and I thought of all the parts I'd given in Hollywood, all the presents I'd handed out at the end of pictures. And I made a vow: never again, I'd learned my lesson. I determined never to need anyone again."



Teatime in Texas—and Mrs Miniver reports: I'm at home on the range

By VICTOR DAVIS

MISS GREER GARSON, who is a little part of England that shall be for ever known as Mrs Miniver, is with us, at least on film, for the first time in six years.

As the young Mrs Eleanor Roosevelt in "Sunrise at Campobello" she sports a prominent set of teeth and voice that colleague Leonard Mosley praises as an uncanny imitation of the real thing.

What has happened to actresses spend a lifetime in the in-between years? I telephoned her in Dallas, Texas, to offer congratulations on her portrayal and to report on Mrs Miniver's progress.

At 52, the beautiful red-haired Miss Garson is married to her third husband, the multi-millionaire oil and cattleman Buddy Fogelson. They have a home in Dallas, a sumptuous house in California, and a ranch in New Mexico.

Her acres

Miss Garson was in a most Miniver-like state of excitement at a call from home.

The former Enid Garson, Bachelor of Arts (Hons), of King's College, London University, £4-a-week toiler with the Birmingham rep, was never so happy.

The lady who used to enjoy genteel canters in Windsor Great Park now claps heels to flanks and gallops across the range on her white steed, Ho Hum Silver (with apologies to the Lone Ranger).

Modesty forbids Miss Garson revealing the acreage of her ranch, but it takes in five villages and the horizon.

Ranch life has had its influence on her. From her lips phrases such as "looked her" and "moys around the spread" fall oddly. But our gracious Mrs Miniver still lingers beneath the "Americanized" surface.

She said: "I still love the serenity of England, the antiquity, the sense of history. But I am excited by this young, vigorous country. The cities on the Texan plains are new and growing. The country is challenging, the people imbued with a zest for life."

The cattle

"I gave up the Mrs. Miniver role both on and off the screen. I became rather restless with her. Wherever I went in the world I was Mrs. Miniver, Madame Miniver, La Signora Miniver to taxi-drivers and hotel people. "But I came in the end to realize that I should be very grateful. Some wonderful

Difficult

"That's a good way to end up lonely."

"Yes it is. But at least one can't be hurt or let down. Of course, it makes a woman unfeminine. One can't be feminine and pay the bills at the same time."

"The only way for a woman to be truly feminine, to be kittenish and cuddly, is for a man to come along and say: 'Don't worry. I'll take care of you.'"

"Nobody has ever come along and said that to me. I always take care of the one who takes care of them. I'm the one who picks up the check."

"You'd agree it's not easy being married to a successful woman?"

Lonely

"That's right, of course. When a woman is better known or richer than the man she marries, or the man she's in love with, he is automatically made to feel something of a gigolo. It makes the relationship very difficult."

"You've always married within the industry," [husband was actor Brian Aherne; 2, producer William Dozier; 3, producer Collier Young]. "Isn't that an added hazard?"

"I think diplomatically, I think diplomatically, the only sort of people I could be truly happy with. They need a woman who is successful and gregarious who can give parties for them

I'VE LEARNED MY LESSON—WHEN I WAS ILL, NOT ONE PERSON CAME TO SEE ME

and be a good hostess. There's nothing competitive in a relationship like that."

"Have you any diplomats in mind?"

She laughed. "Oh, yes. There's quite a queue."

"Are you a good judge of men?"

"I try," she said. "I find nothing assessing them all the time. Do they argue with waiters? Do they make long-distance calls from my house and forget to pay?"

"Are they bitchy? Men are so bitchy about each other. When one man doesn't like another he always says: 'The fellow looks like a head waiter.'

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"I know," she said. "But hurrah for that remaining five per cent!"

She pushed her salad away.

"There have been five men in my life," she said. "One father, one stepfather, and three husbands. I always seemed to be taking care of them. I even paid my stepfather back \$11,000 he spent on me. I'm through spending money on men. I want someone to take care of me now."

The cheese arrived and she ate slowly, as though reluctant to finish the meal and leave the sun-soaked harbour.

"This is a lonely business," she said. "You can't have any real friends. It's too competitive."

"Look at Vivien Leigh. She wanted *Rebecca*—which I got. When we meet we both know it, and it makes it difficult. And I was always up for the romantic parts as my sister Olivia. [Miss Fontaine is the sister of actress Olivia de Havilland.]

"This is a lonely business," she said. "You can't have any real friends. It's too competitive."

"Look at Vivien Leigh. She wanted *Rebecca*—which I got. When we meet we both know it, and it makes it difficult. And I was always up for the romantic parts as my sister Olivia. [Miss Fontaine is the sister of actress Olivia de Havilland.]

"This is a lonely business," she said. "You can't have any real friends. It's too competitive."

"Can you imagine how I felt when I won? It was as though I'd robbed her in public."

—(London Express Service).

Reasons

He walked across the harbour to the car.

"The first time I married was to get away from my mother and sister," she said. "The second was for children (she has two daughters); the third for companionship. Next time I'm going to get married for myself."

She got into the car and locked up at once, and she said: "I don't really enjoy changing car tyres, you know. I wish I'd never had to learn."

—(London Express Service).

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BOOK PAGE

King Henry's No. 5 — what a storm she started!

A TUDOR TRAGEDY. *The Life and Times of Catherine Howard*. By Lacy Baldwin Smith. Capo. 21s.

IT is Henry VIII one is most sorry for. True, the head that rolled in the straw on that February morning in 1542 in the courtyard of the Tower of London was that of Catherine Howard, young, pretty and Henry's fifth wife. A most suitable object for chivalry.

But the disillusioned idealist has a special claim on human compassion. And Henry was just that.

He wanted a son. With what ruthless, passionate determination! And in this natural and appealing desire, the King's longing was in harmony with the welfare of the state.

THE MARRIAGE

At the time, Henry was passing through one of the most embarrassing eras of his life. The extreme Protestant party, headed by Thomas Cromwell, had sought and found a Lutheran bride, Anne of Cleves.

She has an aunt, aged 90, at Belgrave, in Surrey, and "all sorts of cousins dashing about in kilts in Scotland," waiting to welcome her.

"But I came in the end to realize that I should be very grateful. Some wonderful

was declared that Anne of Cleves was not, after all, Henry's wife.

And the king's eye fell on a delectable blossom on the sturdy and spreading Howard tree—Catherine.

That the Howards placed the girl where the king could see her need hardly be doubted. The Duke of Norfolk's clan was vast and predatory.

THE GALLANTS

For a few months the King was besotted with his new young wife. Then, one disastrous day, the court left town for a tour of the North. Henry's royal power was temporarily delegated to a committee, predominantly Protestant and bursting with eagerness to strike at the Howards, who stood for conservatism in religion.

The Protestants very soon found conclusive evidence that Catherine was far from a spotless maiden at the time of her marriage.

While living in the household of an old virago, the dowager Duchess of Norfolk, she had been amorously involved with two young gallants, named Henry Manox and Francis Dereham.

Henry heard the news with shocked incredulity. Only after hearing of the offences in the most deplorable detail did he begin reluctantly to believe the horrid story.

Worse was to follow: During the royal tour of the North, Queen Catherine had repeatedly betrayed the King with Thomas Culpeper.

Young, passionate, and married to a gross mound of flesh—Catherine's motives might have been purely emotional. But there is also the possibility that she was a calculating, although silly, woman who thought Henry was unlikely to have a heir—and saw the advantages of providing one.

She played a dangerous game. Losses were paid on the scaffold. Baldwin Smith does his best with the brief, squalid incident. It would have been better had his grasp on character been surer.

But the book repays study for its frank portrayal of the manners and morals of English country houses in Tudor days.

THE EVENING NEWS

of

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25, Nathan Road,
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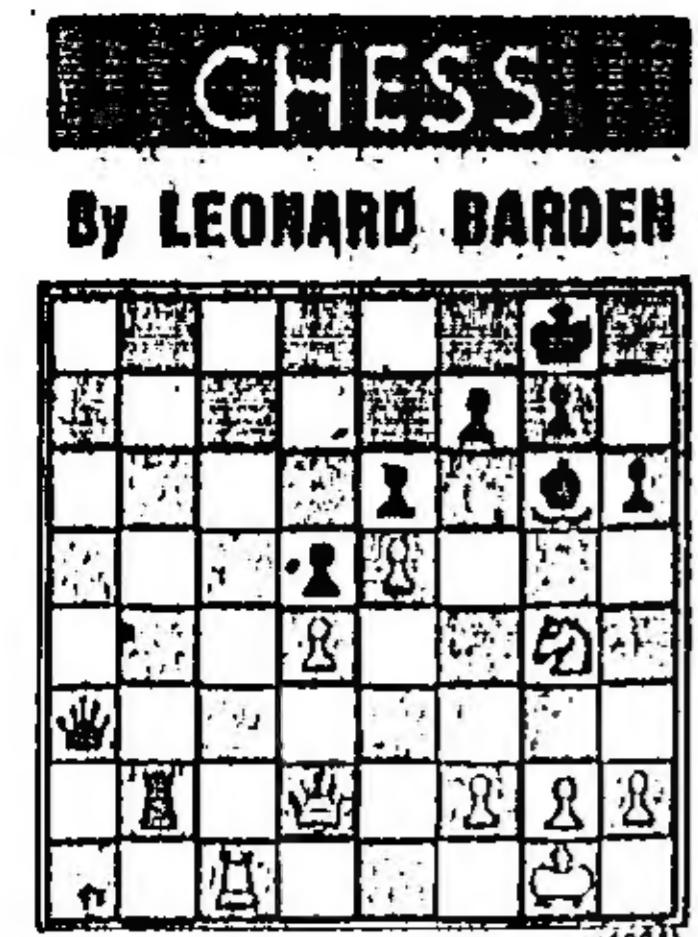
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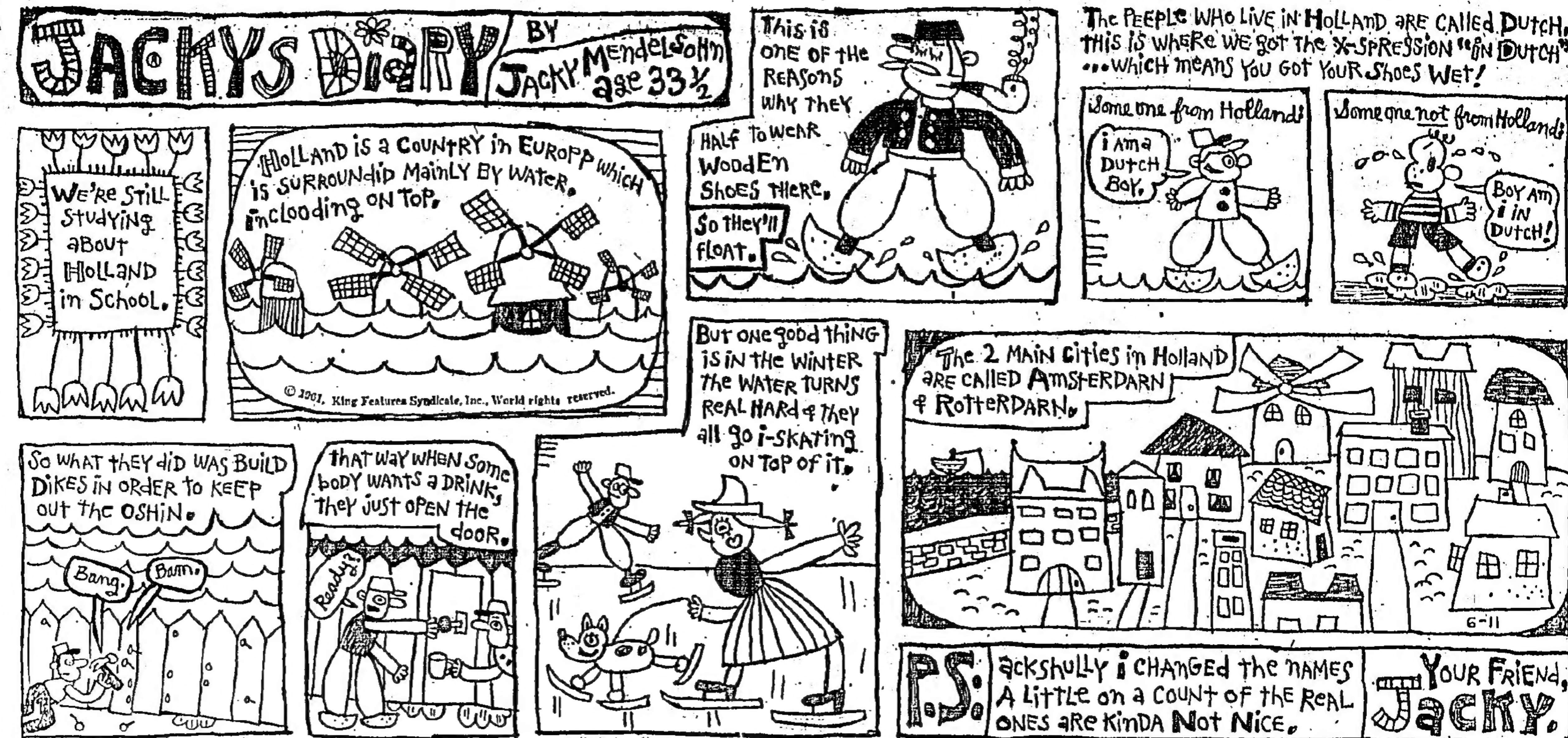
BOOKSHELF BRIEFS

• **FLORENCE Martin Hurli** all foreigners as "English. For those making their first visit this year Hurli's photographs and Acton's text make a good introduction, and a better century the locals referred to as "souvenir."



TARGET

How many words of four letters or more can you make from the letters in the square in the center? In making the words, the letters may be used once only. Each word must contain the center letter and must be at least one letter word in the list. No plurals; no words with double letters. TODAY'S TARGET: 21 words good; 18 very good; 160 words excellent. London Express Service.



Claptrap and the psychologist's couch

A WHITE-MANED, pipe-smoking, ancient, with a ruddy complexion and chatty manner, has just died near Zurich, at nearly 86. And this man, Carl Gustav Jung, undoubtedly exerted a profoundly significant influence on our times.

His admirers, and they are many, adoringly maintain that the influence was for the good.

But others hold with equal vehemence that the impact of Jung's notions, along with those of his two fellow doctors, Freud and Adler, whom he outlived, was thoroughly disastrous.

And it does seem to me that before the appearance of the Three, our conceptions of good and bad behaviour were pretty clearcut.

Today our teenagers, and juvenile offenders all too often find themselves cozened, coddled, and condoned. In line with

By RENE MacCOLL

the mystical findings of one or Jung enjoyed expanding on the other of the three original themes of the "Collective unconscious." This was supposed to represent a vast reservoir of common patterns of human experience and feeling which have repeatedly cropped up in the history of mankind. And it was from this reservoir that the "Personal Unconscious" of the individual—you and I, that it emerges.

So that when Jung launched himself into a spot of "Analytical Psychology" he would base it on the concept of bringing the patient into contact with the healing "collective unconscious."

This was done through the interpretation of the patient's more interesting dreams.

Jung was responsible for bequeathing us a great flood of the "couch jargon" which plagues us today. He thought up "shadow" (the side of ourselves that we dislike and fear); "anima" (the male component of the female psyche); and "the Great Mother."

And, oh, yes, it was Jung too who gave us "Association tests," which were held to reveal the unconscious feelings that became associated with other, and highly revealing, notions. And thus came those "complexes," about which we all hear so much today, including the "guilt complex."

When you see another popular piece of latter-day jargon coming up—about somebody's "image"—this too was Jung's brain-child.

He called it the "persona," or "mask" which we like to present to the outer world.

America quickly latched on to that one, and "images" now swarm on every speaker's platform and in every City boardroom in the U.S.

Don't think that Jung did not ring many a bell when it came to academic honours. He collected a mortal board full of them, including an honorary degree, Doctor of Science from Oxford.

But I wonder. Is the world really a better place for the advent of these wise men?

It seems to me that although there are certainly some dedicated and honest people among the Jungian analysts who practise nowadays in many parts of the world, as much of the theory and practice of analysis has become a great wilderness of half-baked claptrap or downright quackery.

Today in the United States analysis is a multi-billion dollar industry. And all sorts of normal, healthy young people start taking courses of treatment (at absurd fees) without any necessity, at all.

While over here in Britain echoes of Jung's pronouncements continue to be heard, in our probationary system; in our dealings with criminals; in our courts; on the fringes of our medicine.

Is it all a gigantic and gloriously successful hoax?

Jung was a man given to great gales of hearty laughter. I give you three guesses what he was laughing at.

(London Express Service)



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FOR WOMEN (AND THE MEN IN THEIR LIVES) A HIGHLY CONTROVERSIAL REPORT

A whack with a slipper is this the cure for the fear creeping into marriage?

BELIEVERS in the bright side say marriage can be better now women are inheriting their fair share of the earth. It can—better perhaps than anything this marrying world has known. But women's freedom has brought bewilderment too.

There are signs that they are changing themselves and men and marriage, perhaps not wanting to, perhaps not liking it much. Their promised happiness doesn't come.

I talked to many experts about this problem, still widely unrecognized, and found none to disagree with a London medical psychologist who told me:—

"I believe we're going through a deeply troubled phase, something new in history, because men unconsciously feel woman's promotion to be man's demotion. Some women feel this too."

When you see another popular piece of latter-day jargon coming up—about somebody's "image"—this too was Jung's brain-child.

He called it the "persona," or "mask" which we like to present to the outer world.

America quickly latched on to that one, and "images" now swarm on every speaker's platform and in every City boardroom in the U.S.

Don't think that Jung did not ring many a bell when it came to academic honours.

He collected a mortal board full of them, including an honorary degree, Doctor of Science from Oxford.

But I wonder. Is the world really a better place for the advent of these wise men?

It seems to me that although there are certainly some dedicated and honest people among the Jungian analysts who practise nowadays in many parts of the world, as much of the theory and practice of analysis has become a great wilderness of half-baked claptrap or downright quackery.

Today in the United States analysis is a multi-billion dollar industry. And all sorts of normal, healthy young people start taking courses of treatment (at absurd fees) without any necessity, at all.

While over here in Britain echoes of Jung's pronouncements continue to be heard, in our probationary system; in our dealings with criminals; in our courts; on the fringes of our medicine.

Is it all a gigantic and gloriously successful hoax?

Jung was a man given to great gales of hearty laughter. I give you three guesses what he was laughing at.

(London Express Service)

Men's deepest fear of woman is in fact irrational but he also has some real cause for fear.

"Women have a different, milder type of conscience. This enables them to be more unscrupulous than men, both in business and out of marriage."

"Given power, they can become more cruel and ruthless than men can be. Both men and women need to be aware of this, perhaps now more than ever."

Then she added: "I believe there are times in marriages when a woman would almost welcome not equality or more understanding but a whack with a slipper."

Competitive equality is seen at its fiercest again in the United States. Girls are educated to compete and, inevitably, take competition into marriage.

A British psychologist who has studied social and marriage problems in America for 12 years told me:—

"The real trouble is American women feel desperately insecure in their male equality."

"It is makes them show their old need for dependence in a new, destructive way. They used to want to please men, now it is the other way round."

"Neither sex has fully understood what equality means. It ought to mean merely that each has equal rights as human beings."

"We have given it a false, competitive meaning. — 'I'm as good as you are'—as though the main thing to do with marriage man and woman were the same."

"This blurring of the sex roles, it is no wonder then that half of all marriages in America are unhappy, according to a recent survey."

I asked Mr Francis Huxley, anthropologist son of Sir Julian

Risks

He said: "I believe women's emancipation has doubled marriage risks in both countries. Women now have all the freedom—economic, political, sexual. This gives them freedom with men, to end a marriage."

"We don't know yet what women will do with this freedom."

"We are certainly going through a period in which the old morality, created largely by men, will eventually be replaced by a new morality, strongly influenced by women."

"It could be more lenient, at least in the sexual sphere. The Puritan conscience is a masculine conscience."

"Perhaps after many years we shall come to see there can be no guilt in or out of marriage so long as there is real love and real freedom. And, above all, the children aren't hurt."

"I don't expect to see this in my lifetime, but the trend points that way."

Better

And Mr Joseph Brayshaw, secretary of the National Marriage Guidance Council, had this to say:—

"Marriage in Britain is, in my view, getting better, than ever but I wouldn't rule out that one day it might be the accepted thing for people to have at least two marriages."

"The first would have to last 15 to 20 years, to safeguard the children, then the couple would be free to choose another partner for the second half of life. These second marriages would mostly be childless."

"The first would have to last 15 to 20 years, to safeguard the children, then the couple would be free to choose another partner for the second half of life. These second marriages would mostly be childless."

"I hope I shan't live to see this happening, as it general thing, but it is happening now to some extent. Already a fifth of all divorces are between couples married 20 years or more."

Meanwhile — what? Many American couples muddle along with what the sociologists call serial polygamy—repeated marriages, or temporary affairs, quite side marriage.

(London Express Service)

SATURDAY SPORTS SPOT

"I challenge Yeung Chik-yim" says disqualified So Ying-lun

By I. M. MacTAVISH

"I challenge Yeung Chik-yim . . . Tam Chui . . . and So Kam-tong to a competitive walk round the island over the official Walkathon course any time they are ready to meet me singly or together."

These are the fighting words of Police Constable So Ying-lun who is still smarting under the bitter disappointment of his disqualification from the Walkathon last Saturday after he had covered 24 gruelling miles of the course.

So was comfortably in the lead when he was surprisingly ruled out for running but the policeman and his attendants refuse to the strongest terms the report that he had already received a warning. He told me through an expert interpreter that he had not been spoken to by any official and he is backed stoutly in this statement by the two persons who were following him in a car.

'Unfair'

"I agree that the decision of a referee or judge must always be final but to cover 24 miles of a hard course and then be disqualified without a warning seems a bit unfair to me," he said.

"I am ready to meet any of the men who finished in the first three positions in the race over the official course under the close supervision of a panel of qualified judges. I am willing my police duties permitting to meet them at any time they like to arrange and if some worthy charity can somehow benefit from the race I will be very happy."

During our conversation, in which incidentally I was struck by the obvious sincerity of the 29-year-old policeman, I found that he has now competed in four successive Walkathons. In 1958 he finished in 32nd position; in 1959 he moved up to the 10th spot and in 1960 he did still better when he was 7th.

In tears

For the 1961 event he put in two and a half months' strenuous training. Based on the experience gained in his earlier efforts he had special footgear made to measure for the big contest . . . and he said that when he was disqualified he was in great shape and going well.

"Coming up to Stanley I felt very good, I was confident this was my year and I was sure I was going to win," was how he described his physical and mental condition.

HENLEY ROYAL REGATTA

Russians are firm favourites to win Grand Challenge Cup

Henley-on-Thames, July 7. Soviet Union oarsmen are firm favourites to win the Grand Challenge Cup—the premier trophy—at Henley Royal Regatta tomorrow.

Over the traditional Henley course of one mile 350 yards, the Central Club's crew of the Russian Navy, Moscow, beat a lightweight London crew by 2½ lengths in six minutes 48 seconds in today's semi-finals.

This was four seconds faster than the time of their final opponents, Leander, who beat Thame Rowing Club by one length in six minutes 52 seconds.

Beautiful rhythm

Leander, who have five of this year's winning Oxford University Boat Race crew in their boat, will need to produce a super-human effort to win tomorrow.

With an blinding power and agility stretched to the utmost, the Russians rowed with beautiful rhythm.

The Russians, who entered five boats, have reached four finals. In addition to the Grand Challenge Cup they will be represented in the Double Sculls, the Diamond Sculls and the Stewards Cup for fours tomorrow.

In the final of the Double Sculls tomorrow, the Russians pair A. Belyakov and Y. Pukashov, who won this event at the Rio Olympics, meet the British holders, George Juster and Norman Blitsky.

In today's semi-finals the British pair, R. Walker and R. Nicholson, who beat the Welsh brothers J. C. and R. T. Luke, by two lengths—Reuter.

He went on: "When the official jumped forward and I was shocked. I can never tell you how disappointed I felt and when I saw my wife bursting into tears I'm afraid I shed a few myself. It was a terrible moment. After I realised fully what had happened to me I decided to go on and complete the course unofficially but unfortunately the long stop at Stanley allowed my leg muscles to tighten up and although I wanted to run it was not physically possible."

"I have walked hundreds of miles in races and I have never been warned before. It is true I shortened and quickened my stride a bit this year but throughout my training I have been concentrating on making sure my heel was down in each step. I never had any doubt about my walking action before the race. I have had a check closely since and am assured it is legitimate."

Determined

As PC So Ying-lun shook hands and made to leave he said: "I shall be back in the Walkathon again next year just as determined as ever to win but in the meantime I want to meet this year's leading walkers. Please write it in big letters that So Ying-lun, who was disqualified, challenges Yeung Chik-yim, Tam Chui and So Kam-tong . . . anything."

Who said the age of adventure had gone for ever? The mountaineer is down . . . gentlemen.

★ ★ ★

Every once in a while it is necessary to make a bold statement of facts in order to ensure that there is no misconception about a matter of public interest. Such a circumstance now arises over the astonishingly popular and successful 'Ambassadors of Football' contest.

Here is a full statement approved for publication in this:

column by Mr A. De O. Sales, Chairman of the Amateur Sports Federation and Olympic Committee of Hongkong.

The Amateur Sports Federation and Olympic Committee of Hongkong has not at any time considered the merits or otherwise of the Ambassadors of Football contest. Neither has it through its officers offered any comment or advice to any affiliated association on the matter.

"The Federation decided against participation in the final Selection Committee of the 'Ambassadors of Football contest' simply because it felt that by doing so it would set a precedent which might give rise to similar requests from others among the twenty associations affiliated to it. This in turn would lead to outside bodies making ever increasing demands of the same kind. Furthermore, the Federation has always followed a policy that it remains free from direct connection with the affairs of member associations so that it can give an impartial and un-

biased ruling on any matter when it is called upon to do so.

In view of these various points it is made clear that the Amateur Sports Federation and Olympic Committee of Hongkong has made no official or unofficial expression of opinion on the merits of the Ambassadors of Football contest.

That should be clear enough and plain enough for anyone who wants to know the truth of the matter.

Not discussed

I can tell you that the subject of the 'Ambassadors of Football contest' was raised only once in the Council of the Sports Federation and the sole aspect discussed was whether it was ethically proper for the Council to nominate a Committee representative.

As you have already read the Council decided it was better that it should decline the invitation for the reasons already explained. The question of the subsequent possible influence on the amateur status of any individual accepting the prize—*for that is the first time in the contest that the players become involved*—was NOT raised. That meeting was held on May 3. It was impossible for the subject to be discussed later for the very good reason that no meeting of the Council has been held since that date.

Let there be absolutely no doubt about the accuracy of these facts. The Chairman of the Sports Federation read the relevant minutes of the meeting to me. Mr De Sales also pointed out that no single member of the Federation Council was empowered to make a ruling or

give an official opinion on any aspect of the contest and he was satisfied that none had in fact been given.

Colony sportsmen will be interested and I'm sure shocked at the news which has come to hand this week about Major Dick Webb who did so much for so many sports when he was in our midst a year or two ago.

A man of many parts, Dick was, until he decided to rest his whistle, a first-class Class One soccer referee who also did his bit in an executive of the Referees' Association. He is a very experienced international boxing referee, water polo referee, hockey umpire, swimming and athletics official and a tremendously vital person.

Soon after his return to the United Kingdom, Dick suffered back trouble and this was diagnosed as a slipped disc . . . but Dick likes a bit of everything, and he had two slipped discs.

Regards

Since then he has been from hospital to hospital, from specialist to specialist and from treatment to treatment.

At one time it was feared that he would never walk again but the confidence of a doctor and some typical Webb determination have worked wonders.

In a letter to an old friend, Dick says he is "back on his feet and has actually walked a mile . . . a strange achievement for a powerful man who

is still in hospital after a long stay in the bairns."

There is a well-known and oft-invoked quotation regarding the merits of statistics and I confess I am currently on the side of those folks who regard them with reservation . . . and even suspicion.

Last week I forecast—based on statistically prepared information—that almost a quarter of a million votes would be cast for the County Championship when John Bannister, of Warwickshire, did so.

At Gloucester: Match drawn. Derbyshire 104 and 233 (H. Johnson 122, D. Carr 59, C. Cook five for 11). Gloucestershire 227 and 100 for eight (R. Nichols 44, A. Milton 55). Gloucestershire two points.

At Birmingham: Match drawn. Hampshire 287 for nine declared and 178 (H. Horton 52, P. Sainsbury 50, J. Bannister six for 60). Warwickshire 289 for seven declared and 158 for seven (E. Horner 41). Warwickshire four points.

FIRST-CLASS CRICKET

Two medium-fast bowlers take top honours

London, July 7.

Two medium-fast bowlers stole the honours in today's English First-class Cricket programme.

Tony Pearson, of Cambridge University, took all ten Leicestershire second innings wickets for 78 runs; and Jack Favell of Worcestershire became the first man this year to reach 100 wickets.

At Worthing: Sussex beat Nottinghamshire by nine wickets. Nottinghamshire, who had four declared and 100 (C. Price 59, A. Buss five for 70), Sussex 351 for three declared and 100 for one (A. Odman 68, R. Langridge 55 not out), Sussex 14 points.

At Ebbw Vale: Glamorgan beat Surrey by five wickets. Surrey 275 and 203 for five declared (A. Parsons 125 B. Constant 42), Glamorgan 230 and 252 for five (W. Parkhouse 80, B. Hedges 40, A. Jones 40). Glamorgan 12 points, Surrey four points.

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SPORTING SAM

by Reg. Wootton



London Express Service

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give an official opinion on any aspect of the contest and he was satisfied that none had in fact been given.

Colony sportsmen will be interested and I'm sure shocked at the news which has come to hand this week about Major Dick Webb who did so much for so many sports when he was in our midst a year or two ago.

Major Webb sends his regards to the many friends he made in Colony sport and declares that if he can maintain his present rate of progress he will still make it back to his favourite team as third man in the ring.

As an amateur goalkeeper in first class football in Europe he was coach to the national football team of Burma, as soccer referee . . . and, in his many other official capacities Webb never lacked courage. This quality has stood him well in his long fight back to health.

Sportsmen in all parts of the community will join me in wishing the old warrior a complete and speedy



CHINA MAIL

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SATURDAY, JULY 8, 1961.



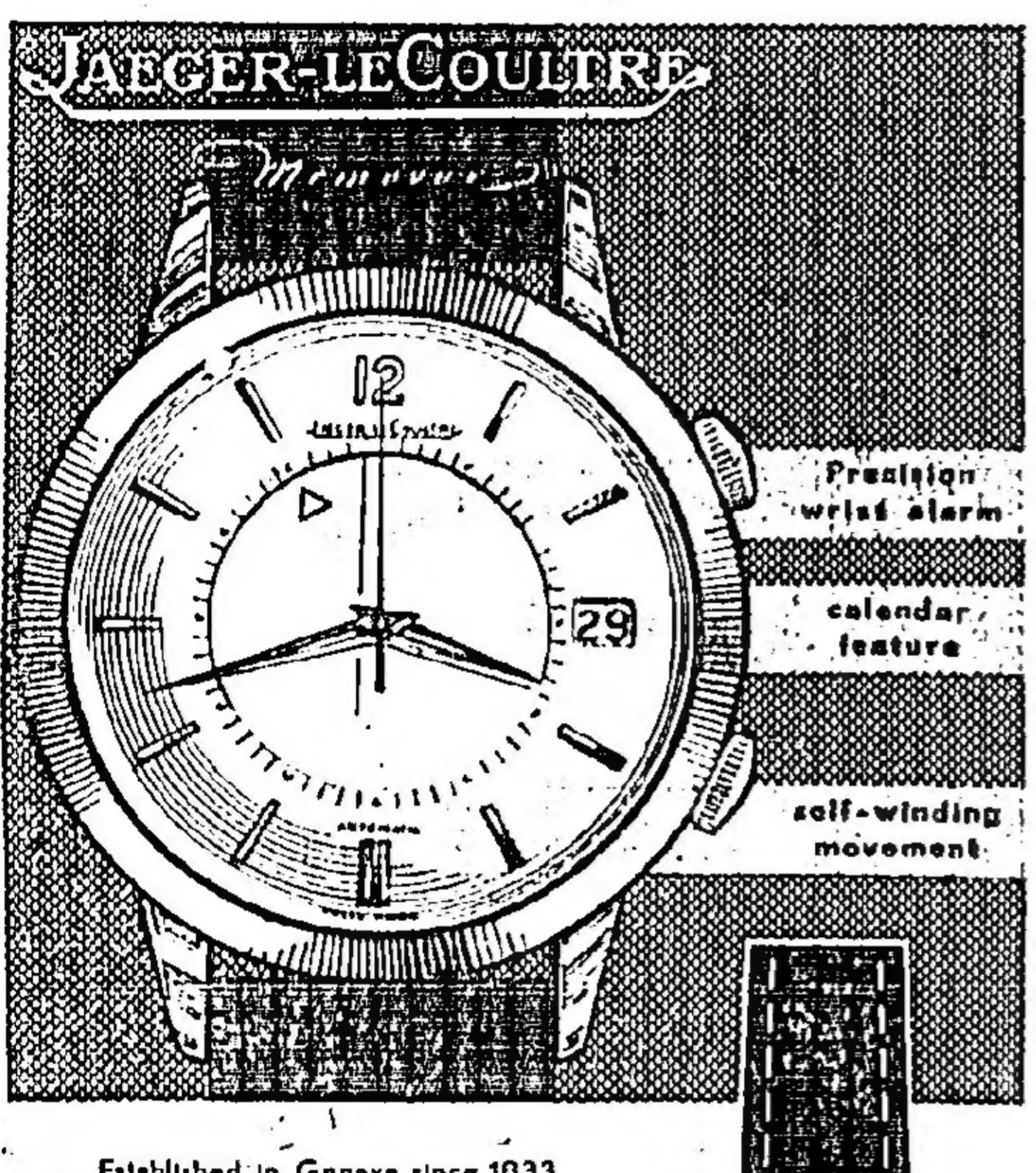
ENGLAND TAKE TEST LEAD

Wimbledon Plate finalists

Wimbledon, July 7. Jorgen Ulrich of Denmark and Naresh Kumar of India will fight out tomorrow afternoon the final of the Wimbledon Plate Tournament reserved for players eliminated in the first and second rounds of the Wimbledon Championships.

In today's semi-finals Ulrich beat Bob Howes of Australia 6-3, 6-4 while Kumar had a 6-3, 6-1 win over Crawford Henry, the No. 10 American player.—Reuter.

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JL-94

Pass Australia's first innings score of 237 with 6 wickets in hand

Leeds, July 7. A splendid innings of 93 by Colin Cowdry helped England to pass the Australian first innings total of 237 with six wickets in hand on the second day of the third cricket Test here today.

England, nine for no wicket overnight, fought with great tenacity on the tricky, dusty Headingley pitch to reach 238 for four by the close—one run ahead.

Australia, who are one up in the series, never really took full advantage of the conditions today. The pitch, though not bad, was awkward at times and the ball came through at varying heights.

A heavy overcast sky and a few spots of rain during play contributed to the tense atmosphere as the crowd of 23,000 became absorbed in the struggle between the batsmen and the bowlers.

Stern defence

Stern defence was the key-note of the England innings and the openers Geoff Pullar, who made 53, and Raman Subba Row 35, gave it a good start with a stand of 59. Then Pullar and Cowdry put on 88 for the second wicket.

The Australian fast bowlers failed to make the same impression as Truman and Jackson did yesterday, though Davidson finally broke the opening stand when he had Subba Row leg before after 59 had been added in 85 minutes.

Pullar went on to defy the Australian attack for three hours and 20 minutes while he contributed 53, an innings of great value when every run counted.

England reached 80 for one by lunch and had a lucky escape from disaster soon after the interval when Cowdry was missed by Lawry of Simpson at midwicket.

14 in one over

Cowdry began to open up after this, taking 14 in the next over from Simpson and the score bounded along.

Pullar and Cowdry had put the innings on firm basis when Pullar was bowled off his bat and pads by Benaud at 145. After his departure Cowdry retired into his shell and with Peter May struggling at the other end, another grim struggle developed.

At tea, with 170 for two on the board, England were in a similar position to Australia yesterday, but unlike the Australians, they survived the new ball threat, though May was caught in Davidson's first over.

Dexter went through a difficult period, but Cowdry looked well set for his century until at 223, with 14 runs still needed, he tried to hook a short ball from McKenzie and snaked a catch to wicketkeeper Groot when only seven short of his century.

It was an unfortunate stroke after such a splendid display. Top scorer in the match with 93 out of 104 made while he was at the wicket, Cowdry showed skill in defence and

TEST SCORES

SECOND DAY

First Innings

Australia: 237.

England

(Overnight 9 for no wicket)

G. Pullar b Benaud 53

R. Subba Row b Davidson 35

M. C. Cowdry c Groot b

McKenzie 93

P. B. H. May c and b David-
son 26

E. R. Dexter not out 22

K. Barrington not out 5

Extras 4

Total, (for four wickets) 238

Fall of wickets: 1-50, 2-145,

3-190, 4-223.

Bowling to date

O M R W

Davidson 33 12 54 2

McKenzie 25 4 51 1

Mackay 22 4 34 0

Benaud 27 10 48 1

Simpson 14 3 47 0

—Reuter.

14 in one over



HK Chinese win in Saigon

Saigon, July 7.

Hongkong's Combined Chinese soccer side beat the Saigon Police 3-1 in an exciting match here yesterday.

This was the second meeting between the two sides, the Police winning the first encounter 4-3 last week.—Reuter.

Sports Diary

TODAY

Attenheath Shield annual match:

Hongkong v. Kowloon at KBGC.

3:30 pm. First Division: CCC v.

ICRC USRC v. TC.

Second Division: CCC "X" v.

Recreo "B", CCC "Y" v. KCC.

USRC v. KBGC.

TOMORROW

Bowls

Colony Triples championship

matches at PRC, HKFC, KCC, Tai-

kok, HKCC.

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